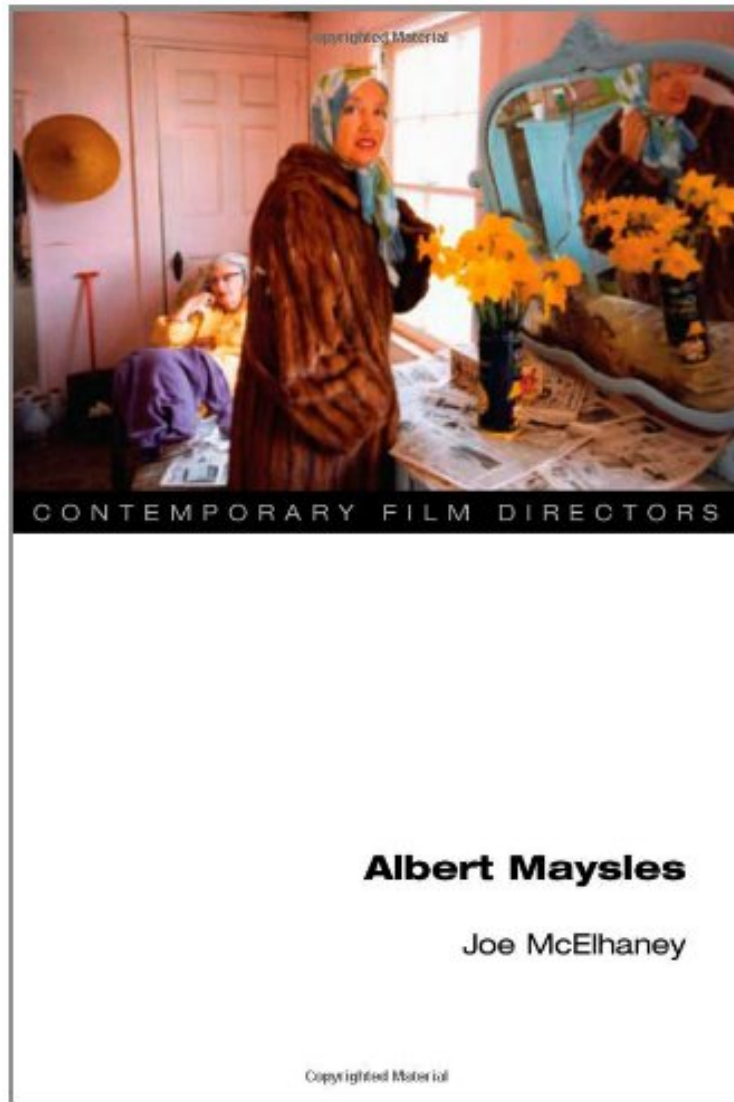


(Download pdf) Albert Maysles (Contemporary Film Directors)

Albert Maysles (Contemporary Film Directors)

Joe McElhaney

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Joe McElhaney : Albert Maysles (Contemporary Film Directors) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Albert Maysles (Contemporary Film Directors):

Albert Maysles has created some of the most influential documentaries of the postwar period. Such films as *Salesman*, *Gimme Shelter*, and *Grey Gardens* continue to generate intense debate about the ethics and aesthetics of the documentary form. In this in-depth study, Joe McElhaney offers a novel understanding of the historical relevance of

Maysles. By closely focusing on Maysles's expressive use of his camera, particularly in relation to the filming of the human figure, this book situates Maysles's films within not only documentary film history but film history in general, arguing for their broad-ranging importance to both narrative film and documentary cinema. Complete with an engaging interview with Maysles and a detailed comparison of the variant releases of his documentary on the Beatles (*What's Happening: The Beatles in the U.S.A.* and *The Beatles: The First U.S. Visit*), this work is a pivotal study of a significant filmmaker.