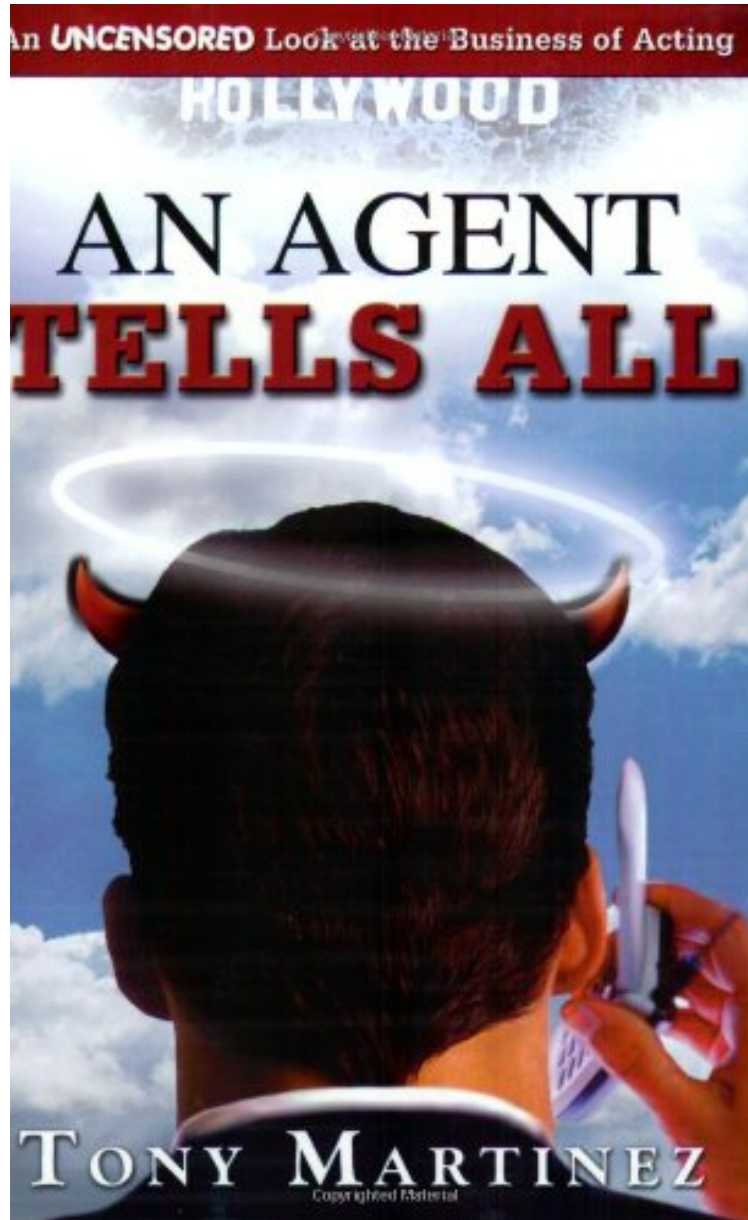


(Ebook free) An Agent Tells All

An Agent Tells All

Tony Martinez

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Tony Martinez : An Agent Tells All before purchasing it in order to gage whether or not it would be worth my time, and all praised An Agent Tells All:

0 of 0 people found the following review helpful. Every Actor Needs This Book!!By Kristi S. BurdsallI bought this before heading into meetings with agents and managers in LA and I'm so happy I did!! Getting advice from the person

you're most trying to appeal to is brilliant! His book is full of relevant industry advice, and discusses the nitty gritty behind the scenes dealings that make Hollywood go around-- the good, bad and the ugly. Unfortunately I love what I do too much to give it up after twenty years! If you are an artist and planning to have a long career, do yourself a favor and read this book! 0 of 0 people found the following review helpful. I found the book extremely good at explaining the actor/agent relationship. By Maetrix This is probably essential information for anyone wanting to break into television in LA. I'm not aiming for LA, but I found the book extremely good at explaining the actor/agent relationship: IE how to be an actor an agent would want to represent. I gave the book 4 stars instead of 5 only because it's very short and skimps on some of the smaller details I was looking for like how to format and present your resume. There is definitely good information about those topics, just not the practical examples I was hoping to find. That said, I don't think it's a reason not to buy this book. If you want to know and understand how agents really think and what they are looking for (and not looking for), this is definitely worth the investment of a few dollars. 0 of 0 people found the following review helpful. as the corrective hand of a good editor is missing (repeated use of the word "advice" ... By Zena This book is clearly self-published, as the corrective hand of a good editor is missing (repeated use of the word "advice" when "advise" was meant, for example,) but it's a good read, if outdated (the author recommends the Thomas Guide for getting around town to auditions and survival jobs like waiting tables, which make no sense when there are far more lucrative work-on-your-own options available to actors these days.) That said, it was very informative and is written in an easy, conversational tone. A quick read!

'An Agent Tells All' is an uncensored look at the business of acting from the perspective of a working Hollywood agent. There is no other book on the market written by someone who is currently employed as an agent. In a frank and humorous tone, Tony Martinez lays out a detailed business plan to help actors achieve their goals. Some of the topics covered include: The Right Way to Get an Agent How a Meeting Can Go Horribly Wrong The Secret to Being a Good Client Do You Really Need A Manager? The Truth About Pilot Season It's time to stop listening to all the wrong people. 'An Agent Tells All' is the one book you need to take charge of your acting career.

"An Agent Tells All" is funny, personable, and written with a casual air that is quite inviting. -- Back Stage Magazine A terrific book with information straight from the horse's mouth, and the horse even has a sense of humor. -- K Callan, Author of "How To Sell Yourself As An Actor" While similar titles tend to stray from the harsher realities, Tony Martinez refreshingly tells it like it is. -- Library Journal My first agent, Tony Martinez, wrote a terrific book on the subject of acting from an agent's perspective called An Agent Tells All . He always gave me the BEST advice. He was a great support to me over many years together. A big part of being a successful actor is navigating through the business end of things. Tony breaks it all down in a very simple and logical way. -- Jenna Fischer, star of "The Office" From the Author "I wrote this book for all the actors who are just starting out in their career. I also wrote it for every actor who has been struggling for years and just can't seem to catch a break. I didn't write this book for Tom Cruise. He seems to be doing just fine." About the Author Tony Martinez has been working as a Hollywood talent agent for over fifteen years and is known for his direct and honest advice on the business of acting.