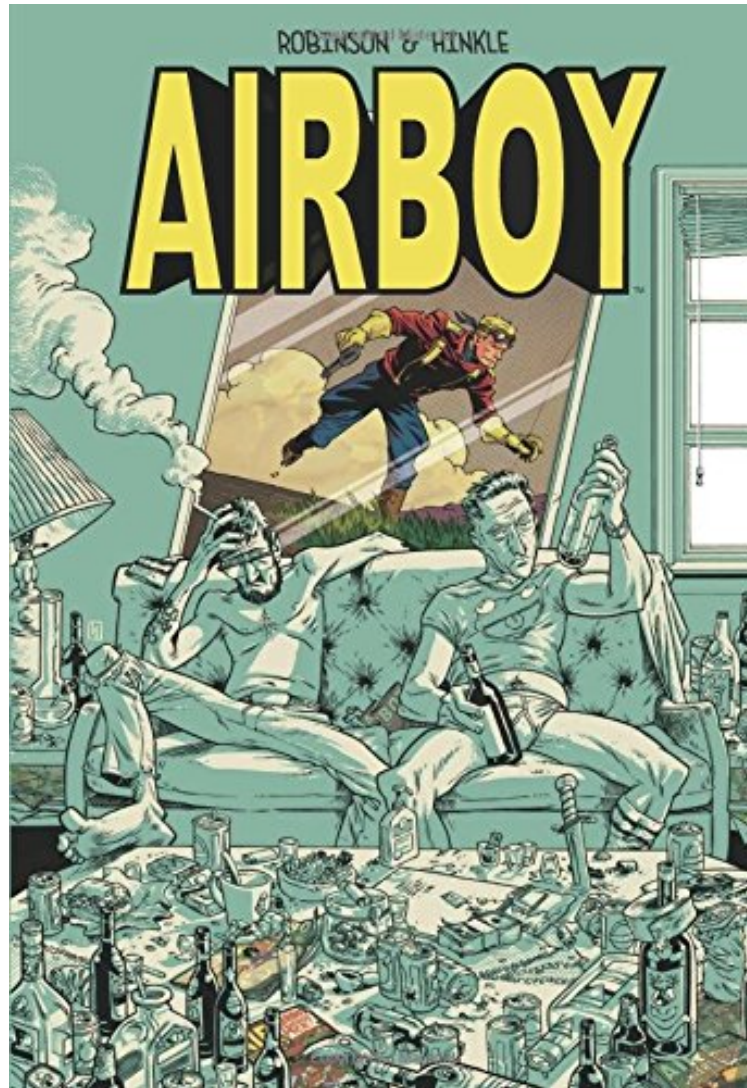


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Airboy Deluxe Edition

James Robinson

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#1385911 in Books 2016-04-26Original language:EnglishPDF # 1 11.00 x .50 x 7.50l, .0 #File Name:
1632155435120 pages | File size: 74.Mb

James Robinson : Airboy Deluxe Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Airboy Deluxe Edition:

1 of 1 people found the following review helpful. Drugs, naked men, and James Robinson's mid-like crisis while trying to make Airboy an interesting characterBy pilooThere are three aspects that will prominently stand out when you read this story: drugs, penises, and James Robinson's mid life crisis. But this all comes together to create an entertaining and interesting book that will be enjoyed by the literary crowd and have fanboys scratching their heads. It's a humorous slice of life combined with humorous fantasy where Robinson and artist Greg Hinkle are trying to

come up with an Airboy story that isn't boring or traditional... which then leads to getting drunk at a bar, doing lots of coke, getting naked several times and having a hallucinatory experience that involves Airboy along with a bit of time travel. While this is a humorously imaginative story, it's quite honest as pertaining to Robinson's life as well. Robinson reveals his weaknesses and personal regrets about how disappointed he is in himself and how his life has turned out, yet he doesn't blame anyone but himself either. So while there is plenty of wacky immature behavior weaving in and out of the story, Robinson is also quite forthright about his lifestyle choices and his regrets. Greg Hinkle drive this story home perfectly. Hinkle's art feels something like a mix of Jack Davis and David Mazzucchelli... so, stellar artwork. All around this is an excellent piece of story and will be especially appreciated by those who enjoy more literary comics that lean towards a Fantagraphics vein. 0 of 0 people found the following review helpful. Almost flew under my radar...get it? By C. Louis Wolfe Very enjoyable w/a clever unique spin on a kinda lame character. The "personal" story is what makes it...up to you to decide truth from fiction...as far as the author n illustrator are concerned,,,typing of which.....lovely artwork indeed-good use of color. 0 of 0 people found the following review helpful. James Robinson leaves it all on the page. By Brian Love this book. It's funny and outrageous but it's the thoughtful moments of introspection that really spoke to me.

"We live in a world where meta-comics putting their creators at the forefront of stories is about as unique as grass being green, but when the book is done with this much charm and self-deprecation, it certainly makes the tale worth telling." -Paste Magazine When acclaimed comics author JAMES ROBINSON (Starman, Fantastic Four) is hired to write a reboot of the 1940s action hero Airboy, he's reluctant to do yet another Golden Age reboot. Just what the hell has happened to his career-?! His marriage?! His life?! Hey, it's nothing that a drink can't fix. It's after one such night of debauchery with artist GREG HINKLE that the project really comes into its own. Quite literally. Because Airboy himself appears to set the two depraved comic book creators on the straight and narrow. But no one in this story has their life go according to plan. Read the entire series in one hardcover collected volume, which features a brand new story dealing with the reaction to the comic's initial publication that doesn't turn out the way anyone expects...least of all Robinson and Hinkle. A satirical look into the comic book industry paired with the debauchery of Hunter S. Thompson's Fear and Loathing in Las Vegas.

LIBRARY JOURNAL -- The heroic Airboy, who fights Nazis in a plane with flapping wings, was originally created for 1940s fanboys. This Airboy is not. The plot begins as Robinson (Starman), at a somewhat autobiographical nadir in his life, bemoans his new assignment to relaunch an original Airboy comic book. When inspiration proves elusive, he recruits reluctant artist Hinkle (The Rattler) for help and the two head into a Hunter S. Thompsonesque bender of booze, drugs, and sex. Unexpectedly, the stimulant combo sends them right through the boundary between reality and fiction, and both creators and Airboy gain useful enlightenment about living. Somehow transcending cliché owing to clever writing, extreme humor, bizarre vignettes, and adult situations, the story realizes additional oomph through Hinkle's angular, unpretty art. His effective coloring paints reality in monochromes, while Airboy's world appears fully vivid. The wild satire spares no one, from women to men to transgender individuals, especially the debauchorous creators who let it all hang out-literally. VERDICT This pungent treat for gonzo-minded adults who enjoy outrageous comic depravity slyly delivers messages about what matters and why it's important to persevere despite setbacks.-MC