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## **Alternatives to Hollywood: A Teacher's Guide (Teacher's Guides and Classroom Resources)**

*Sarah Perks, Isabelle Vanderschelden, Andy Willis*  
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**Sarah Perks, Isabelle Vanderschelden, Andy Willis : Alternatives to Hollywood: A Teacher's Guide (Teacher's Guides and Classroom Resources)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alternatives to Hollywood: A Teacher's Guide (Teacher's Guides and Classroom Resources):

Auteur's Alternatives to Hollywood: A Teacher's Guide is aimed explicitly at those requiring a short, sharp exposure to the cinemas of France, India and East Asia. The aim is both to expand the understanding of the cinemas with particular reference to the term 'New Wave' while also discovering new films to widen film studies teaching in general. Each of the three chapters includes a historical overview of the national/regional cinema under discussion, in depth case studies of representative films and filmmakers including *Les quatre cents coups* (The 400 Blows), *Amélie*, the films of Wong Kar-wai (*Chungking Express*, 2004) and *Mohabbatein* and extensive bibliographies, filmographies to signpost further investigation, and advice on teaching approaches.

About the Author Sarah Perks is a director of Cornerhouse, Manchester. Isabelle Vanderschelden teaches French and film studies at Manchester Metropolitan University. Andy Willis teaches at the University of Salford.