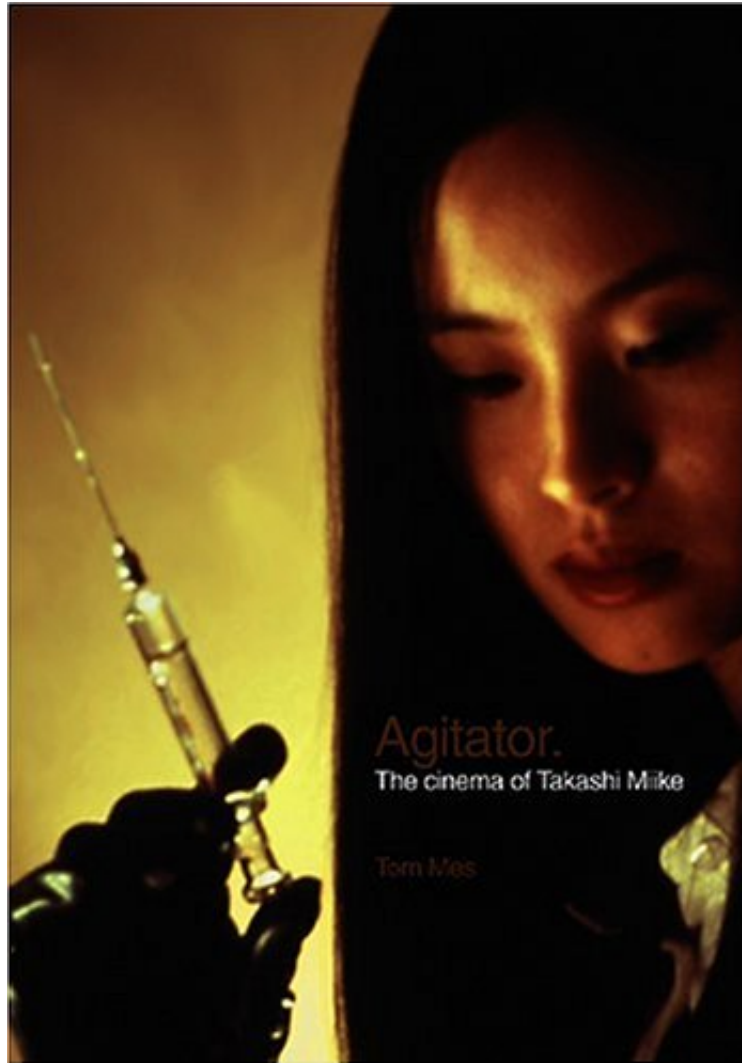


[Ebook free] Agitator: The Cinema of Takashi Miike

## Agitator: The Cinema of Takashi Miike

Tom Mes

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**Tom Mes : Agitator: The Cinema of Takashi Miike** before purchasing it in order to gage whether or not it would be worth my time, and all praised Agitator: The Cinema of Takashi Miike:

0 of 0 people found the following review helpful. Probably the only book you will ever need on MiikeBy Terrence AybarI will say upfront that I have not read the entire book. I'd say at the time of this writing, I've read about half of it. I do feel the need though to comment on this book's absolutely stunning design and overall thoroughness of the content, so please don't disregard this review without reading the rest.For starters, the book is simply beautiful. The quality of the book is top-notch and strongly bound, with a beautiful cover and high resolution pictures in both color and black and white.The reason I've only read about half of it is because while I am familiar with several of Miike's

films (Ichi the Killer, Audition, Gozu, etc.), I haven't seen many of the films that are discussed in great detail in the book. Rather than spoil the films for myself, I have chosen not to read the essays on these films until I have seen them. As for what I have read, it's all really good stuff. Interviews, essays on the films that are very well written and interesting and even excerpts of Miike's production diary for Ichi the Killer, translated from Japanese for our reading pleasure. Takashi Miike goes from being an enigmatic figure to a more complicated, exciting and important person in the world of today's cinema. What impressed me the most about this book is the author's obvious appreciation for the subject and the fact that you can tell that some serious work went into making this must-own, exhaustively researched reference guide. Tom Mes deserves kudos for a job well done. Recommended for fans of Japanese cinema and a must-own for appreciators of Miike's oeuvre. I think all we need now is a book of this caliber to be completed for Takeshi Kitano. 0 of 0 people found the following review helpful. Five Stars By gregory c. need So glad to have this back in my collection. First edition, too! 0 of 0 people found the following review helpful. Great book By Norrin Radd Takashi Miike is an amazing director and this book is perfect to explain his movies. It is well worth the money for how much information is in it. I would skim through the movie sections to get an feel on each Miike movie. My only advice would be to read about the movie after you watch it since it explains a lot and tells you everything that happens including the ending.

This edition features a new and expanded colour section, completely updated DVD information, and several brand new reviews of Takashi Miike films that were unavailable for coverage at the time of the book's initial production.

About the Author Tom Mes is the founder and co-editor of Midnight Eye, the worlds leading website on contemporary Japanese cinema. An acknowledged expert on the work of Takashi Miike, his writing on the director has been published in the US, UK and Russia. Toms other books include Iron Man: The Cinema of Shinya Tsukamoto (FAB) and The Midnight Eye Guide to Japanese Cinema.