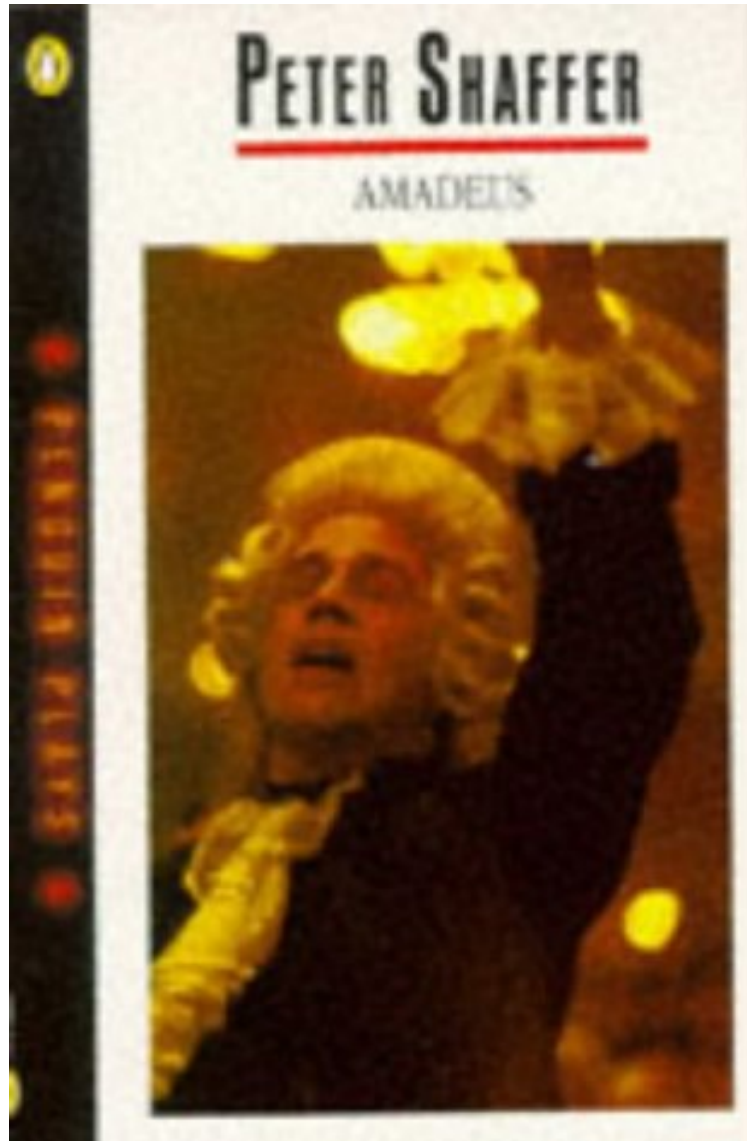


(Download free ebook) Amadeus (Penguin Plays)

Amadeus (Penguin Plays)

Peter Shaffer

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Peter Shaffer : Amadeus (Penguin Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Amadeus (Penguin Plays):

0 of 0 people found the following review helpful. You've seen the movie: read the play By K. Hopps I'd seen the movie... but had to read the play for a class. Wonderful. The dialog so lyrical in some places... fitting well with the whole musical theme. There's a terrific intro by the playwright, which discusses changes that were made. 0 of 0 people found the following review helpful. Fantastic script! By Anthony Bellerose An absolutely wonderful script. So we'll

written. I love the characters and how artfully they are developed. It was delivered VERY quickly and in terrific shape. Very, very pleased. 0 of 0 people found the following review helpful. Five Stars By Fu Wen Guan This work surmises the genius of Mozart in the most entertaining way.

This play takes the probable apocryphal legend that Mozart was poisoned by a rival composer, Antonio Salieri, a relatively moral and highly-regarded court musician and teacher who could not live with the fact that God had given him the power to appreciate the greatest music but had chosen such a horrible little sod as Wolfgang as his literal instrument.

"Peter Shaffer's infallible instinct for what makes riveting theatre is again demonstrated in his awesomely talented new play Amadeus." -- Sunday Express "Shaffer orchestrates this gripping and fascinating conflict with consummate skill and delicious wit." -- Saturday About the Author Peter Shaffer is a dramatist familiar to American audiences as the author of Equus and of a string of other theatrical successes: Five Finger Exercise, the Private Ear and the Public Eye, The Royal Hunt of the Sun and Black Comedy. From The Washington Post "Amadeus is a rich theatrical experience you're likely to repeat for many a year."