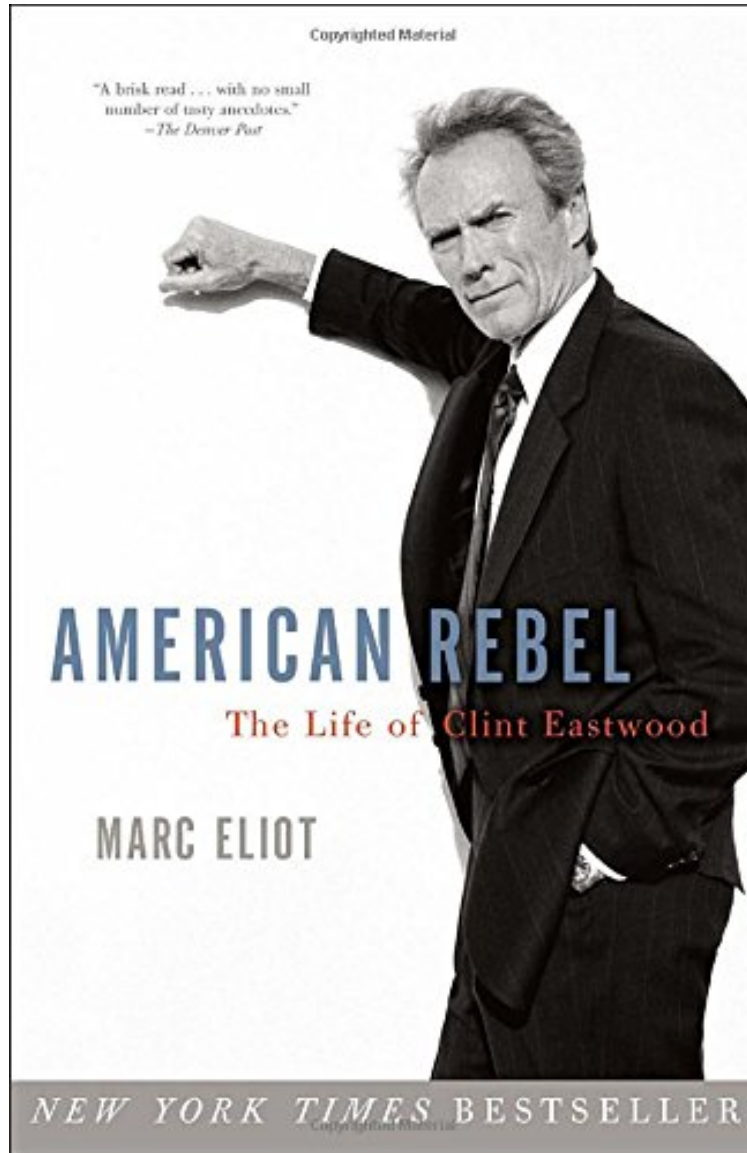


[Free download] American Rebel: The Life of Clint Eastwood

American Rebel: The Life of Clint Eastwood

Marc Eliot

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#414164 in Books 2010-09-07 2010-09-07 Original language: English PDF # 1 8.00 x .85 x 5.191, .75 #File Name: 0307336891416 pages | File size: 59.Mb

Marc Eliot : American Rebel: The Life of Clint Eastwood before purchasing it in order to gauge whether or not it would be worth my time, and all praised American Rebel: The Life of Clint Eastwood:

3 of 3 people found the following review helpful. Interesting biography By Mary HI'm not a huge Clint Eastwood fan, but I enjoyed this bio. He's a talented guy. As the book makes clear, he's also self-absorbed and not even close to husband-family material. The author covered all his movies and career work and kept it moving. It didn't bog down, which can easily happen with so many movies and parts. If you like show biz bios, or are a big fan of Clint Eastwood,

this book is a great read. 2 of 2 people found the following review helpful. I had once seen his graduation photo... ..By Bill Quirk I had once seen his graduation photo....thought to myself...this guy went to vocational school....Picked up the book as it was on sale, and found I was correct. More power to him 0 of 0 people found the following review helpful. A Satisfying Read By Mike R Mr Eastwood's life is more interesting than I remembered, and he was in more movie projects than I remembered. The book also chronicles the times he lived in and of course the movie business. The book is well written and gives a good insight into Mr Eastwood including the good, the bad and the ugly of his life. We get to know his wives, too. A satisfying biography.

In *American Rebel*, bestselling author and acclaimed film historian Marc Eliot examines the ever-exciting, often-tumultuous arc of Clint Eastwood's life and career. As a Hollywood icon, Clint Eastwood--one of film's greatest living legends--represents some of the finest cinematic achievements in the history of American cinema. Eliot writes with unflinching candor about Eastwood's highs and lows, his artistic successes and failures, and the fascinating, complex relationship between his life and his craft. Eliot's prodigious research reveals how a college dropout and unambitious playboy rose to fame as Hollywood's "sexy rebel," eventually and against all odds becoming a star in the Academy pantheon as a multiple Oscar winner. Spanning decades, *American Rebel* covers the best of Eastwood's oeuvre, films that have fast become American classics: *Fistful of Dollars*, *Dirty Harry*, *Unforgiven*, *Mystic River*, *Million Dollar Baby*, and *Gran Torino*. Filled with remarkable insights into Eastwood's personal life and public work, *American Rebel* is highly entertaining and the most complete biography of one of Hollywood's truly respected and beloved stars--an actor who, despite being the Man with No Name, has left his indelible mark on the world of motion pictures.

From Publishers Weekly Eliot, biographer of stars ranging from Walt Disney to Bruce Springsteen, tackles the life, career and artistic challenges of Clint Eastwood. In 1954, at age 24, Eastwood was married and working at an Oakland, Calif., gas station when he was brought to Universal by director Arthur Lubin and signed to a learning contract. After years of uncredited appearances and bit parts in B films, he finally got his break when he was cast as Rowdy Yates on CBS's *Rawhide*, seen for eight seasons (1959-1965). His role as the poncho-clad Man with No Name in Serge Leone's innovative westerns triggered a solid movie career, followed by the popular *Dirty Harry* series. In 1971, he made his directorial debut (*Play Misty for Me*) and later racked up multiple nominations and awards, including Oscar wins for directing *Unforgiven* and *Million Dollar Baby*. Updating previous biographies, Eliot analyzes both box-office bombs and successes while probing the never-ending drama of Eastwood's *modus vivendi*, his financial empire and his personal relationships. Married twice, Eastwood has seven children by five different women. Although Eastwood did not consent to be interviewed and key sources asked not to be named, Eliot documents a wealth of details in this well-researched, comprehensive biography that will not disappoint Eastwood's fans. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. "...Eliot documents a wealth of details in this well-researched, comprehensive biography that will not disappoint Eastwood's fans." Publishers Weekly The story of a man who goes from small-time jazz pianist and gas-station attendant to Hollywood leading man reads like a rich movie plotline. All the sex, brawls, and gunslinging are here. Playboy Praise for Reagan The Hollywood Years "A fascinating portrait." Newsweek "Eliot's book is poised to provide something interesting: a fresh look at subject matter well worth dusting off. . . . The genesis of Reagan's later public persona is closely charted here." New York Times Praise for Jimmy Stewart "Elucidates how a skinny guy with zero sex appeal molded himself into an enduring star." Entertainment Weekly "Stewart deserves critical reassessment and a seat closer to the front row of the film pantheon. Eliot makes a solid case for Stewart's merits, and he gives us a decent, eminently likable man." Hollywood Reporter About the Author MARC ELIOT is the New York Times bestselling author of more than a dozen books on popular culture, among them the highly acclaimed biographies Cary Grant and Jimmy Stewart; the award-winning *Walt Disney: Hollywood's Dark Prince*; *Down 42nd Street*; what many consider the best book about the sixties, his Phil Ochs biography, *Death of a Rebel*; *Take It from Me* (with Erin Brockovich), *Down Thunder Road: The Making of Bruce Springsteen*; *To the Limit: The Untold Story of the Eagles*; and *Reagan: The Hollywood Years*. He has written on the media and pop culture for numerous publications, including *Penthouse*, *L.A. Weekly*, and *California Magazine*. He divides his time among New York City, Woodstock, Los Angeles, and the Far East.