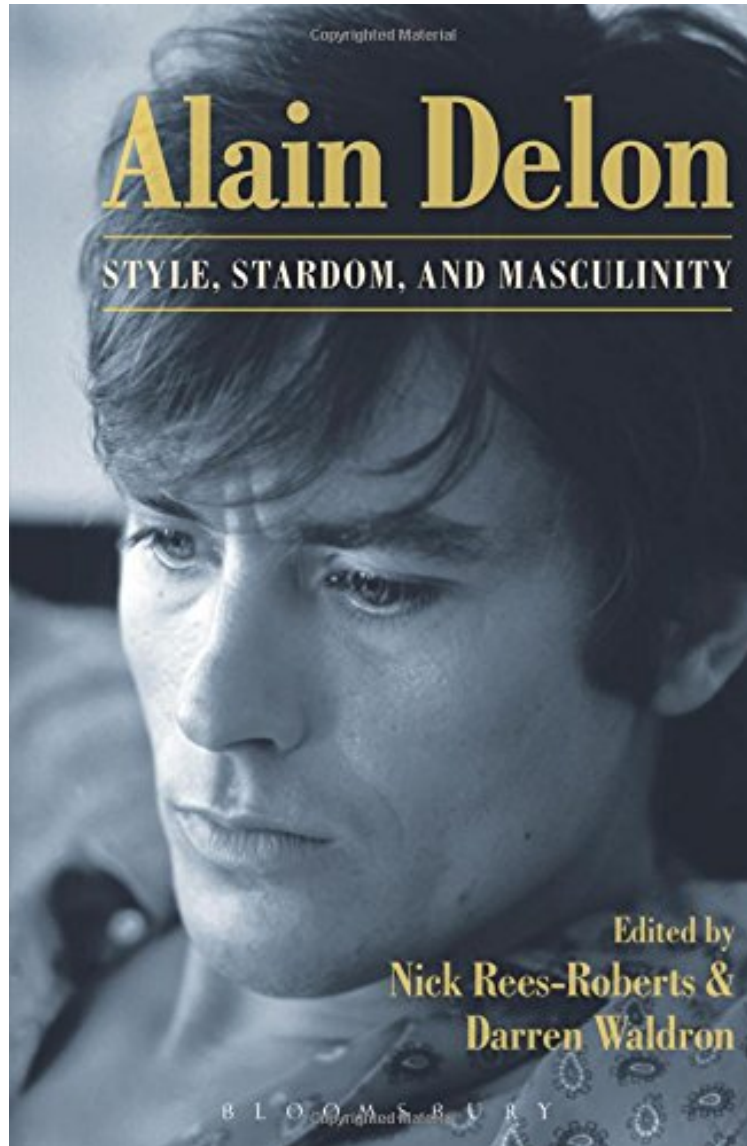


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From Bloomsbury Academic : Alain Delon: Style, Stardom and Masculinity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Alain Delon: Style, Stardom and Masculinity:

1 of 1 people found the following review helpful. Only English language book on an Icon is worth a read. By Michael Stradford Not a bio, but a compelling group of essays of arguably France's biggest international male movie star of all time. 0 of 0 people found the following review helpful. Too expensive, too little. By Jim Tarleton I thought it would talk more about his filmography and give a list of all his films. It is also too expensive for such a small book.

Few European male actors have been as iconic and influential for generations of filmgoers as Alain Delon. Emblematic of a modern, European masculinity, Delon's appeal spanned cultures and continents. From his breakthrough as the first on-screen Tom Ripley in *Purple Noon* in 1960, through two legendary performances in *Rocco and His Brothers* and *The Leopard* in the early 1960s, to his roles in some of Jean-Pierre Melville's most celebrated films noirs, Delon came to embody the flair and stylishness of the European thriller as one of France's most recognizable film stars. This collection examines the star's career, image and persona. Not only focusing on his spectacular early performances, the book also considers less well documented aspects of Delon's long career such as his time in Hollywood, his work as director, producer and screenwriter, his musical collaborations, his TV appearances, and his enduring role as a fashion icon in the 21st century. Whether the object of reverence or ridicule, of desire or disdain, Delon remains a unique figure who continues to court controversy and fascination more than five decades after he first achieved international fame.

In ten essays from a respected pool of academic writers, [this] book teases out what made Delon such a success ... [A]n interesting read. *Media Education Journal* The book increases significantly the available scholarship on Delon ... and offer[s] unusual and stimulating premises ... which in the long run will prove to be useful take-off points for scholars wishing to further engage with the figure of Delon. *Celebrity Studies* [This collection] manages to cover the broad range of Delon's career and persona in ways that are profoundly illuminating. There are excellent studies of his narcissism, his international profile and its relationship to French culture, his impact on fashion culture, his move into production and directing ... and two fascinating chapters on Delon dubbed in his Italian films, and Delon as singer. *French Studies* About the Author Nick Rees-Roberts is Senior Lecturer in Film, Department of French, University of Bristol, UK. Darren Waldron is Senior Lecturer in French Screen Studies, University of Manchester, UK.