

(Mobile book) American Classic Screen Interviews

American Classic Screen Interviews

John C. Tibbetts, James M. Welsh
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#3552812 in Books 2010-07-23 Original language: English PDF # 1 9.08 x .69 x 6.121, 1.05 #File Name: 0810876744286 pages | File size: 34.Mb

John C. Tibbetts, James M. Welsh : American Classic Screen Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised American Classic Screen Interviews:

1 of 1 people found the following review helpful. Great for nostalgia buffs By Dr. Laurence Raw
A selection of articles from a magazine that appeared during the 1970s and 1980s. Most of them - interviews, profiles and other materials - have been written by enthusiasts for general readers; and this is reflected in the easy, conversational style in which they are written. I loved dipping into the book; it gave me a unique insight into how 'classical Hollywood' worked, and

what made it so distinct. Recommended.

First appearing in 1976, *American Classic Screen* was the publishing arm of The National Film Society. Intended for scholars and general readers interested in films from the golden age of cinema and beyond, the magazine ran for a decade and included original interviews, profiles, and articles that delved deep into the rich history of Hollywood. Contributors to the magazine included noted academics in the area of film studies, as well as independent scholars and authors eager to expand the world of cinema. Since the periodical's demise, however, many of the essays and articles have been difficult to find at best and in some cases, entirely unavailable. In *American Classic Screen Interviews*, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten-year history. This collection contains rare conversations with some of the brightest stars of yesteryear, as well as gifted filmmakers, celebrated animators, and highly revered historians, including Fred Astaire, Kevin Brownlow, Frank Capra, Stanley Donen, Olivia DeHavilland, Irene Dunne, Joan Fontaine, Friz Freleng, Margaret Hamilton, Winton C. Hoch, Henry King, Mervyn Le Roy, Fred MacMurray, Glen MacWilliams, Rouben Mamoulian, Clarence "Ducky" Nash, Paul Newman, Hermes Pan, Robert Preston, and Jane Withers. This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

About the Author John C. Tibbetts is Associate Professor, Film and Media Studies at the University of Kansas. He is the coauthor of *The Encyclopedia of Novels into Film* (2005) and author of *Composers in the Movies* (2005). James M. Welsh is the cofounder of the journal *Literature/Film Quarterly*, coeditor of *The Literature/Film Reader* (2007) and coauthor of *The Francis Ford Coppola Encyclopedia* (2010), both published by Scarecrow Press.