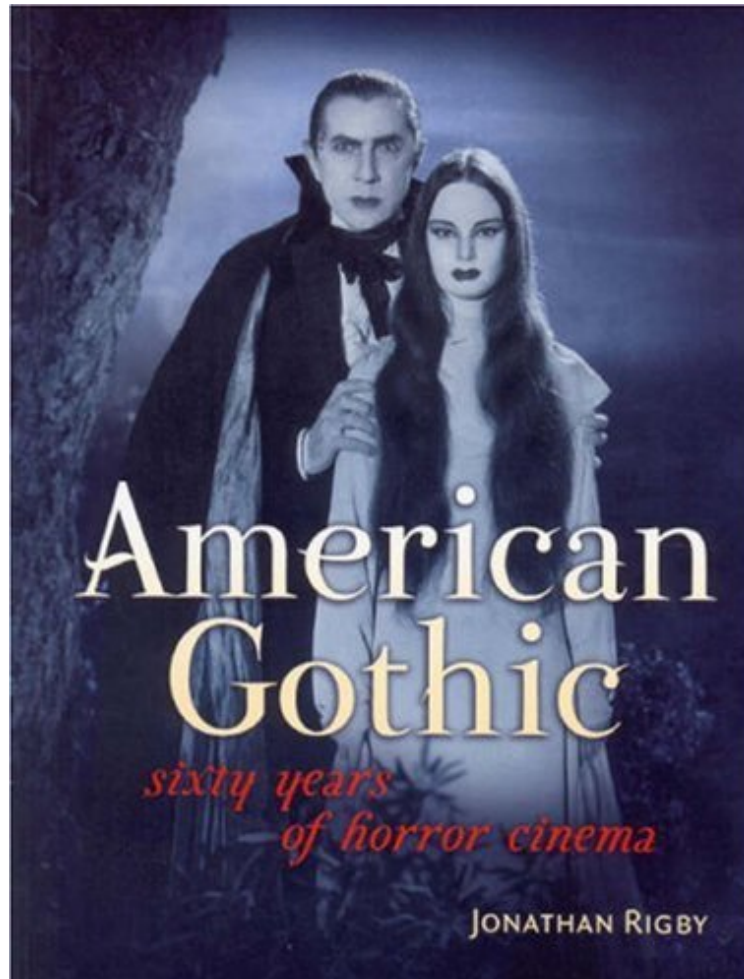


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American Gothic: Sixty Years of Horror Cinema

Jonathan Rigby

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Jonathan Rigby : American Gothic: Sixty Years of Horror Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised American Gothic: Sixty Years of Horror Cinema:

2 of 4 people found the following review helpful. TOO MUCH GOTHICBy Joseph R. CalamiaAmerican Gothic ; sixty years of horror cinema by Jonathan Rigby is the most in depth collection of American Gothic film information I have ever run across. In fact, it is probably a little more than "I" bargained for. It is a plethora of intense and concise information regarding the classical American gothic film genera that goes far beyond my basic understanding of the early film industry.This is a book designed for the real film buffs and historians who live, eat, and breathe the dusty film vaults that encompass the spirits of Bela Lugosi, Boris Karloff, Lon Chaney, and many many more.A great collection for the true horror film historian, but simply too much information for my interest and understanding of the subject matter.1 of 1 people found the following review helpful. Good gothicBy jimbobOnly started reading this a couple of days ago, dipping into it at points of interest (eg "Cat people" , "Frankenstein" and it seems to maintain the

high standard of Rigby's previous book "English gothic". A wealth of information and insight. Highly recommended.0 of 0 people found the following review helpful. Finally, a horror film book written with intelligence!By Jaime ContrerasWhat sets this book apart from most about the horror genre is that it is written with intelligence and appreciation for the genre. There is also a bow to history and content. These are not found in most horror books. These type of books tend to be a fan's lament for the lost art of horror film-making or a sentimental journey down the filmdom's nostalgic past. Bravo!

From the author of the acclaimed English Gothic: A Century of Horror Cinema, American Gothic presents an in-depth survey of the early years of the American horror film--ranging from the birth of cinema and the silent era to the mid-1950s. Jonathan Rigby examines a great many of the seminal films, including Cat People, Creature from the Black Lagoon, Dracula, The Fly, Frankenstein, Freaks, House of Wax, The Invisible Man, and She. He also looks at the actors and directors--Lon Chaney, Boris Karloff, Bela Lugosi, and Vincent Price, to name but a few. For fans and students of the horror classics, American Gothic is an essential work. This is the genre as it flourished from Univeral's early-thirties cycle and which culminated in Alfred Hitchcock's 1960 masterpiece Psycho, a film which forever changed and expanded the possibilities of horror cinema.

About the AuthorJonathan Rigby is the author of English Gothic and American Gothic, two of the most highly regarded books on horror films published in the last 20 years. Jonathans other books include Christopher Lee: The Authorised Screen History and Roxy Music: Both Ends Burning.