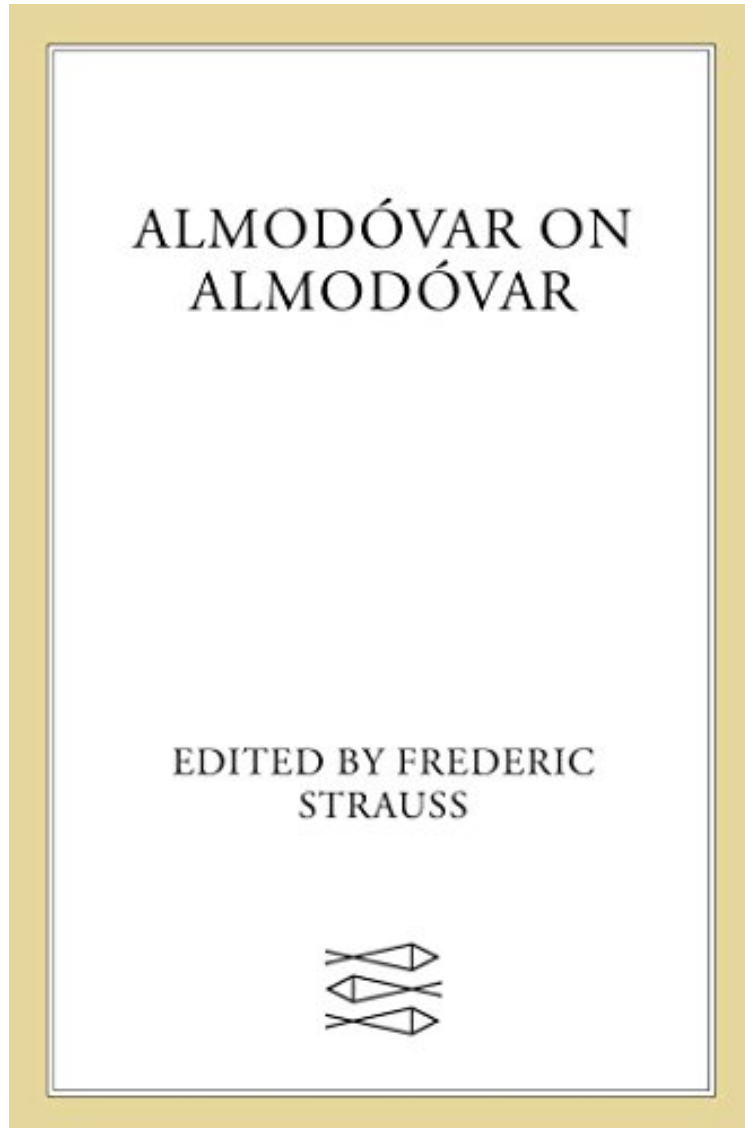


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## Almodvar on Almodvar: Revised Edition

*Pedro Almodovar*

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**Pedro Almodovar : Almodvar on Almodvar: Revised Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Almodvar on Almodvar: Revised Edition:

2 of 2 people found the following review helpful. Excellent, Comprehensive Look into the Mind of a Genius. By Arnold B. I have had this book for quite some time and I have read it twice. I have been fascinated by Almodovar's work when I first watched All About My Mother. I made sure I purchased or watched any of his movies I could and it's amazing to see the his work evolve from playful and kitsch to classy and brilliant. This book provides insight into his crazy little mind and you get the sense of his ideas and feelings towards specific subjects. I haven't purchased any

other book, so I can only recommend this one and I think it's good enough. Even if you are not a fan of his films you should get it to understand why/how/where everything comes together for him. Once you start reading you will not want to put it down--he's charismatic, funny, and smart. A very good read.0 of 0 people found the following review helpful. Fortunate purchaseBy Claud E. MorrisFor a film fan with my interests this is a reference book, and I'm glad to have it in my collection.2 of 2 people found the following review helpful. Excellent bookBy Elaluf CalderwoodIf you are into Almodovar and film this is the book for you. I deep insight in the mind of a genius. In his own words and beautifully written. Great book.

Pedro Almodvar's films such as *Women on the Verge of a Nervous Breakdown*, *Tie Me Up! Tie Me Down!*, *All About My Mother*, and *Talk to Her*, to name a few are colorful and deeply felt celebrations of life and love. The influence of these works, which have been feted around the world, has been immense, and Almodvar on Almodvar tells the personal story of the man and his wonderfully vivid and outrageous vision. Almodvar came of age during an austere time in rural Spain: the 1950s, the age of the Cold War, of mambo, of Balenciaga, of the Korean War, of the Hungarian Revolution, of the death of Stalin. But none of these events bore any impact on his village. In response, Almodvar proceeded to carve for himself a unique niche in contemporary cinema with films bursting with vibrant energy and vivid, primary colors each frame saturated with passions, releasing a pure, visual, visceral emotion. In these frank and passionate conversations, Almodvar discusses his astonishing life and career with a humor that is distinctly his own.

Pedro Almodvar doesn't just make movies. Almodvar is the movies. He revels in everything forbidden and forgiving that can transform life into art. Peter Travers, *Rolling Stone* Language Notes Text: English (translation) Original Language: Spanish About the Author In 2002, Pedro Almodvar was nominated for Best Director and received the Oscar for Best Screenplay for *Talk to Her*.