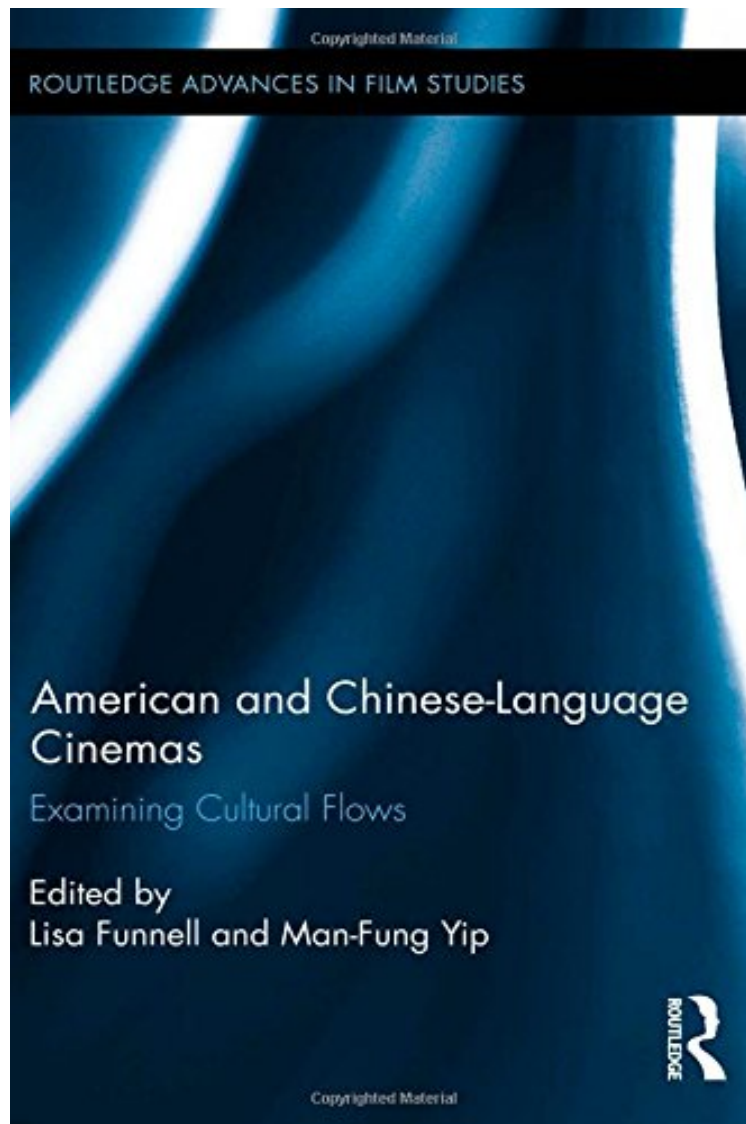


(Read now) American and Chinese-Language Cinemas: Examining Cultural Flows (Routledge Advances in Film Studies)

American and Chinese-Language Cinemas: Examining Cultural Flows (Routledge Advances in Film Studies)

From Routledge

**Download PDF | ePub | DOC | audiobook | ebooks*



[Download](#)

[Read Online](#)

#6073902 in Books 2014-10-10Original language:EnglishPDF # 1 9.00 x 6.25 x .751, .0 #File Name: 0415731828242 pages | File size: 39.Mb

From Routledge : American and Chinese-Language Cinemas: Examining Cultural Flows (Routledge Advances in Film Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised American and Chinese-Language Cinemas: Examining Cultural Flows (Routledge Advances in Film Studies):

Critics frequently describe the influence of "America," through Hollywood and other cultural industries, as a form of cultural imperialism. This unidirectional model of interaction does not address, however, the counter-flows of Chinese-language films into the American film market or the influence of Chinese filmmakers, film stars, and aesthetics in Hollywood. The aim of this collection is to (re)consider the complex dynamics of transnational cultural flows between American and Chinese-language film industries. The goal is to bring a more historical perspective to the subject, focusing as much on the Hollywood influence on early Shanghai or postwar Hong Kong films as on the intensifying flows between American and Chinese-language cinemas in recent decades. Contributors emphasize the processes of appropriation and reception involved in transnational cultural practices, examining film production, distribution, and reception.

About the Author Lisa Funnell is a Lecturer in the Womens and Gender Studies Program at the University of Oklahoma, USA. She is co-editor of *Transnational Asian Identities in Pan-Pacific Cinemas: The Reel Asian Exchange* (Routledge, 2012). Man-Fung Yip is an Assistant Professor in the Film and Media Studies Program at the University of Oklahoma, USA.