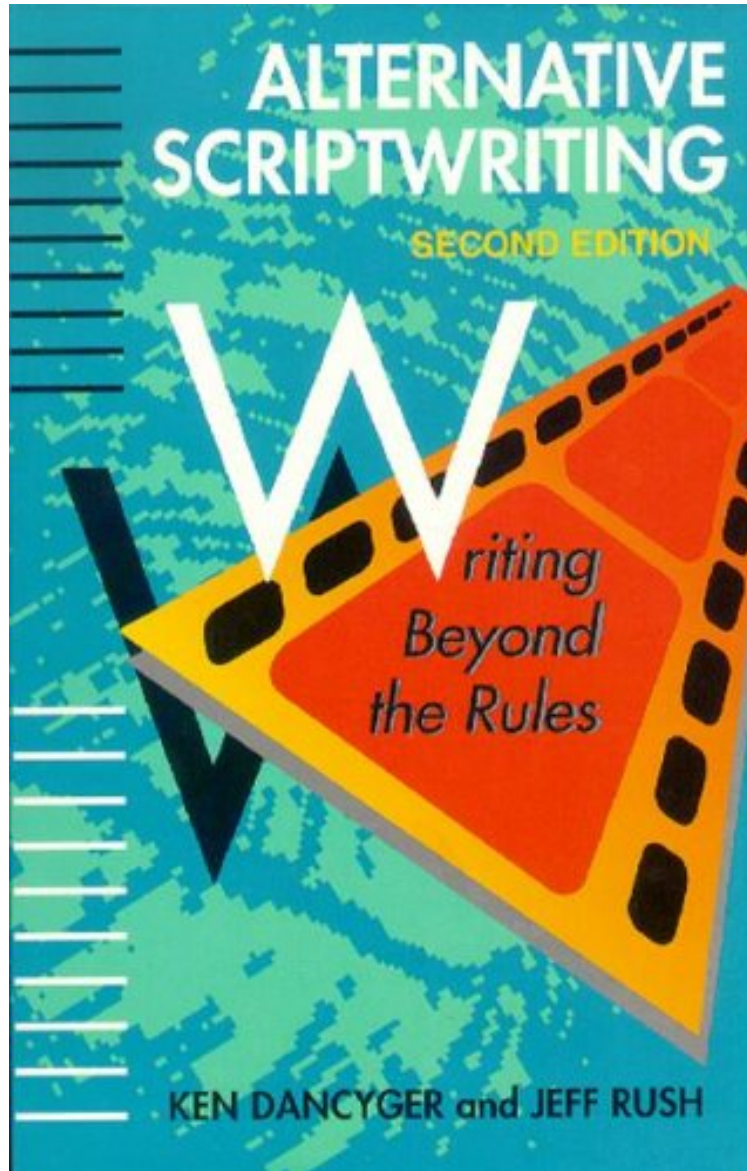


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Alternative Scriptwriting: Writing Beyond the Rules

Ken Dancyger, Jeff Rush

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Ken Dancyger, Jeff Rush : Alternative Scriptwriting: Writing Beyond the Rules before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alternative Scriptwriting: Writing Beyond the Rules:

0 of 0 people found the following review helpful. Five StarsBy Joseph La Mortegreat!1 of 2 people found the following review helpful. Sometimes Useful, Always DryBy J. ThelenI agree with most of the reviews here that the book contains some useful approaches to screenwriting beyond the three-act orthodoxy.The writing, however, often

distracts from the content. The structure of the book is disorganized and ad hoc to the extent that it encourages skimming rather than close study. Worse, however, is that the writing is often academic, sometimes theoretical, and always soul-less. The authors appear to want to curry favor with their peers in the teachers lounge than educate students. Occasionally the writing is downright atrocious. The authors employ, for instance, the frightful alternating of "he" and "she" -- a surrender to politically correct pieties that permeate the work as a whole. Ironic for a book devoted to the spirit of independent writing.

0 of 1 people found the following review helpful. I like it

By Motrin

It is an excellent book. It is very easy to read and comprehensive. I like it, I recommend this book.

In a field where novelty often equals commercial success, scriptwriters often strive to create screenplays that are innovative and exceptional. Going beyond the conventional three-act structure and exploring more inventive approaches, *Alternative Scriptwriting*, second edition, challenges readers to take creative risks with genre, tone, character and structure. Examples and case studies demonstrate what works, what doesn't and why, and exercises encourage writers to explore new ways of viewing their work and test the limits of their skills. Ken Dancyger has taught screenwriting for twenty years and is head of undergraduate studies for the Department of Film and Television at New York University. He has written numerous dramas and documentaries for radio and television. Jeff Rush is a professor in the Department of Radio, TV and Film at Temple University. He has written numerous screenplays.

"I was pleased with the topics and their progression. I particularly liked the movies suggested and the comments about the films." Bill Neff, Montana State Univ.

From the Publisher

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About the Author

Ken Dancyger is the author of numerous books on screenwriting, editing, and production. He conducts screenwriting forums and workshops in North America, Europe, and Asia. A past chair of Undergraduate studies in the Department of Film and Television at NYU, he is currently Professor of Film and Television at the Tisch School of the Arts at New York University.

Jeff Rush is an associate professor at Temple University's Department of Film Media Arts. He has served as director of the MFA program and as Department Chair in Film Media Arts. He received an MFA in Screenwriting and Directing from the American Film Institute and an MFA in Fiction Writing from the University of Iowa's Writer's Workshop. In addition to teaching, Jeff has worked as a freelance screenwriter and has published numerous articles and books.

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