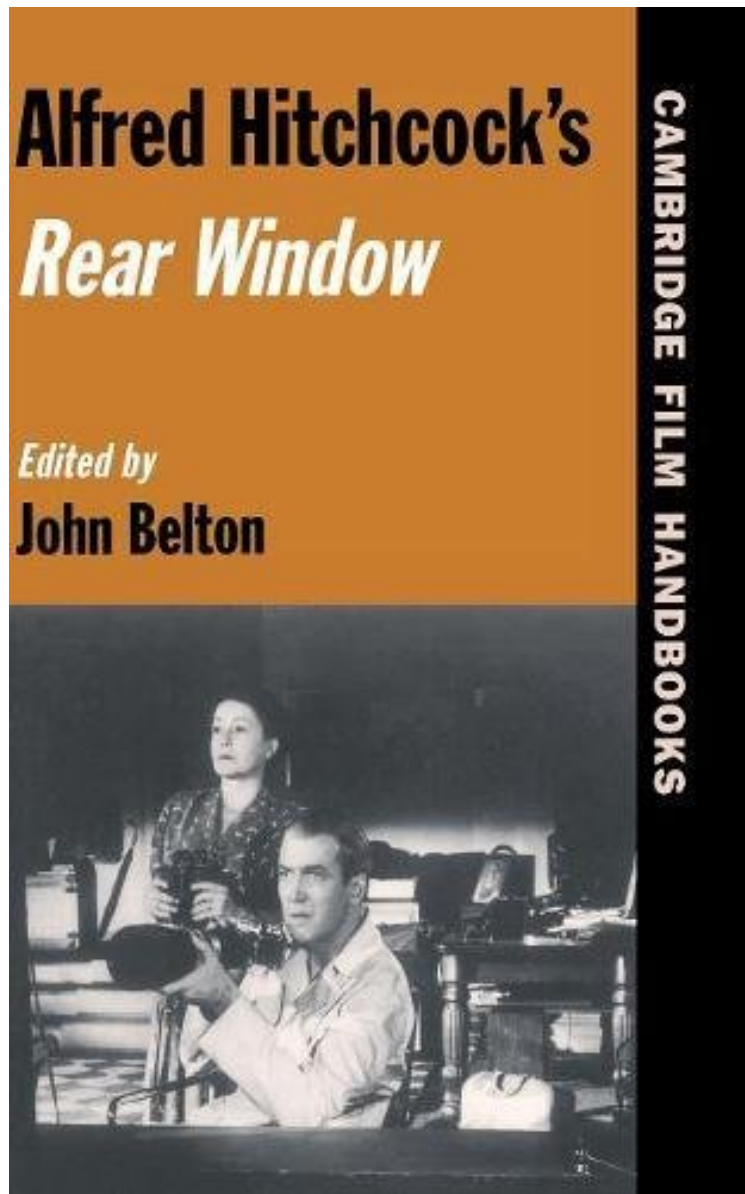


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Alfred Hitchcock's *Rear Window* is one of the icons of American filmmaking. A perfect example of Hollywood cinema at its best, it is an engaging piece of entertainment as well as a fascinating meditation on the nature of the film itself. A suspense thriller about a chair-bound observer who suspects his neighbor of murdering his wife, the narrative becomes the vehicle for Hitchcock's exploration of the basic ingredients of cinema, from voyeurism and dreamlike fantasy, to the process of narration itself. This volume provides a fresh analysis of *Rear Window*, which is examined from a variety of perspectives in a series of essays published here for the first time.