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## America's First Movie Theater: Louisiana's Vitascope Hall

*Ed Poole, Susan Poole*

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**Ed Poole, Susan Poole : America's First Movie Theater: Louisiana's Vitascope Hall** before purchasing it in order to gage whether or not it would be worth my time, and all praised America's First Movie Theater: Louisiana's Vitascope Hall:

Although it is generally considered a product of the 19th century, the road to motion pictures actually began thousands of years ago. Through the years understanding of optical and vision phenomena grew, leading to the inventions and technologies that ultimately created today's cinema. This book outlines the journey of today's cinema from a cave in Spain to a storefront in New Orleans. The major inventors and inventions are covered along the way leading to America's First Movie Theater.

About the Author For almost 40 years Ed and Susan Poole have been involved with documenting, recording and preserving film accessories (i.e., press books, movie stills, movie posters, general press materials, etc.). Their path has evolved from being just collectors to retail and wholesale dealers and eventually to full time researchers. Their accomplishments on a national and international level include: Published the first reference book on movie posters, *Collecting Movie Posters*, released in 1997 by McFarland Publishers. Published 19 additional reference books including: *Learn About Movie Posters*; *Learn About International Movie Posters*; *Movie Still Identification Book*; *Legality of U.S. Movie Posters*; *Movie Trailer Identification Codes*; *National Screen Service Accessory Codes*; *Production Code Basics*; and the *Silent Studio Directory*. In 2001, developed the first reference website on movie posters designed for novice to intermediate level collectors: [LearnAboutMoviePosters.com](http://LearnAboutMoviePosters.com). In 2005, developed the first and only cross referenced research film accessory database with 100,000 images online: [MoviePosterDataBase.com](http://MoviePosterDataBase.com). In 2009, developed the first and only advance research website for documenting press still codes, lithographer plate numbers, etc. now in a member only research site. In 2010, the Pooles realized that documentation of local film history was basically non-existent. The Pooles are firm believers that the research and documentation of this history is a necessary foundation for development of many associated industries such as tourism and education. The Pooles are on a quest to BUILD that foundation for Louisiana through: Books: *Hollywood On The Bayou*; *Louisiana Film History*; *Crescent City Cinema Movie Posters*; *Heroine to Hussy: Women in Louisiana Films*; and *Louisiana Plantations: Real to Reel*. Exhibits: In February 2012, the first exhibit on Louisiana Film History was opened at Ellender Memorial Library at Nicholls State University. Since that time, numerous exhibits have been shown throughout the southern part of the state. Websites: [HollywoodOnTheBayou.com](http://HollywoodOnTheBayou.com); [LearnAboutMoviePosters.com](http://LearnAboutMoviePosters.com); [MoviePosterDataBase.com](http://MoviePosterDataBase.com) and [MovieStillID.com](http://MovieStillID.com). Louisiana has contributed a massive amount to the formation and development of the film industry and WE CANT AFFORD to lose our fantastic film history and heritage.