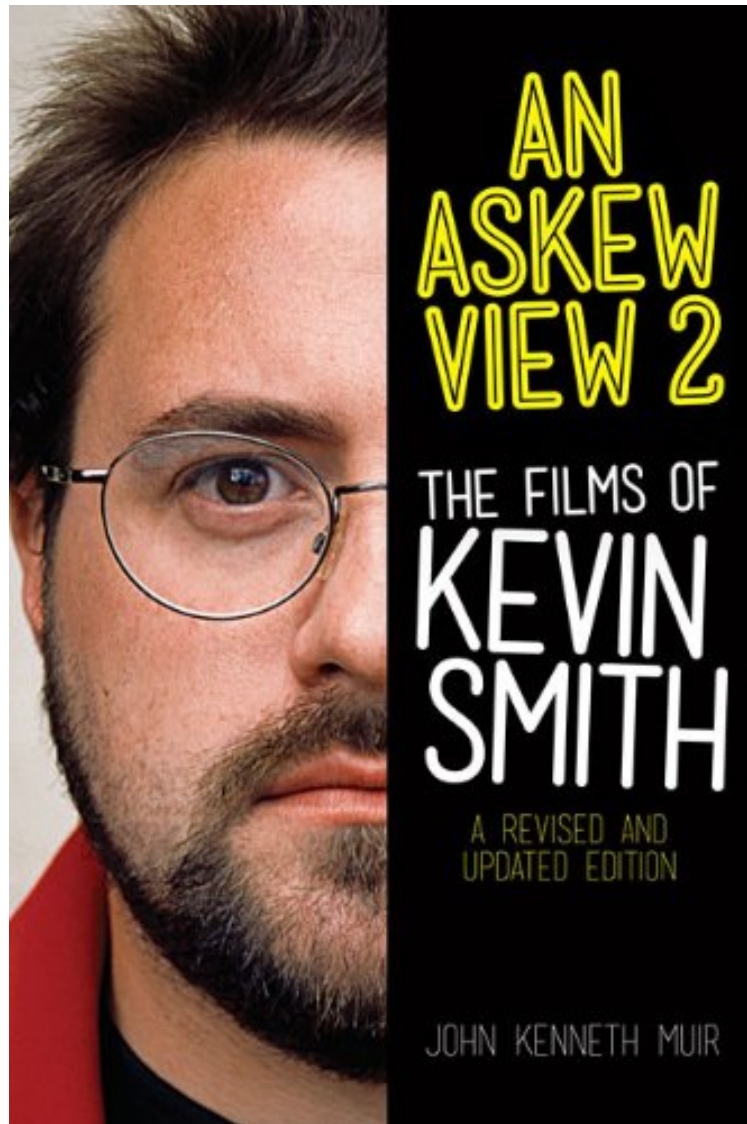


An Askew View 2: The Films of Kevin Smith A Revised and Updated Edition

John Kenneth Muir

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#553860 in Books Applause Books 2012-08-01Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.00 x .70 x 6.00l, 1.01 #File Name: 1557837945256 pagesAn Askew View 2 Applause Books Series Softcover Written by John Kenneth MuirIn the year 2002, An Askew View: The Films of Kevin Smith was the first book to gaze at the cinema of one of New Jersey's favorite sons, the independent and controversial auteur of Clerks (1994), Mallrats (1995), Chasing Amy (1997), Dogma (1999) and Jay and Silent Bob Strike Back (2001)Now, a full decade after that successful original edition, award-winning author John Kenneth Muir returns to the View Askewniverse to consider Kevin Smith's second controversial decade as a film director, social gadfly, and beloved media talkerFrom Jersey Girl (2004) to the controversial Zack and Miri Make a Porno (2008), from the critically derided Cop-Out (2010) to the incendiary and provocative horror film Red State (2011), An Askew View 2 studies the Kevin Smith

movie equation as it exists today, almost two full decades after Smith maxed out his credit card, made Clerks with his friends, shopped it at Sundance, and commenced his Hollywood journey. In addition to Kevin Smith's films, *An Askew View 2* remembers the short-lived Clerks cartoon (2000) and diagrams the colorful Smith Lexicon | File size: 57.Mb

John Kenneth Muir : An Askew View 2: The Films of Kevin Smith A Revised and Updated Edition before purchasing it in order to gauge whether or not it would be worth my time, and all praised *An Askew View 2: The Films of Kevin Smith A Revised and Updated Edition*:

2 of 4 people found the following review helpful. Catching Kevin...By Erik Olson
It wasn't until the late 1990s that I finally caught "Clerks" on cable after hearing about it for years. I remember being amazed at how it nailed my Gen-X angst at being an underachiever while wanting more out of life. From that point on I followed Kevin Smith's work and have enjoyed most of his subsequent outings. The man himself is also quite interesting, so I grabbed "An Askew View 2: The Films of Kevin Smith", a revised and updated version of a previous book by John Kenneth Muir, for an entertaining in-depth view of Mr. Smith and his career. The first section (The Good Old Days: 1970-2002) begins with a brief biographical sketch of Kevin Smith's formative years, including his brief tenure as a film school student, and goes from 1994's "Clerks" to the "Clerks Animated Series" in 2000. Part II (State of Red: 2003-2011) kicks off with 2004's "Jersey Girl" and takes us through "Red State" in 2011, concluding with some scoop on Kevin Smith's future plans (as of the book's writing) and the doings of some of his regular collaborators. Each of Mr. Smith's projects receives an analysis by Mr. Muir that's filled out by cast and crew recollections, and there are three sections with photographs of the usual View Askew suspects in their natural habitat. Despite the author's somewhat fawning approach to all things Kevin Smith, I enjoyed Mr. Muir's take on the director and his body of work, although some of Mr. Smith's creations get deeper coverage than others (I was left wanting more in the "Clerks II" chapter, for example). He's obviously a huge fan of the View Askew universe, and from time to time he manages to escape his starry-eyed adoration long enough to admit that not everything Kevin Smith produces is criticism-proof. But on the whole this is a fan's tribute to the object of his affection, and that isn't a bad thing. Mr. Smith and his crew seem like a cool bunch of folks that deserve positive treatment, especially after being raked over the coals by some mean-spirited detractors. "An Askew View 2" is great reading for admirers of Kevin Smith, especially those in the Generation-X category that his films so ably portray (and good-naturedly skewer). Perhaps down the line there will be a third edition of this book that covers the further adventures of Kevin Smith in other media, such as television's "Comic Book Men" and the online Smodcasts? We can only hope!

(Applause Books). In the year 2002, *An Askew View: The Films of Kevin Smith* was the first book to gaze at the cinema of one of New Jersey's favorite sons, the independent and controversial auteur of *Clerks* (1994), *Mallrats* (1995), *Chasing Amy* (1997), *Dogma* (1999) and *Jay and Silent Bob Strike Back* (2001). Now, a full decade after that successful original edition, award-winning author John Kenneth Muir returns to the View Askew universe to consider Kevin Smith's second controversial decade as a film director, social gadfly, and beloved media "talker." From *Jersey Girl* (2004) to the controversial *Zack and Miri Make a Porno* (2008), from the critically derided *Cop-Out* (2010) to the incendiary and provocative horror film *Red State* (2011), *An Askew View 2* studies the Kevin Smith movie equation as it exists today, almost two full decades after Smith maxed out his credit card, made *Clerks* with his friends, shopped it at Sundance, and commenced his Hollywood journey. In addition to Kevin Smith's films, *An Askew View 2* remembers the short-lived *Clerks* cartoon (2000) and diagrams the colorful Smith Lexicon.

A well-written, engaging, and informative book suitable for all film collections. --Library Journal
About the Author
John Kenneth Muir is the award-winning author of 24 books on film and television, including the *Music on Film* books *This Is Spinal Tap* and *Purple Rain*, as well as *The Unseen Force: The Films of Sam Raimi* (2004) and *The Rock and Roll Film Encyclopedia* (2007). He is the creator of the web series *The House Between*. Muir's blog, *Reflections on Film and Television*, was named one of the "Top 100 Film Study" blogs on the net in 2010. He lives in Charlotte, NC.