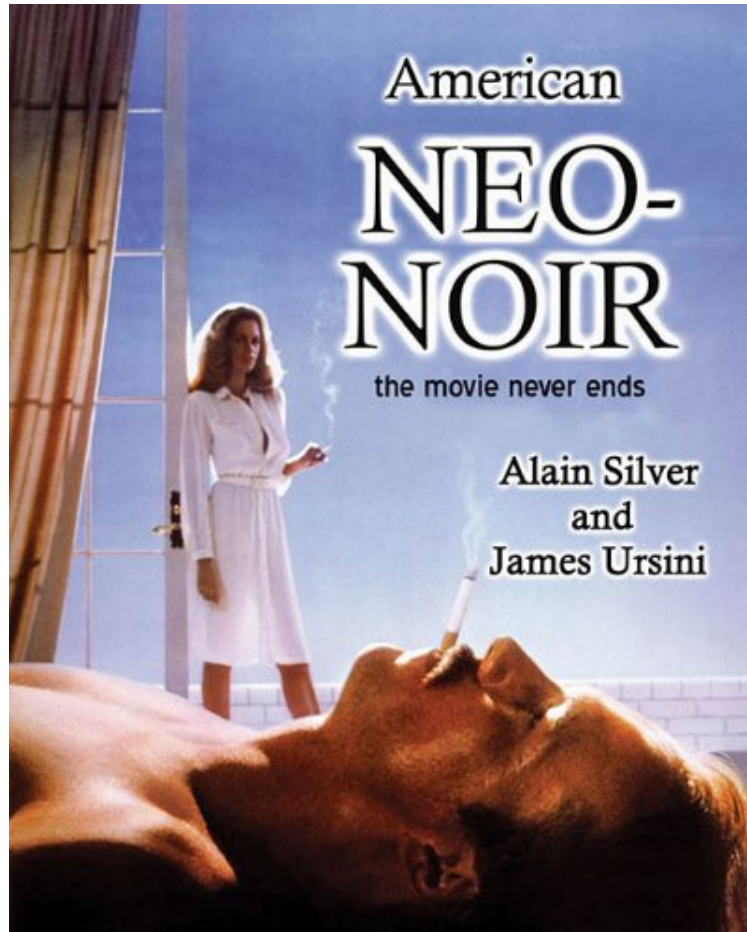


(Download ebook) American Neo-Noir: The Movie Never Ends

## American Neo-Noir: The Movie Never Ends

*Alain Silver, James Ursini*

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#1722903 in Books Silver, Alain/ Ursini, James 2015-05-01Original language:EnglishPDF # 1 10.00 x .72 x 8.001, 2.11 #File Name: 148038626X336 pagesAmerican Neo-Noir (The Movie Never Ends) Applause Books Series Softcover Written by Alain SilverAfter scores of books and commentaries on film noir and its classic period, experts Alain Silver and James Ursini turn their full attention to neo-noir, the self-conscious, mannered, sometimes ersatz, and often surprising genre that sprang from the original movementThis volume surveys the full breath of American neo-noir, its style and substance, its evolution over succeeding generations of filmmakers, from activist through postmodern to millennial and on, with extensive illustrations in black-and-white and full-color that capture the genre's dramatic and visual essenceAfter scores of books and commentaries on film noir and its classic period, experts Alain Silver and James Ursini turn their full attention to neo-noir, the self-conscious, mannered, sometimes ersatz, and often surprising genre that sprang from the original movementThis volume surveys the full breath of American neo-noir, its style and substance, its evolution over succeeding generations of filmmakers, from activist through postmodern to millennial and on, with extensive illustrations in black-and-white and full-color that capture the genre's dramatic and visual essence | File size: 56.Mb

**Alain Silver, James Ursini : American Neo-Noir: The Movie Never Ends** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *American Neo-Noir: The Movie Never Ends*:

2 of 2 people found the following review helpful. *The Best of Neo-Noir, With a Touch of Crazy* By William Shriver I completely understand the customer reviewer who gave this one star and only liked the filmography at the end. Like other projects by these authors, this book does not readily separate the great and the good from the mediocre. Personally, while recognizing this book isn't ideal for someone seeking the absolute best of post-expressionist cinema (if such a goal is possible), I appreciate such an impartial approach. By refusing to favor high-brow over low-brow works, the book truly embraces Neo-Noir as an art form. It opens up a discussion in which *RED ROCK WEST* and *U-TURN* can be just as valid as works of art as *CHINATOWN* and *TAXI DRIVER*. Having conceded that this book may not be ideal for someone merely wanting to build a collection, I need to acknowledge that it can be easily re-purposed as such. The filmography is followed by a thorough index which (obviously) leads one back to remarks on the films. Seeing where a given movie is placed within the thoughtfully-labeled chapters does often, in itself, shed a great deal of light. As with other works written or edited by Alain Silver, the critique of each film may exceed a mere review, however it frequently falls short of higher criticism. What remains is a sort of undergraduate essay on the movies under discussion. Finding their context within the greater intent of the book (as delineated by the chapter headings) may be the most rewarding part of reading it. What remains: enjoying this book from page 1 to page 259 will acquaint you with the best of post-noir cinema, as well as its many offshoots that will cause you to question whether this is a real genre or whether the authors have gone mad. Either way, you are left with a book that has been constructed so that you can use it in whatever way you had hoped. 0 of 0 people found the following review helpful. *Worth it* By Travis Fields Comprehensive and interesting exploration of Neo-noir films, themes, characters, plots, etc, with quite a few excellent pictures. A must-read for Neo-noir aficionados. 1 of 4 people found the following review helpful. *One Star* By George T. Eichberger Liked the Alphabetical ordered listing at the end. That's about it.

After scores of books and commentaries on film noir and its classic period, experts Alain Silver and James Ursini turn their full attention to neo-noir, the self-conscious, mannered, sometimes ersatz, and often surprising genre that sprang from the original movement. This volume surveys the full breath of American neo-noir, its style and substance, its evolution over succeeding generations of filmmakers, from activist through postmodern to millennial and on, with extensive illustrations in black-and-white and full-color that capture the genres dramatic and visual essence.

"Silver and Ursini have delivered yet another wholly readable, instantly addictive long-form essay on a genre beloved by moviegoers who may not know it's a genre at all. They can now, emerging with a greater understanding and an overbrimming Netflix queue." --*Flick Attack* Alain Silver and James Ursini have contributed significantly to the study of film noir with a number of books on the subject including *The Noir Style* and *The Film Noir Reader* series. In their latest joint effort, *American Neo-noir: the movie never ends*, they turn their attention to post-classic period noir. The book is insightful, beautifully illustrated and well written, but also a bit overwhelming. The authors do an excellent job... of portraying how the noir narrative has changed over the decades, morphing to fit the needs of its contemporary audience. --*Noir City* About the Author ALAIN SILVER is the author of *The Samurai Film* and *The Noir Style*. With James Ursini he coedited *Film Noir: The Encyclopedia* and seven readers on film noir and the horror and gangster genres. His produced screenplays include the Showtime feature *Time at the Top*. JAMES URSINI co-wrote *The Zombie Film*, *The Vampire Film*, and *Film Noir Graphics* with Alain Silver. His other books include *Femme Fatale*, *Cinema of Obsession*, and *Directors on the Edge*. Together Silver and Ursini have done audio-video commentaries for over two dozen noir DVD releases.