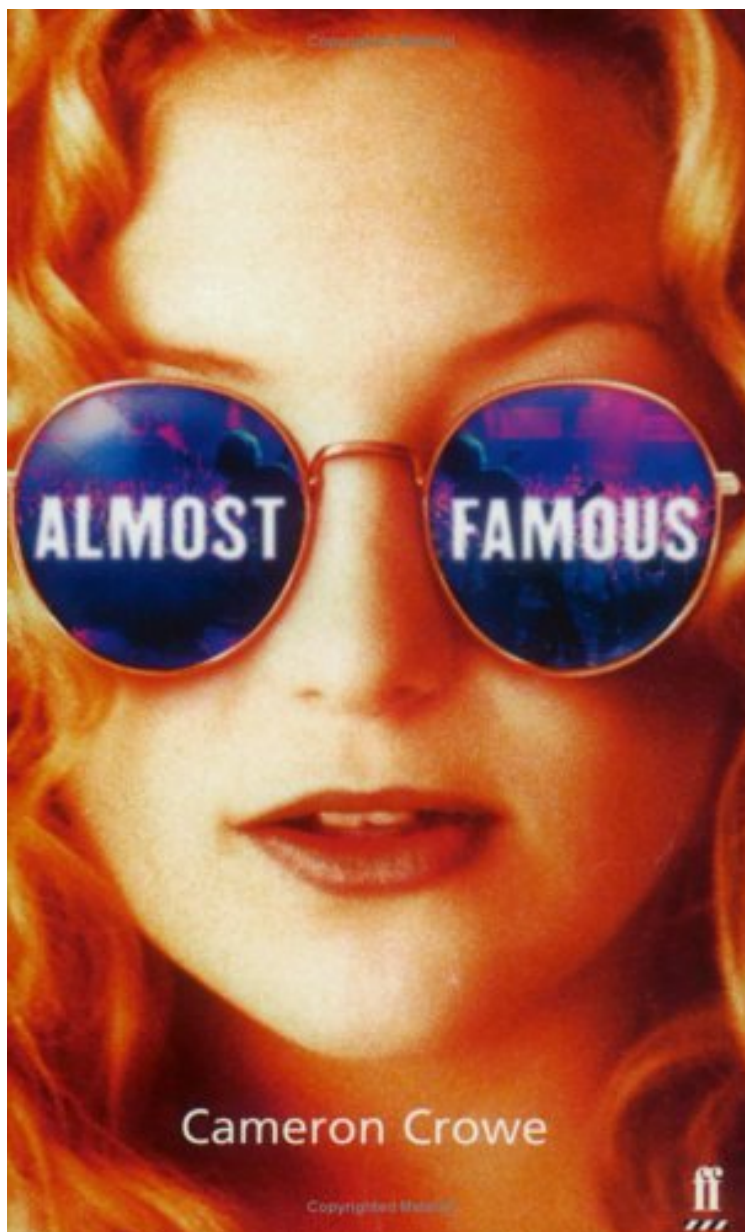


## Almost Famous

*Cameron Crowe*

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**Cameron Crowe : Almost Famous** before purchasing it in order to gage whether or not it would be worth my time, and all praised Almost Famous:

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wait to read the book 5 of 5 people found the following review helpful. Almost...By Nom de PlumeAs good as the movie. Well, okay, better. (Isn't the book always better?) This includes details the movie left out and tells the story just as well. Also includes interviews with Cameron Crowe. EXCELLENT Book.

The screenplay of the brilliant new film about rock 'n' roll journalism, from the writer/director of Jerry Maguire. Inspired by his own start in journalism as a teenage reporter for Rolling Stone, Cameron Crowe has created a coming-of-age story that is both funny and moving-and laced with sex, drugs, and rock 'n' roll. Set in 1973 and starring Frances McDormand, Billy Crudup, and Noah Taylor, Crowe's new film tells the story of a fifteen-year-old boy whose dream of becoming a rock journalist comes true when Rolling Stone sends him on tour with the up-and-coming rock band Stillwater-loosely based on Led Zeppelin-over the objections of his protective mother. Crowe brings the same wry humor he brought to Jerry Maguire as well as the brilliant evocations of teen life that animated his earlier cult film Fast Times at Ridgemont High to chronicle and celebrate a pivotal moment in rock history-and one teenage boy's place in it.

About the Author Cameron Crowe is among the most successful writer/directors in Hollywood today. In addition to his films, he is also the author of the critically acclaimed portrait of the director Billy Wilder, Conversations with Wilder, that was published last year. He lives in California.