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**From Brand: HAL LEONARD CORPORATION : AMERICAN FILM INSTITUTE'S TOP 25 FILM SCORES** before purchasing it in order to gage whether or not it would be worth my time, and all praised AMERICAN FILM INSTITUTE'S TOP 25 FILM SCORES:

0 of 0 people found the following review helpful. Wonderful PiecesBy J. MillerI teach piano and use these pieces for several levels. The editor has created a book with pieces which appeal to intermediate, late-intermediate, and advanced students. Whether you are a student, teacher, and/or just enjoy playing wonderful arrangements of Film music, this is it! I especially enjoy the arrangement of Ben Hur's theme.1 of 1 people found the following review helpful. Loved this book!By Barbara A. RobinsonWhile I am a violinist, I went ahead and ordered this piano book because it contained pieces that I could not find for violin. I am so pleased to be able to play the arrangements for "Vertigo" and "To Kill a Mockingbird"10 of 10 people found the following review helpful. Overall, the best movie music compilation I've

seenBy KounterPointAfter Hal Leonard has released book after book of "great movie music" (pop songs that play during the end credits of blockbusters) they finally got it right with a book of music that was actually a significant part of the movies it came from. The movies were selected by the American Film Institute (AFI), and Hal Leonard provided the selections from each film. The pieces included: The Adventures of Robin Hood: "March of the Merry Men" (Korngold) Ben-Hur: Main Title (Rozsa) The Godfather: Love Theme (Rota) Chinatown (Goldsmith) Theme From E.T. (The Extra-Terrestrial) (Williams) Gone with the Wind: Tara's Theme (Steiner) High Noon: Do Not Forsake Me (Tiomkin) How The West Was Won: Main Title (Newman) King Kong: Main Title (Steiner) Theme from "Jaws" (Williams) Laura (Raksin) Theme from "Lawrence of Arabia" (Jarre) The Magnificent Seven (E. Bernstein) The Mission: Gabriel's Oboe (Morricone) On Golden Pond (Grusin) On The Waterfront (L. Bernstein) The Pink Panther (Mancini) Planet of the Apes: The Hunt (Goldsmith) Psycho: Prelude (Herrmann) Star Wars: Main Theme (Williams) A Streetcar Named Desire (North) Sunset Boulevard: An Aging Actress (Waxman) To Kill A Mockingbird (E. Bernstein) Vertigo Theme (Herrmann) Love Theme from Out of Africa (The Music of Goodbye) (Barry) Granted, I don't care for some of the songs (particularly The adventures of Robin Hood, High Noon, How the West Was Won, On The Waterfront, and Out Of Africa) because I either don't think the music stands well on its own apart from the movie or because I don't care for the music altogether. Some of the arrangements are a mindless repackaging of stripped-down arrangements that HL has reused over and over again in their books (Chinatown, which isn't in the right key and doesn't really capture the mood of the original; Star Wars, a two-page arrangement of one of the themes from "The Throne Room" [a piece HL has released in its entirety in other books]; and The Pink Panther, which is two pages and only includes the first half of the song repeated over again). I know HL could have done better with these movies since they had to write new arrangements for some of the films anyway. It must be a marketing thing. But most of the arrangements are note-for-note accurate or can't be found in other books. Some favorites: Ben-Hur, Jaws, Lawrence of Arabia, The Mission, On Golden Pond, Planet of the Apes, Psycho, To Kill a Mockingbird, and Vertigo. These are all outstanding. I wouldn't have thought music from Planet of the Apes could be reduced for a single pianist, but I'm pleasantly surprised with the results. Some of the music doesn't have a distinctive/catchy melody but is fun to play and captures the mood of the movies it came from (King Kong, Sunset Boulevard, A Streetcar Named Desire). I doubt HL would have released or re-released some of this sheet music if the AFI hadn't named their respective movies as having the best scores (King Kong, Psycho, Sunset Boulevard, A Streetcar Named Desire, Planet of the Apes, Vertigo). Despite its flaws, overall it is an excellent and well-rounded survey of some of the great movie music of all time. If you like movie music but aren't keen on movie pop songs, this book may be a good choice for you.

(Piano/Vocal/Guitar Songbook). Piano solo arrangements of the best film scores of all time: Star Wars \* Gone with the Wind \* Lawrence of Arabia \* Psycho \* The Godfather \* Jaws \* Laura \* The Magnificent Seven \* many more. Includes info about the AFI and their selection process.