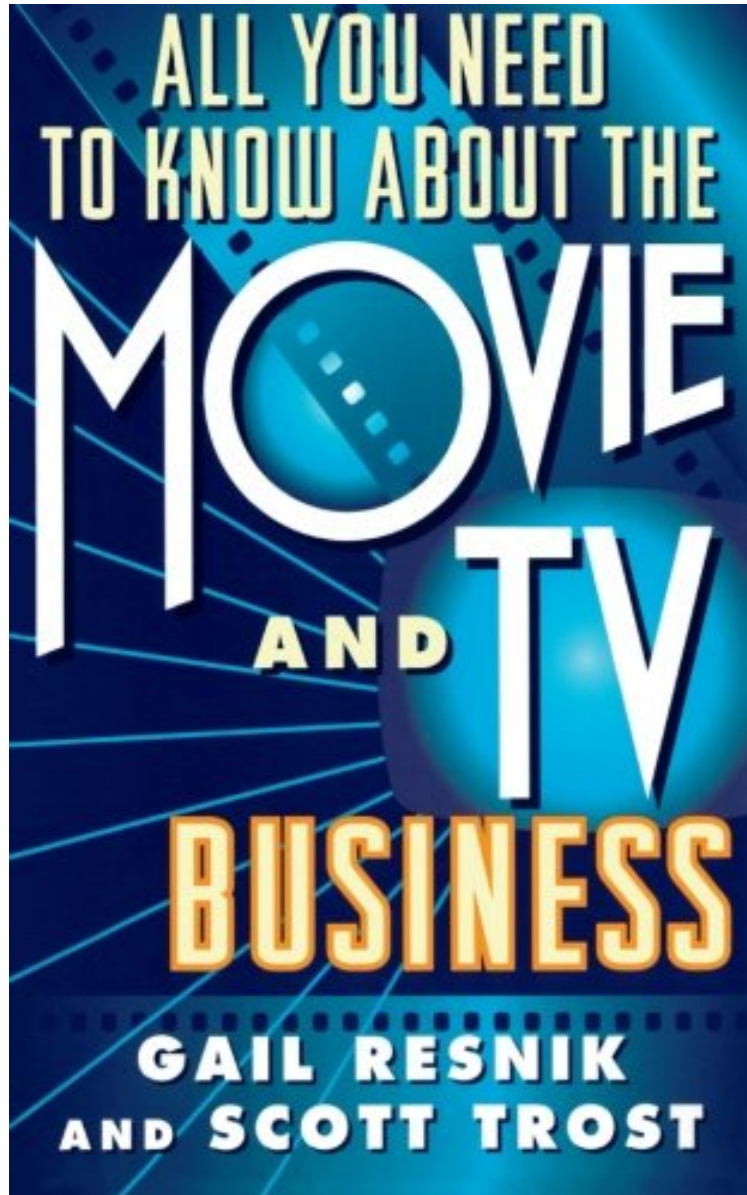


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From getting the necessary training and understanding the intricate responsibilities of everyone behind or in front of the camera to getting your first break and avoiding career-specific pitfalls, All You Need to Know About the Movie and TV Business leads you topic by topic through * A breakdown of job descriptions, from casting directors and key grips to stunt coordinators and film editors * What kinds of deals actors, directors, writers, and producers make when they start out and when they hit the top * How to protect and sell your creative work * How movie deals are put together at studios and by independents * The nuts and bolts of a boilerplate contract * The notorious and mysterious world of profit participations, with a detailed explanation of why there's never any profit "net profit" deals The entertainment industry can be an exciting, challenging landscape to negotiate. Having some valuable insight into how to make the most of your career in the movie or TV business can put you on the surest path to success.

.com "Lights, cameras..." and if you get this book, very likely "Action!" This is a great resource book for anyone who wants to get into any aspect of the movie and TV business--especially in Los Angeles. Written by two prominent entertainment attorneys, it spells out the nature of jobs in the business, legal matters (such as protecting your creative work), and the Byzantine machinations behind movie and TV deals. Debbie Pearl Writer-Producer, Designing Women The Grey's Anatomy of the TV and film business. Dirk W. van de Bunt Sr. Vice President, Business Legal Affairs, The Carsey-Werner Company A... breezy and intelligent guide to the ins-and-outs of the dealmaking process. I wish I had had this book when I started my career. Shelley, Levinson Academy Award-winning Writer-Director When two prominent entertainment attorneys spell out clearly much of the "business" of show business, "Who could ask for anything more?" About the Author Gail Resnik specialized in copyright and film and television production in her ten years of Paramount Pictures, where she handled business and legal affairs on Entertainment Tonight and served as senior production attorney on major motion pictures. She currently resides in Seattle, where she acts as a consultant on entertainment and multimedia law.