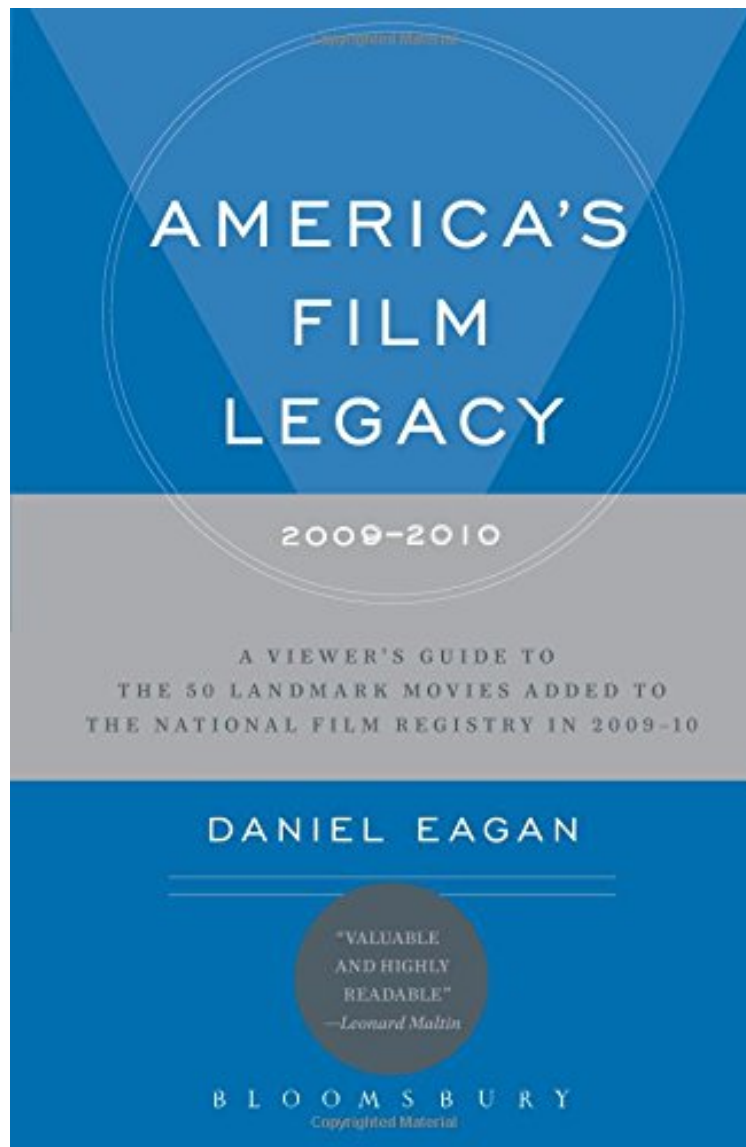


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America's Film Legacy, 2009-2010: A Viewers Guide to the 50 Landmark Movies Added To The National Film Registry in 2009-10

Daniel Eagan

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America's Film Legacy, 2009-2010 is a guide to the most significant films ever made in the United States. Unlike opinionated "Top 100" and arbitrary "Best of" lists, these are the real thing: groundbreaking films that make up the backbone of American cinema. Each of the 50 newest titles in the National Film Registry is covered in a detailed essay that includes cast, credits, and major awards, as well as screening information and film stills. From well-known movies like *The Muppet Movie* and *Dog Day Afternoon*, to more obscure films, like *A Study in Reds* and *Hot Dogs for Gauguin*, Daniel Eagan's beautifully written and updated edition is for anyone who loves American movies and who wants to learn more about them.

"[This book] is an addendum to Eagan's ambitious volume chronicling every title voted onto the National Film Registry since its inception in 1989. This slender paperback covers the fifty newest films to join their ranks during the past two years, and like the overall roster, they truly run the gamut in terms of age, genre, and popularity. Eagan's clear-eyed essays place each film into proper context within the larger picture of American cinema that the Registry seeks to represent, whether dealing with the 1906 actuality short *A Trip Down Market Street Before the Fire*, Leo McCarey's *Make Way for Tomorrow*, or Sally Cruikshank's nutty animated cartoon *Quasi at the Quackadero*."--Leonard Maltin
"Rigorous, informative, and very entertaining...invaluable not only for being a compendium of these preserved movies but also for Eagan's writing, which is extensively researched and smartly critical." --Current, the blog of the Criterion Collection
About the AuthorDaniel Eagan has worked for Warner Bros., MGM, and other studios as a researcher and story analyst. He edited HBO's *Guide to Movies on Videocassette and Cable TV* (HarperCollins) and *MGM: When the Lion Roars* (Turner Publishing), to which he also contributed articles. He currently writes for *Smithsonian* and *Film Journal*, and lives in New York City.