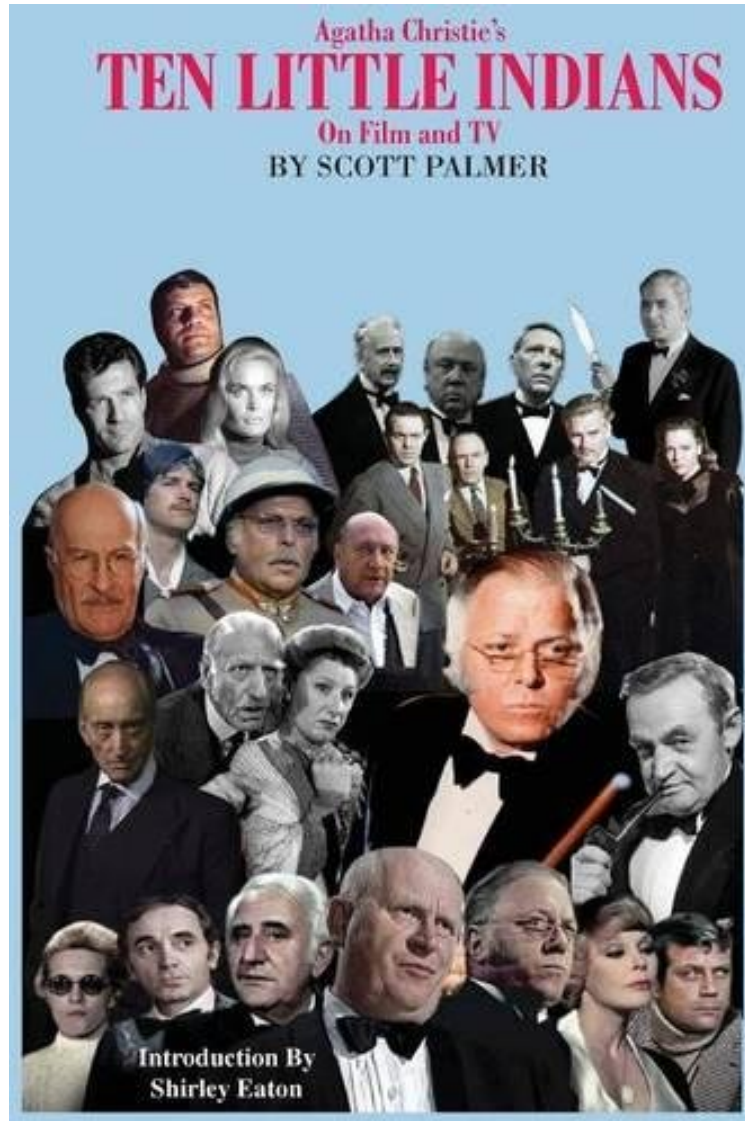


Agatha Christie's Ten Little Indians on Film TV

Scott V Palmer

*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#2269548 in Books 2016-04-22Original language:English 10.00 x 1.13 x 7.011, 2.49 #File Name:
1944786082380 pages | File size: 19.Mb

Scott V Palmer : Agatha Christie's Ten Little Indians on Film TV before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Christie's Ten Little Indians on Film TV:

1 of 1 people found the following review helpful. This book is a real labour of love by the author on an obscure subjectBy pAUL cOLLINSThis book is a real labour of love by the author on an obscure subject. Scott Palmer is a bona fide author so this is not just a fan piece, although Palmer must clearly be a big fan to give this much detail. He had a book published in the 1980s The Films of Agatha Christie which was distributed internationally which covered the whole range of Christie films up until that point.Fans of the various versions of Christie's book/play will love this.

It is jammed full of stills from the films as well as publicity shots and posters and includes the most recent TV adaptation. I don't agree that the 1960s version is the definitive adaptation (the contemporary 1945 version is my favourite, with the latest version a close second, as I feel Christie works best when the adaptations are set in the era she was writing for) but this is a minor quibble. Mr Palmer, if you reading this, a similar book about the 1970s and 1980s all-star vehicles with Ustinov, Finney and Lansbury in the roles of Poirot and Marple would be fantastic! Anyway, I was very pleasantly surprised that a book on this subject exists at all because the 1945 movie is my favourite film so thank you for making one reader very happy. 2 of 2 people found the following review helpful. Not even the ten deaths in the story suffered execution like this. By Alec Howe Given the galling cost of this book - retailing at more than \$74.00US - it is obviously self-published in limited quantity. That said, potential buyers had best beware that it is appallingly executed. Two paragraphs in, it is obvious that the text has never been redlined by an editor, and there are repetitions, misspellings, incorrect punctuations, and a woefully bland, unprofessional type font that ricochets between oversized and undersized. There was clearly nothing approaching a professional design attempted for the book, so the margins are uncomfortably close to the page edges and even the cover looks like it was patch-jobbed. Once you get past the design and the untalented writing, Palmer does come through with solid research, even for the die-hard TEN LITTLE INDIANS film fan. But the telling of this fascinating property's film and TV trajectory requires a storyteller as gifted as Christie. Palmer bullets through some of the most important elements of the piece (i.e. the novel and stage version) in his introduction, each of which warrants at least a chapter of its own. It's shocking how expensive self-publishing is, and always for a piece of work that reads like a rough draft. I expected this to be sub-par, but that doesn't begin to cover it...

For the first time, a comparative study has been published regarding the 11 film and TV versions of Agatha Christie's Ten Little Indians. Complete cast listings, running times, directorial credits and story synopses are included, along with numerous photographs. After each production, a biography section is included on all the actors who appeared in the films. Details of their lives and careers are provided, along with pictures from their other films.