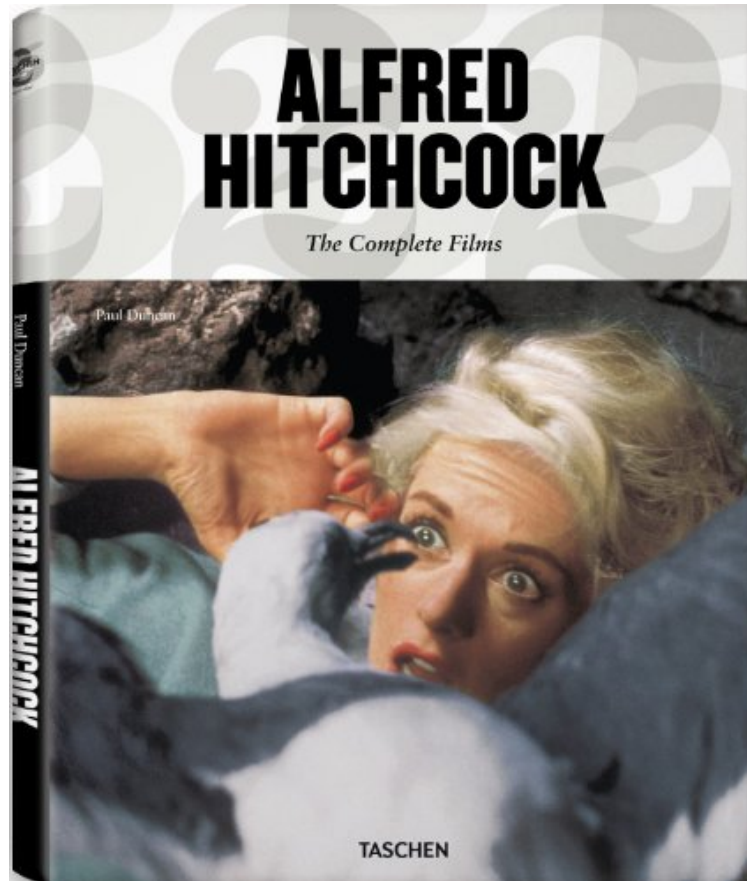


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Alfred Hitchcock

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Paul Duncan : Alfred Hitchcock before purchasing it in order to gage whether or not it would be worth my time, and all praised Alfred Hitchcock:

10 of 10 people found the following review helpful. Another great Taschen title at an affordable priceBy Stop Motion ManiacYou can't go wrong with these Taschen titles. This one, like the recently published Kubrick title by Taschen, is almost 200 pages and hardback for \$10. Compared to Duncan's Kubrick title, this one has about the same amount of text. I am completely fine with this. I'm not sure I could count how many books are out there about Hitchcock or any one of his films. Like the Kubrick title, I enjoy just looking at the large format pictures and reading the captions. If you want in-depth analysis of Hitchcock or any of his films I would suggest looking elsewhere. If you want an overview of Hitchcock and his complete films with a lot of large format images in a hardback for \$10, then this is the book for you. Highly recommended.0 of 0 people found the following review helpful. A great film book for my favorite English/American director ~By Christopher BarrettContinuing the great value of the Taschen 25th series is this lovely text featuring my favorite English language director, Alfred Hitchcock. I was a little hesitant at first, since I do enjoy his films so much, that this would not be what I was looking for. But for \$11, it far exceeded my wildest expectations.Simply the photo taken while filming a scene where Hitch is about to sneeze (and ruin the take) is

priceless!The book is 192 pages. And if you only know Hitchcock for his mainstream films, then you will either be delighted or put out. If you want more in depth information about the heart of his 50s and 60s films such as Vertigo, Psycho, and others, then you might be disappointed. If you are interested in reading about the entire range of his directing career without too much content for any film, then you will be happy. There is rarely more than a page or two dedicated to each film. A lot of content is spent on his earlier films, including many of his hard to find silent films. Since this was a large portion of his career and all. The photos are usually large and are either of a set between takes, a still from the film, or a promotional photo. For example, there are four photos from Vertigo, only one showing content that is not a still from the film (shows Hitch talking to Kim Novak while she is scantily clad under the covers). If you are interested in learning about Hitchcock's films beyond Rebecca, North by Northwest, Vertigo, Psycho, The Birds, and the other mainstream films, then this is THE book for you. Even if you love his films from the 50s and 60s and don't care about his earlier work, there is still enough content here to make most fans happy. I only wish they had a photo of Hitchcock on the cover. I do kind of like the crazy still from the Birds though. 0 of 0 people found the following review helpful. some great pictures By Sean Tenneya very good book, mostly for some nice stills of The Master and his sets. the book is a bit cursory n its details of the movies, but a very good intro to newer fans of Hitch, and for a more serious fan, a very good coffee table book.

The perfect panic attack: A look back at the career of the master of suspense

"Mystery is mystifying; it is an intellectual thing. Suspense is an emotional thing." (Alfred Hitchcock)"About the Author Paul Duncan has edited 50 film books for TASCHEN, including the award-winning The Ingmar Bergman Archives, and authored Alfred Hitchcock and Stanley Kubrick in the Film Series.