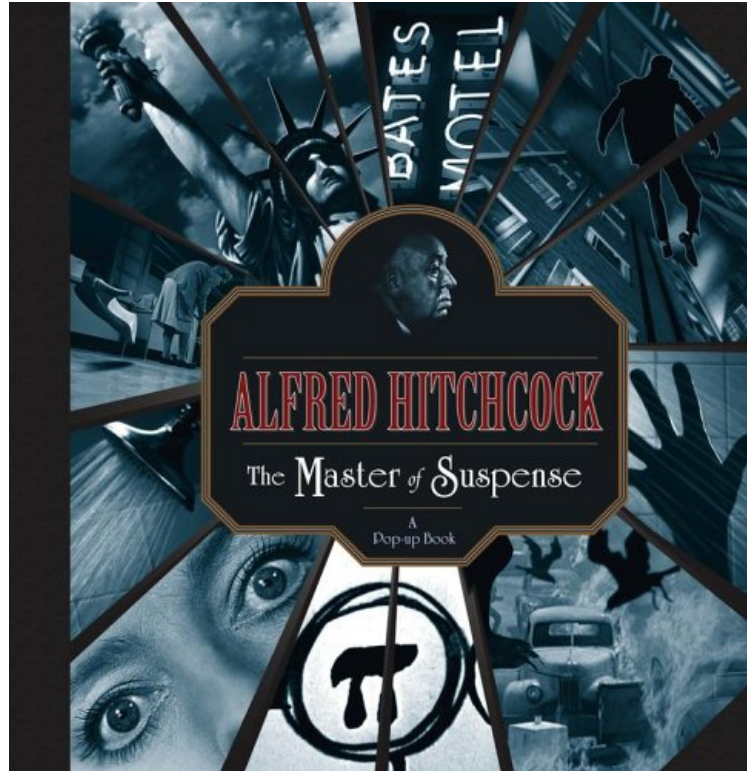


[Read now] Alfred Hitchcock: The Master of Suspense: A Pop-up Book

Alfred Hitchcock: The Master of Suspense: A Pop-up Book

Kees Moerbeek

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



READ ONLINE

#521558 in Books 2006-10-17 2006-10-17 Ingredients: Example Ingredients Original language: English PDF #1 12.00 x 1.30 x 12.00l, 2.70 #File Name: 068987595916 pages | File size: 48.Mb

Kees Moerbeek : Alfred Hitchcock: The Master of Suspense: A Pop-up Book before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alfred Hitchcock: The Master of Suspense: A Pop-up Book:

6 of 7 people found the following review helpful. Great but short Hitchcock pop-up Book By Shasta's D This is an oversized book (~12"x12") that sets some of Alfred Hitchcock's suspense movies to pop up. There are seven 2-page spreads, each one covering a different movie (chronologically): Saboteur, Vertigo, Psycho, The Birds, Marnie, Torn Curtain, and Frenzy. Each spread contains a full-spread pop up, the title in its original font, a brief synopsis of the movie and a behind-the-scenes fact, and (fan will love this!) a flip-the-flap revealing the still-photo scene and description of when Hitchcock made his cameo in the movie. Kees Moerbeek uses images from the movie to create a moving montage. They fill the spread. Often retrofitting existing classics, whether they be illustration or movie stills, can be difficult and limiting. The paper-engineering style here doesn't fly up from the book like other contemporary pop-up books you may know (Sabuda, Reinhart). These pop ups do encompass the entire spread and use the multiple planes created very effectively. Using images from key scenes, Moerbeek transports you "into" the movie. An especially impressive feat when you consider he had 12"x24" to summarize an entire movie. I think this book captures the feel of Hitchcock's movies. Little touches by Moerbeek mirror how Hitchcock worked -- like using reflective material in a deep fold on the Marnie spread to show a childhood flashback. In order to catch all the details, read the book from above looking down and from the bottom looking at the pop ups. For the most part, my pages open and

close smoothly. My main complaint is that it only covers seven movies. I would have loved it to go on, certainly covering North by Northwest! A minor complaint is that I wish the birds popped more menacingly in their spread. I think the book will mostly appeal to Hitchcock fans. *SPOILER ALERT* SUMMARY OF SCENES DEPICTED IN POP UP

Saboteur-Statue of Liberty torchVertigo-Mission tower stairwellPsycho-The house on the hill and the shower sceneThe Birds-School/birds and gas station fireMarnie-Breaking window and grabbing for moneyTorn Curtain-Killing the commieFrenzy-Strangulation

0 of 0 people found the following review helpful. Hitchcock Comes To LifeBy lauracylegirlVery cool pop up book for a Hitchcock fan - for yourself or as a gift. Interesting as a coffee table book - it will get picked up and flipped though. Not a whole lot of copy - it's more about the pop ups. Includes a page for all the most popular Hitchcock films. Well put together. I enjoy it.9 of 9 people found the following review helpful. Seven Suspensfull ScenesBy Marcia N. BlattSeven of Alfred Hitchcock's most famous films are brought to life by Kees Moerbeek's complex paper engineering. Each of seven spreads is a large montage of scenes from the film and includes a brief synopsis of the plot. You may also lift a flap and view the scene in which Hitchcock has placed himself in the movie, something he did in almost every film he made. This is a must-have for any Hitchcock fan, and for pop-up collectors as well

From School Library JournalGrade 6 UpThis oversize, square-format pop-up book celebrates the great director by devoting a spread apiece to seven of his better-known suspense films. Each opening is dominated by a huge, often abstract montage of stills and iconic images that rises up, enhanced by acetate windows and glimpses of moving heads or other body parts. Each spread also contains a brief, spoiler-ridden plot summary, sometimes with commentary on how a cinematic effect was achieved, and a side flap that highlights Hitchcock's trademark cameo appearance. Plainly designed for the collectors' market but featuring unusually inventive paper engineering and evocative, unsettling visual effects, this 3-D tributelike Maxim Jakubowski and Ron Van Der Meer's *The Great Movies: Live* (S S, 1987) may entice a new generation to check out these classics of the silver screen. John Peters, New York Public Library

Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.