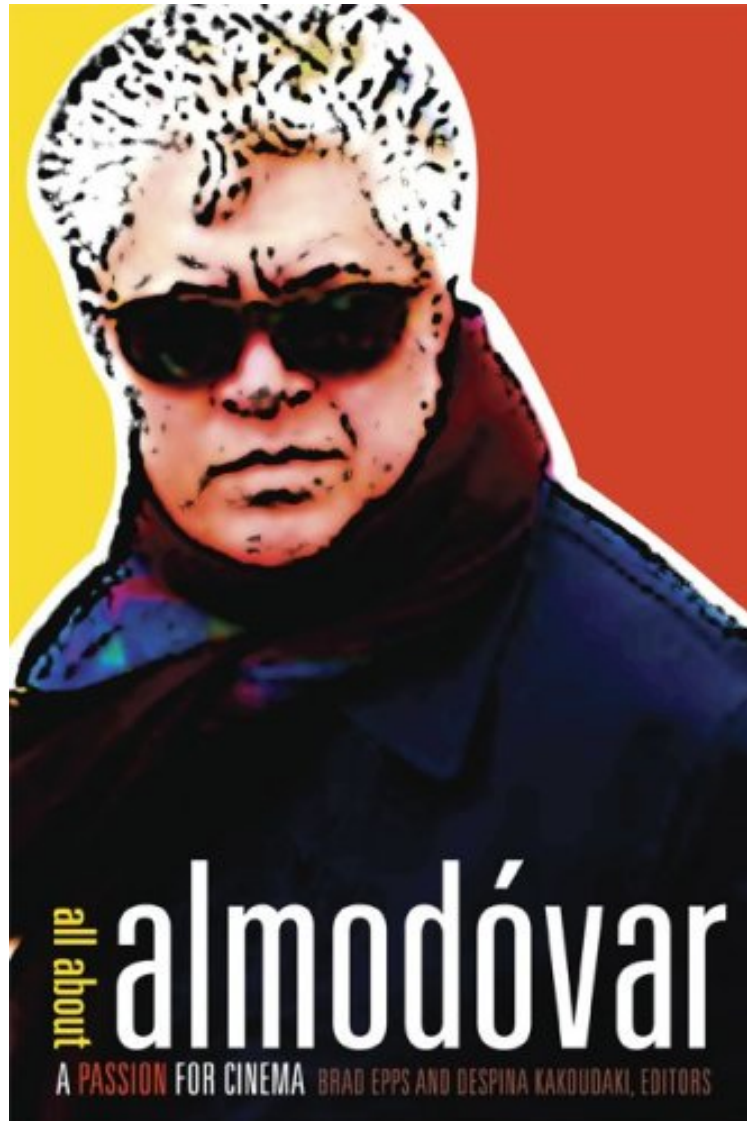


[Download] All about Almodvar: A Passion for Cinema

All about Almodvar: A Passion for Cinema

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0 of 0 people found the following review helpful. Great directorBy Johny IvenIt was really an honour to read these pieces of Pedro Almodovar about his films and his characters. His films come alive again.

One of world cinemaOCO's most exciting filmmakers, Pedro Almodvar has been delighting, provoking, arousing,

shocking, and above all entertaining audiences around the globe since he first burst on the international film scene in the early 1980s. "All about Almodvar" offers new perspectives on the filmmaker's artistic vision and cinematic preoccupations, influences, and techniques. Through overviews of his oeuvre and in-depth analyses of specific films, the essays here explore a diverse range of subjects: Almodvar's nuanced use of television and music in his films; his reworkings of traditional film genres such as comedy, horror, and film noir; his penchant for melodrama and its relationship to melancholy, violence, and coincidence; his intricate questioning of sexual and national identities; and his increasingly sophisticated inquiries into visuality and its limits. Closing with Almodvar's own diary account of the making of *Volver* and featuring never-before-seen photographs from El Deseo production studio, "All about Almodvar" both reflects and illuminates its subject's dazzling eclecticism. Contributors: Mark Allinson, U of Leicester; Pedro Almodvar; Isolina Ballesteros, Baruch College; Leo Bersani, UC Berkeley; Marvin DOLOLugo, Clark U; Ulysse Dutoit, UC Berkeley; Peter William Evans, Queen Mary U of London; Victor Fuentes, UC Santa Barbara; Marsha Kinder, USC; Steven Marsh, U of Illinois, Chicago; Andy Medhurst, U of Sussex; Ignacio Olivia, Universidad Castilla-La Mancha, Cuenca; Paul Julian Smith, U of Cambridge; Kathleen M. Vernon, SUNY Stony Brook; Linda Williams, UC Berkeley; Francisco A. Zuriin, U Carlos III, Madrid.

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