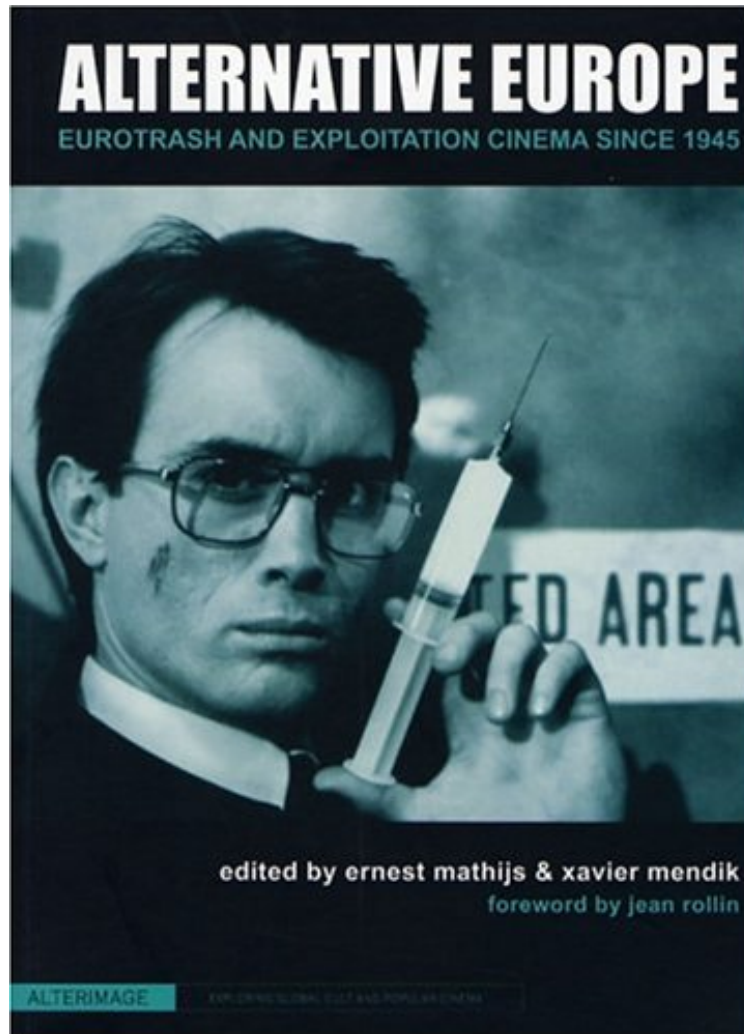


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This second title in the AlterImage series that investigates previously underexplored areas of popular and cult cinema ("Underground U.S.A." being the first volume) features over twenty essays from an eclectic range of writers

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About the AuthorXavier Mendik is director of the Cult Film Archive, Northampton, UK, and general editor of the AlterImage series. Ernest Mathijs is lecturer in film studies at the University of Wales, Aberystwyth.