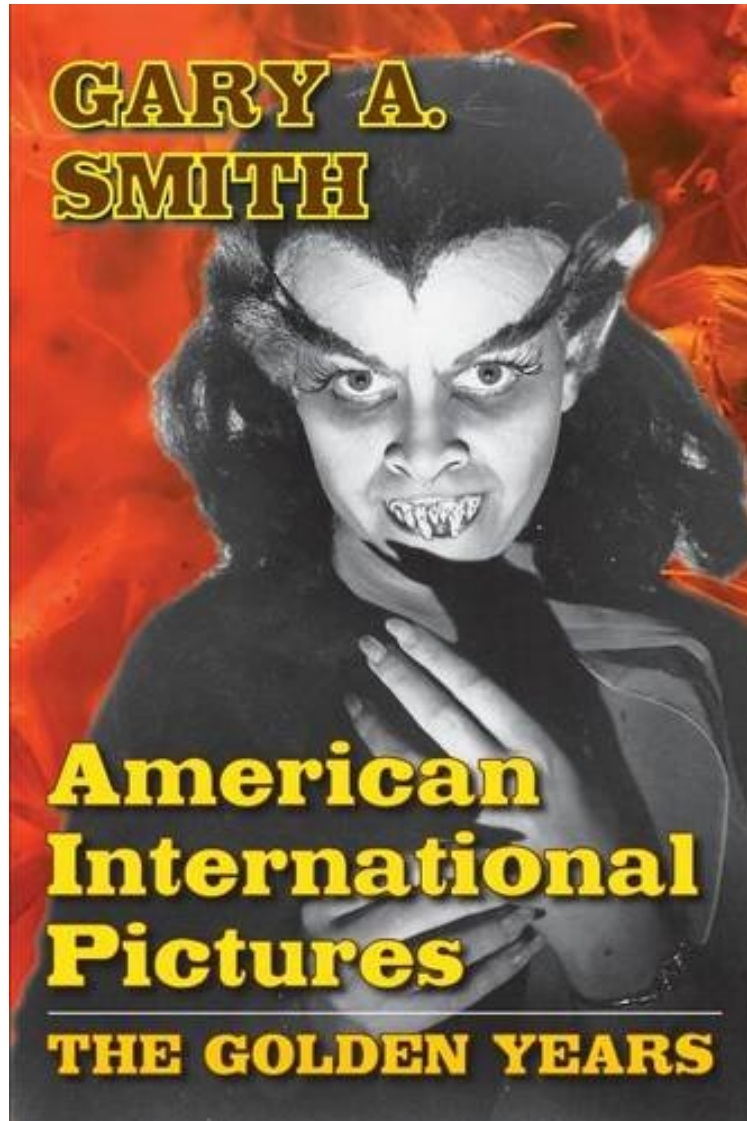


(Ebook free) American International Pictures: The Golden Years

American International Pictures: The Golden Years

Gary a. Smith

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Gary a. Smith : American International Pictures: The Golden Years before purchasing it in order to gauge whether or not it would be worth my time, and all praised American International Pictures: The Golden Years:

3 of 3 people found the following review helpful. Good reference book By James C Girasa This book is really only good for reference. It's not bad...it just doesn't provide any entertainment. It's probably what the author intended. Basically you get a lot of information about the movie and the promotional materials used to publicize the movie. What you don't get is anything critical. You get a lot of newspaper and magazine articles on AIP. There is a little bit of commentary but not much. More would have been nice. The book focuses on the time period before James Nicholson's

death.3 of 3 people found the following review helpful. I enjoyed a lot of the background info the publicity materials ...By D. W. HugoGary Smith did a lot of research to compile this impressive edition. If he had worked through the entire life of AIP, post-Jim Nicholson, then I would have given the book 5 stars. Other than that, I enjoyed a lot of the background info the publicity materials and newspaper reviews on the films themselves provided about my favorite movies.2 of 4 people found the following review helpful. Whit Bissel played the mad scientist in two of these horror opuses.By Robert Holmes WeymouthExcellent summary of Horror movies in the late 50s and and early 60s. I was a teenage whatnot and whatever were great movies and I enjoyed them immensely.

In the mid-1950s, American International Pictures (AIP) was the self-proclaimed "Infant of the Industry," and as such, was not perceived as a serious threat to the major studios of the time. AIP soon proved themselves worthy opponents, when their youth-oriented double features began raking in big bucks that rivaled and sometimes surpassed the profits of their competitors.The company's founders were James H. Nicholson and Samuel Z. Arkoff, and during the years they worked together as a team, AIP turned out their most imaginative movies, including I Was a Teenage Werewolf, Beach Party, and the Roger Corman/Vincent Price/Edgar Allen Poe films. This is the story of those years told mainly using the material gathered by AIPs New York publicist.