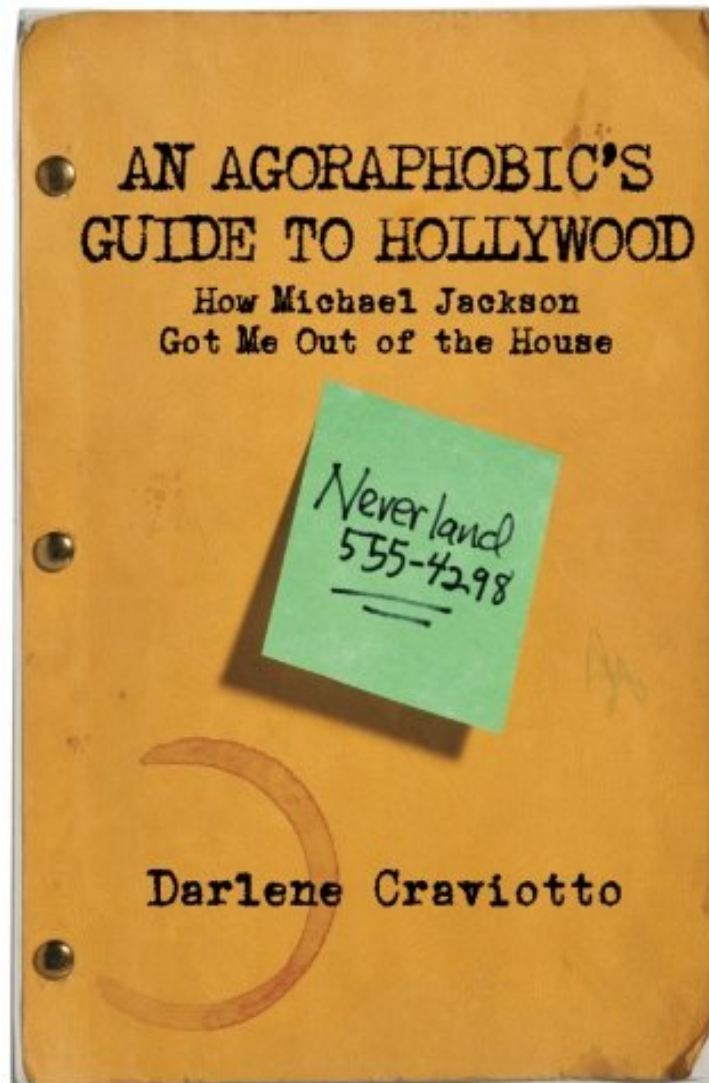


(Read free) An Agoraphobic's Guide to Hollywood: How Michael Jackson Got Me Out of the House

An Agoraphobic's Guide to Hollywood: How Michael Jackson Got Me Out of the House

Darlene Craviotto

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Darlene Craviotto : An Agoraphobic's Guide to Hollywood: How Michael Jackson Got Me Out of the House before purchasing it in order to gage whether or not it would be worth my time, and all praised An Agoraphobic's Guide to Hollywood: How Michael Jackson Got Me Out of the House:

0 of 0 people found the following review helpful. Disappointed AgainBy Book n' BettyThis is a troubling book. On the one hand, it has some lovely moments of time spent with Michael Jackson while working on a script for the idea of

a Peter Pan movie. Craviotto is a good writer and her own story is entertaining and heart warming. The trouble develops when she tries to psychoanalyze Mr. Jackson's motives and behavior. When she writes of her time with this very creative musician and film maker without her own analysis, we discover his charm, natural shyness, kindness and humor. It's when she looks at his motives and behavior, especially around children, with preconceived ideas that the writing feels creepy. If you want a book about agoraphobia, this is a good read. But you will be disappointed if you want to read about Michael as a normal guy with different experiences, for Craviotto falls into the trap of many writers who can't help seeing him through the lens of abnormality. 0 of 0 people found the following review helpful. I could not put your book down (reading it from my kindle.) You are an amazing writer. It's no wonder why you have had such a wBy ChachiI could not put your book down (reading it from my kindle.) You are an amazing writer. I was able to see and feel while reading your words it was like they came alive. I felt like a kid again really enjoying and getting lost in the story you wrote. It's no wonder you've had a wonderful career. I would definitely tell people to read this book. And thank you for being open and honest about living with something that is quite real for so many but they keep it a secret to ashamed to admit and suffer in silence. We all have a little something that makes us similar not different. 0 of 0 people found the following review helpful. I enjoyed this book, cover to cover! By MTJewels This is the best book I've ever read on Michael Jackson , and that's probably because it is so simple. No agendas, no fame to attain, just an obviously talented author who wanted to share her experience. There may be portions that are hard to read or believe; I believe the whole thing. As I've written elsewhere, it is hard to know who Michael really truly is, and if you really want to know more about him, this is one of the books to read. Take it all in, don't get mad. It's part of knowing the truth.

When award-winning screenwriter Darlene Craviotto receives a call from Disney Studios asking her to write a musical PETER PAN for Steven Spielberg, with Michael Jackson in the starring role, it seems as though all of her Hollywood dreams are about to come true... If she can just get out of the house. Life isn't exactly a walk in the park for this working mom, with two restless kids under six, a neurotic agent, a demanding studio head, and a loveable "under-employed" actor for a husband - And then of course, there is Michael. An Agoraphobic's Guide to Hollywood: How Michael Jackson Got Me Out of the House is an irreverent, behind-the-scenes look at show business. It tells the true story of how an agoraphobic screenwriter learns to overcome her fear of stepping outside of the house, and starts to live her life again-thanks to a top secret project, an eccentric superstar, and the most important assignment of her career.

"A hilarious, poignant, chilling, panic attack of a memoir. You won't be able to leave home until you finish An Agoraphobic's Guide to Hollywood."