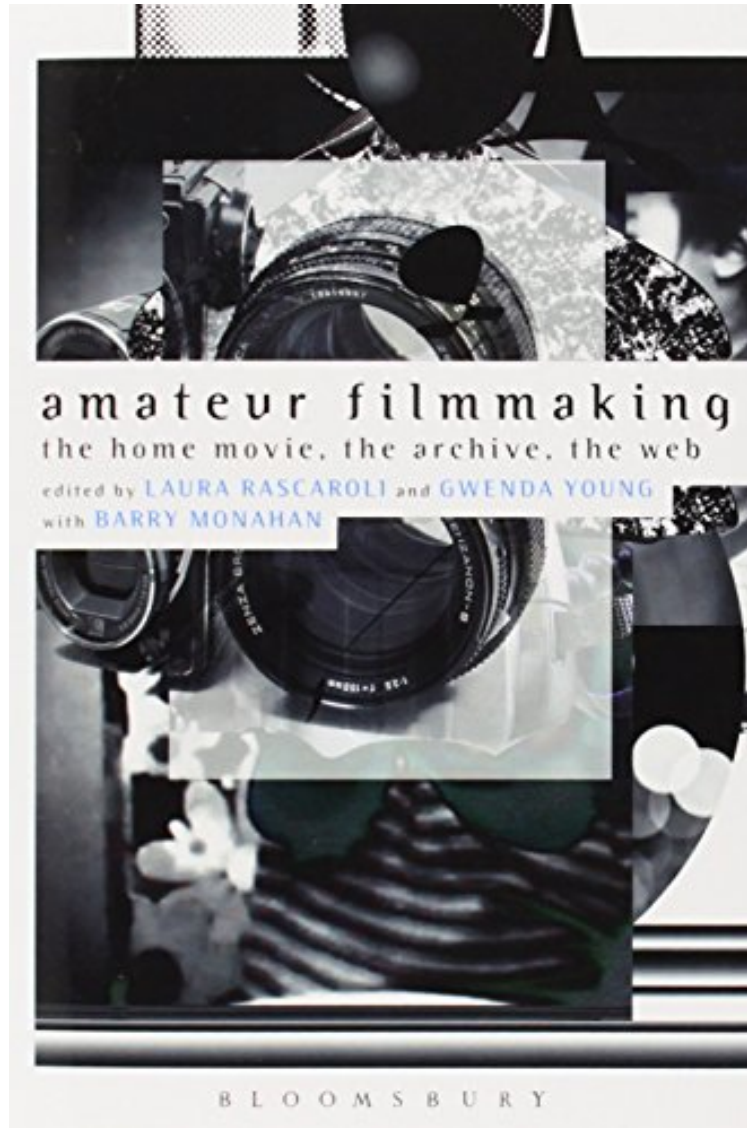


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Amateur Filmmaking: The Home Movie, the Archive, the Web

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2 of 3 people found the following review helpful. OK if you like that kind of thing...By Samuel P Brucher This is a scholarly work - not for general readers. Someone steeped in cultural studies would probably enjoy it. I got lost in the jargon early on.

With the advent of digital filmmaking and critical recognition of the relevance of self expression, first-person narratives, and personal practices of memorialization, interest in the amateur moving image has never been stronger. Bringing together key scholars in the field, and revealing the rich variety of amateur filmmaking from home movies of Imperial India and film diaries of life in contemporary China, to the work of leading auteurs such as Joseph Morder and Pter Forgc Amateur Filmmaking highlights the importance of amateur cinema as a core object of critical interest across an array of disciplines. With contributions on the role of the archive, on YouTube, and on the impact of new technologies on amateur filmmaking, these essays offer the first comprehensive examination of this growing field.

Amateur Filmmaking is certainly a widely varied and eclectic collection of articles, but also delightful in its discovery of a territory largely ignored by scholars until very recently. -Enrique Fibla Gutierrez, Synoptique About the Author Laura Rascaroli is Toyota Lecturer in Film and Media Studies at University College Cork, Ireland. She lectures on Italian film and television in the Department of Italian and on European cinema in the School of Languages and Literature. She is co-Chair of the Board of Film Studies and coordinates the MA in Film Studies. Gwenda Young is Lecturer in Film Studies at University College Cork, Ireland. Her work has appeared in a variety of national and international journals, including Sight and Sound; Popular Culture ; Film/Film Culture; Film Ireland; Journal of Irish Association for American Studies. She has also contributed to radio programmes on the national broadcaster, Radio Telefís Éireann, and local radio. Barry Monahan is Lecturer in Film Studies at University College, Cork, Ireland. He has written on, and researched, the relationship between the Abbey Theatre and cinema from the beginning of the sound period until the 1960s, something he explores in his monograph Ireland's Theatre on Film: Style, Stories and the National Stage on Screen (2009).