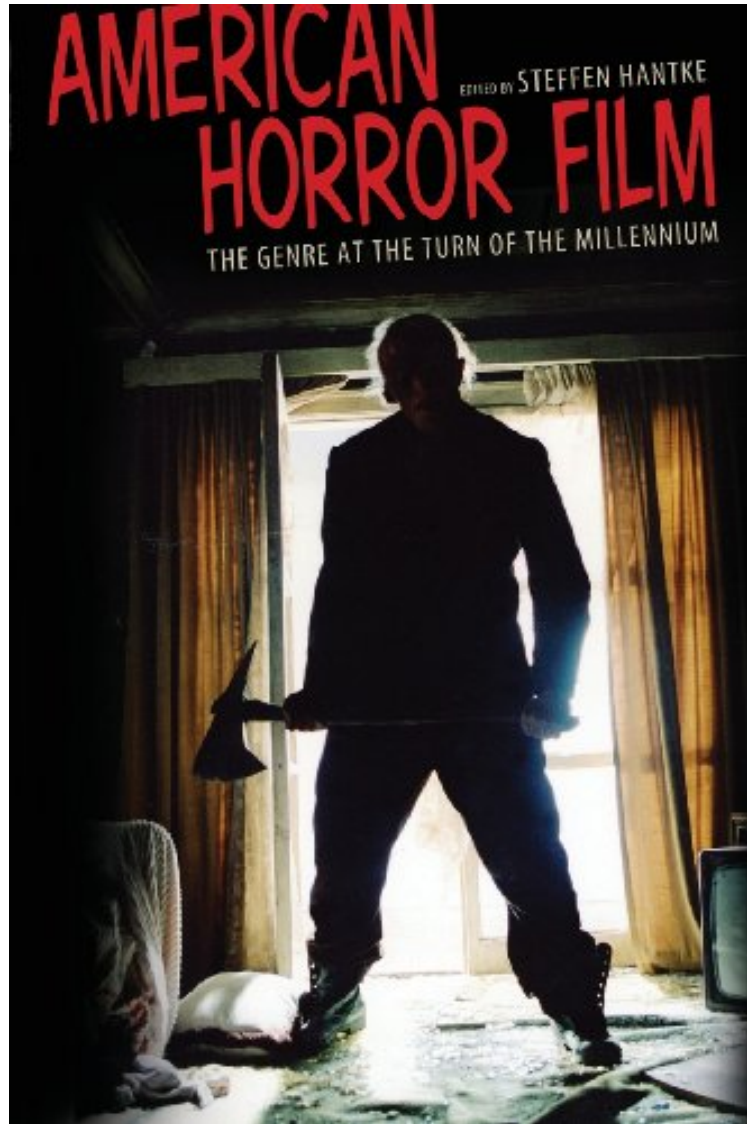


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## American Horror Film: The Genre at the Turn of the Millennium

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**From Brand: University Press of Mississippi : American Horror Film: The Genre at the Turn of the Millennium** before purchasing it in order to gage whether or not it would be worth my time, and all praised American Horror Film: The Genre at the Turn of the Millennium:

Creatively spent and politically irrelevant, the American horror film is a mere ghost of its former self so goes the old saw from fans and scholars alike. Taking on this undeserved reputation, the contributors to this collection provide a

comprehensive look at a decade of cinematic production, covering a wide variety of material from the last ten years with a clear critical eye. Individual essays profile the work of up-and-coming director Alexandre Aja and reassess William Malones much-maligned *FearDotCom* in the light of the torture debate at the end of President George W. Bushs administration. Other essays look at the economic, social, and formal aspects of the genre; the globalization of the U.S. film industry; the alleged escalation of cinematic violence; and the massive commercial popularity of the remake. Some essays examine specific subgenres from the teenage horror flick to the serial killer film and the spiritual horror film as well as the continuing relevance of classic directors such as George A. Romero, David Cronenberg, John Landis, and Stuart Gordon. Essays deliberate on the marketing of nostalgia and its concomitant aesthetic and on the curiously schizophrenic perspective of fans who happen to be scholars as well. Taken together, the contributors to this collection make a compelling case that American horror cinema is as vital, creative, and thought-provoking as it ever was.

From the Inside Flap Essays that assault the conviction that horror film is a genre on its deathbed About the Author Steffen Hantke, Seoul, South Korea, is associate professor of English at Sogang University in South Korea. He has published *Conspiracy and Paranoia in Contemporary American Literature: The Works of Don DeLillo and Joseph McElroy*, has edited several anthologies, and has had work published in several journals.