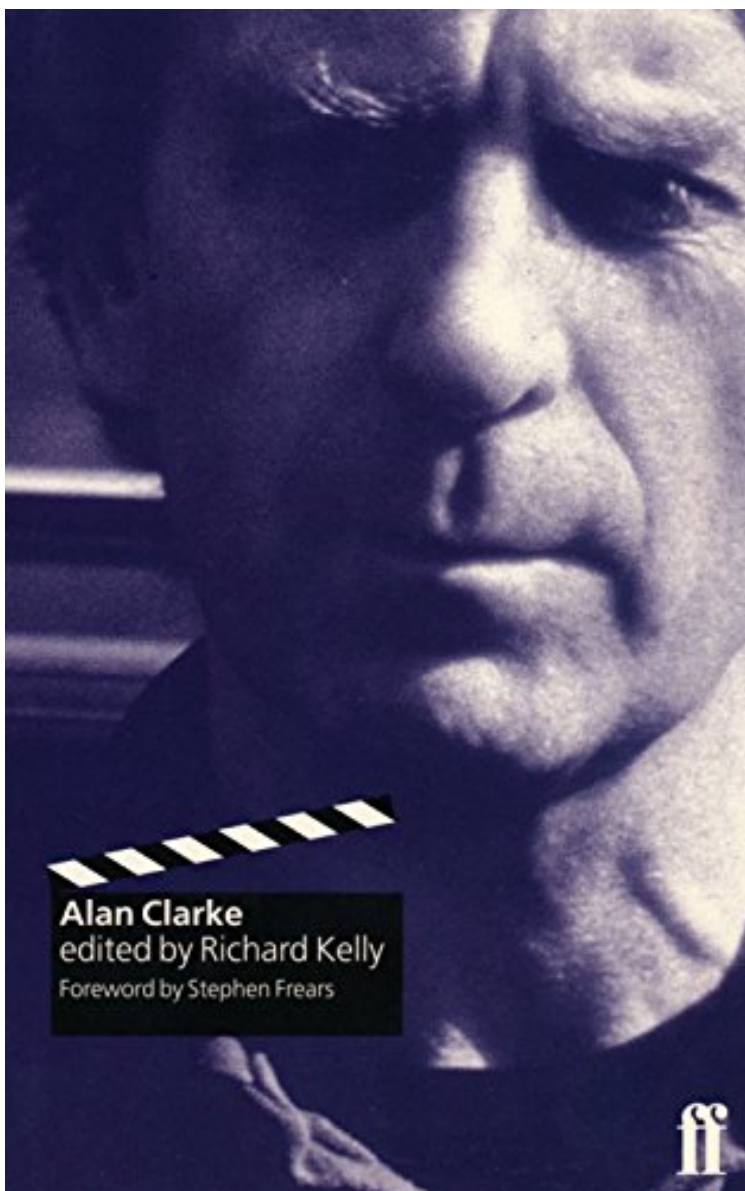


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Alan Clarke

Richard T. Kelly

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A study of the life and work of Alan Clarke, maker of bleak and brutal films - mostly for television - who was among the film-makers who came to the fore out of the BBC in the 1960s and 1970s. His films include Scum, which was remade for the cinema after being banned by the BBC.

About the Author Richard T Kelly is the author of the novels *Crusaders* (2008) and *The Possessions of Doctor Forrest* (2011). *Eclipse*, his first script for television, aired on Channel 4 in 2010. He has written several studies of filmmakers: *Alan Clarke* (1998), *The Name of this Book is Dogme 95* (2000), and the authorized biography *Sean Penn: His Life Times* (2004). In 2007 he edited *Ten Bad Dates with De Niro: A Book of Alternative Film Lists*. He blogs at <http://richard-t-kelly.blogspot.com>.