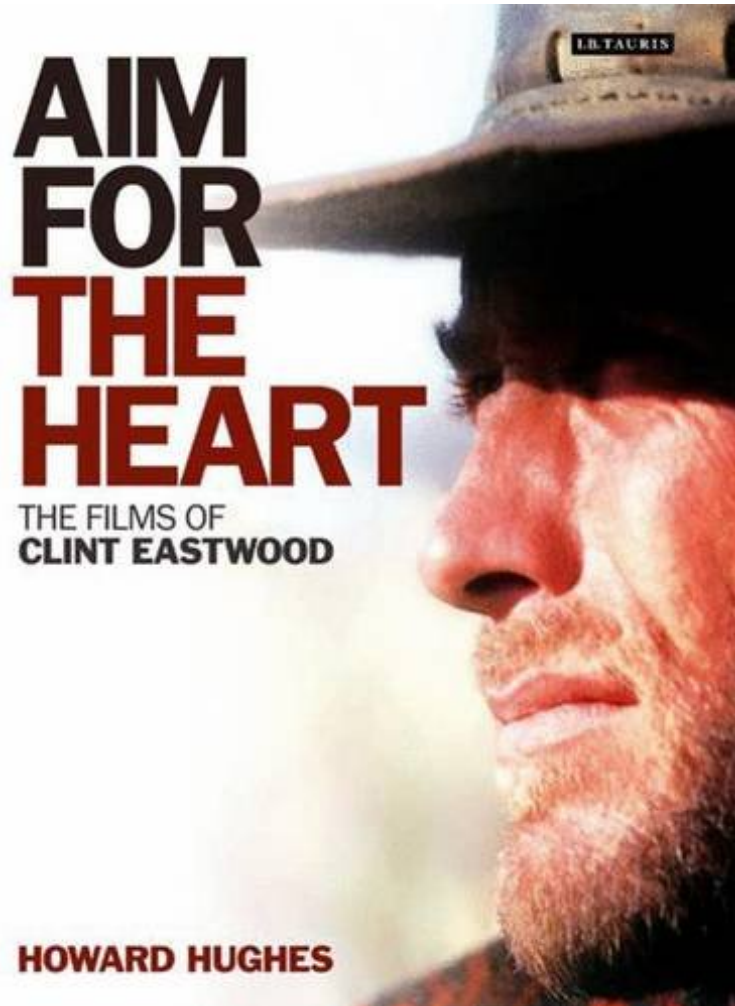


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Aim for the Heart: The Films of Clint Eastwood

Howard Hughes

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Howard Hughes : Aim for the Heart: The Films of Clint Eastwood before purchasing it in order to gage whether or not it would be worth my time, and all praised Aim for the Heart: The Films of Clint Eastwood:

0 of 0 people found the following review helpful. sparse on the "man with no name" periodBy raylapI bought it for the "man with no name" details.A couple of tidbits were interesting but I would not buy again0 of 0 people found the following review helpful. Very Good so farBy Tammy MericleJust started to read this, Very Good so far!!!!0 of 0 people found the following review helpful. Five StarsBy Mick HuysExcellent!!!

Clint Eastwood is one of the worlds most popular action stars, who has matured into one of Americas finest producer-directors. Entertaining, illuminating and packed with information, Aim for the Heart is the first book to cover his full life in the movies, showing how as both actor and filmmaker Eastwood aims for the heart of the drama, whatever the

story. Howard Hughes follows Eastwood's craft through over 50 movies. He looks at his beginnings in fifties B-movies and in TV's *Rawhide* and his launch into superstardom in Sergio Leone's sixties spaghetti westerns. Later roles are discussed, including *Beguiled*, *The Bridges of Madison County* and *Million Dollar Baby*. Since 1970, Eastwood has enjoyed parallel success as director-producer of his own Malpaso Productions, with *Bird*, *Mystic River* and *Letters from Iwo Jima*, demonstrating formidable directing credentials. Alongside details of all his movies, Eastwood's story is illustrated with film stills, glimpses behind the scenes, and rare poster advertising material. Also featuring the most comprehensive credits filmography ever compiled on Eastwood's work, as star and director.

An exhaustive work, fine as a reference resource for someone who needs a little more information than the Internet Movie Database can provide. -- *The Weekly Standard*