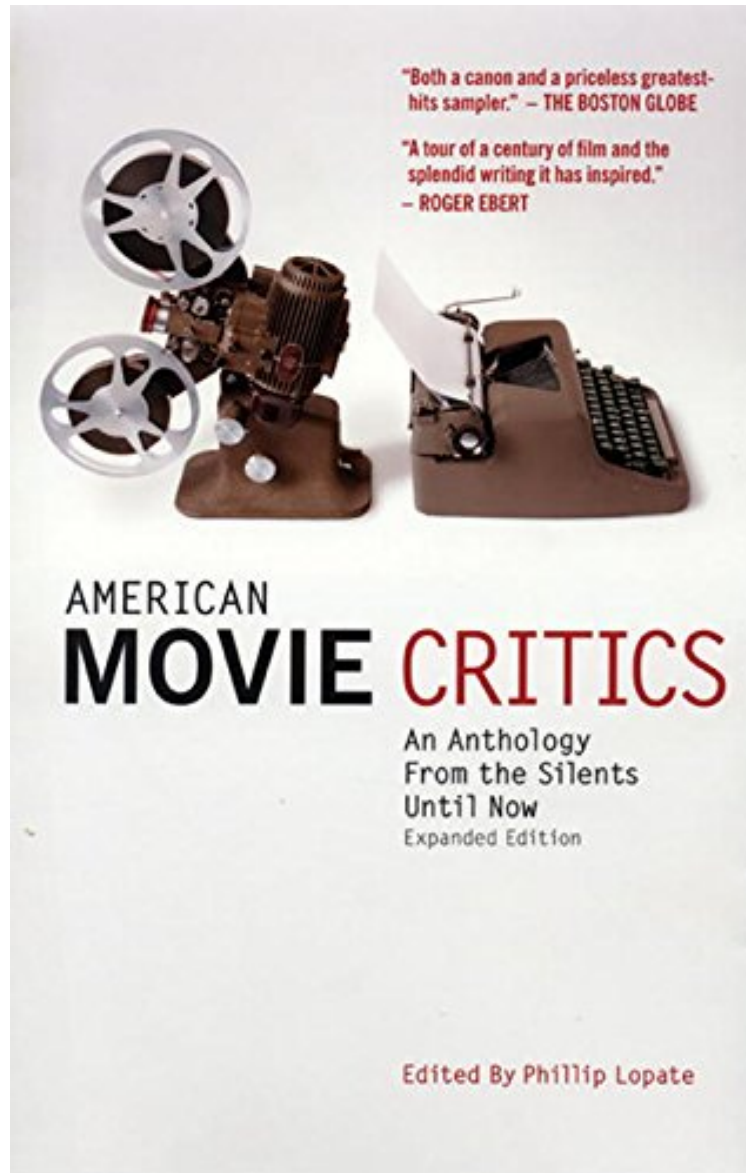


[FREE] American Movie Critics: An Anthology from the Silents Until Now: Expanded Edition

# American Movie Critics: An Anthology from the Silents Until Now: Expanded Edition

From Brand: Library of America  
DOC | \*audiobook | ebooks | Download PDF | ePub



DOWNLOAD



READ ONLINE

#863958 in Books Library of America 2008-01-10 2008-01-10 Original language: English PDF # 1 9.27 x 1.59 x 6.15l, 2.33 #File Name: 1598530224750 pages | File size: 74.Mb

**From Brand: Library of America : American Movie Critics: An Anthology from the Silents Until Now: Expanded Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Movie Critics: An Anthology from the Silents Until Now: Expanded Edition:

2 of 2 people found the following review helpful. Outstanding. Is there a second volume?By Paulino Serrano ValeroJust what a film buff like yours truly always wanted! I couldn't imagine that what looked like a simple collection of reviews could teach so much about American Cinema, which, if you asked me, is Cinema with a capital C, Quentin Tarantino and Oliver Stone notwithstanding.0 of 0 people found the following review helpful. Very accessible and appropriately long.By MovieGuyAn encyclopedia booklet that even Roger Ebert admits in a quote above praising it, he must've been outgunned by the massive effort and rightfully so. I originally bought this for a film class some years ago and it was not only a great study tool like the professor instructed but managed to be loose and dense enough for one to be able to speak confidently about the eras they adored or disliked, the focus of their interest in film to begin with and understanding the motive beyond even time, money and entertainment that makes one want to explore the subject, let alone create it. It might not be the most memorable to all as it does have trivia that even the biggest film buffs may take a sec to remember which exact novel it is and what eras it covers but you can read it any time, any where and be intrigued non-stop.0 of 9 people found the following review helpful. Two StarsBy Little Ladyi don't even remember its content

An anthology of unparalleled scope, *American Movie Critics* charts the rise of movies as art, industry, and mass entertainment. Here are the great movie critics who forged a forceful new vernacular idiom for talking about the new art, Otis Ferguson, James Agee, Richard Schickel, Pauline Kael, Andrew Sarris, and Molly Haskell, among them. Here too are notable American writers, including Carl Sandburg, H. L. Mencken, Susan Sontag, and John Ashbery, weighing in on a range of cinematic experiences. The volume's narrative continues to the present with a sampling of the best of today's reviewers, including J. Hoberman, Roger Ebert, A. O. Scott, and Manohla Dargis. This paperback edition includes additional material reflecting the impact of the Internet and DVDs on film criticism.

"With his deep knowledge of the medium, Phillip Lopate provides a tour of a century of film and the splendid writing it has inspired. Lopate, a gifted essayist, is an ideal guide to these riches." -ROGER EBERT "This provocative collection provides not only dozens of colorful close-ups of iconic movies but also a vivid panorama of modern times." -A. SCOTT BERG "A distinguished compendium, which . . . has earned its place in the library of any devoted cinephile, and on the shelves of readers interested in the development of the critical essay in America." -"San Francisco Chronicle" "It's a great book for carefree browsing. Set it on the nightstand or the coffee table and flip through it until something catches your eye-and it will, guaranteed." -"Richmond Times-Dispatch" "This great, illuminating companion, . . . which features writings by great daily critics and writerly giants like Edmund Wilson, Ralph Ellison, and James Baldwin, is both a canon and a priceless greatest-hits sampler." -"Boston Globe" "The value of *American Movie Critics* lies in its sweep, its attempt to grab the whole history of a vibrant and underappreciated genre, a mode of conversation, often of provocation. . . I loved this book even when I disagreed with it." -"Los Angeles Times"

"With his deep knowledge of the medium, Phillip Lopate provides a tour of a century of film and the splendid writing it has inspired. Lopate, a gifted essayist, is an ideal guide to these riches." aROGER EBERT aThis provocative collection provides not only dozens of colorful close-ups of iconic movies but also a vivid panorama of modern times. aA. SCOTT BERG aA distinguished compendium, which . . . has earned its place in the library of any devoted cinephile, and on the shelves of readers interested in the development of the critical essay in America. a a"San Francisco Chronicle" aIt's a great book for carefree browsing. Set it on the nightstand or the coffee table and flip through it until something catches your eyeand it will, guaranteed. a a"Richmond Times-Dispatch" aThis great, illuminating companion, . . . which features writings by great daily critics and writerly giants like Edmund Wilson, Ralph Ellison, and James Baldwin, is both a canon and a pricele?With his deep knowledge of the medium, Phillip Lopate provides a tour of a century of film and the splendid writing it has inspired. Lopate, a gifted essayist, is an ideal guide to these riches.? ?ROGER EBERT ?This provocative collection provides not only dozens of colorful close-ups of iconic movies but also a vivid panorama of modern times.? ?A. SCOTT BERG ?A distinguished compendium, which . . . has earned its place in the library of any devoted cinephile, and on the shelves of readers interested in the development of the critical essay in America.? ?"San Francisco Chronicle" ?It's a great book for carefree browsing. Set

it on the nightstand or the coffee table and flip through it until something catches your eye?and it will, guaranteed.?  
?"Richmond Times-Dispatch" ?This great, illuminating companion, . . . which features writings by great daily critics and writerly giants like Edmund Wilson, Ralph Ellison, and James Baldwin, is bAbout the AuthorPhillip Lopate, editor, is an essayist, novelist, and poet, whose books includeBachelorhood; Against Joie de Vivre; Portrait of My Body;andWaterfront: A Journey Around Manhattan. He has editedThe Art of the Personal Essayand, for The Library of America,Writing New York: A Literary Anthology. His selected film criticism appeared inTotally Tenderly Tragically, and he currently serves on the selection committee of the New York Film Festival.