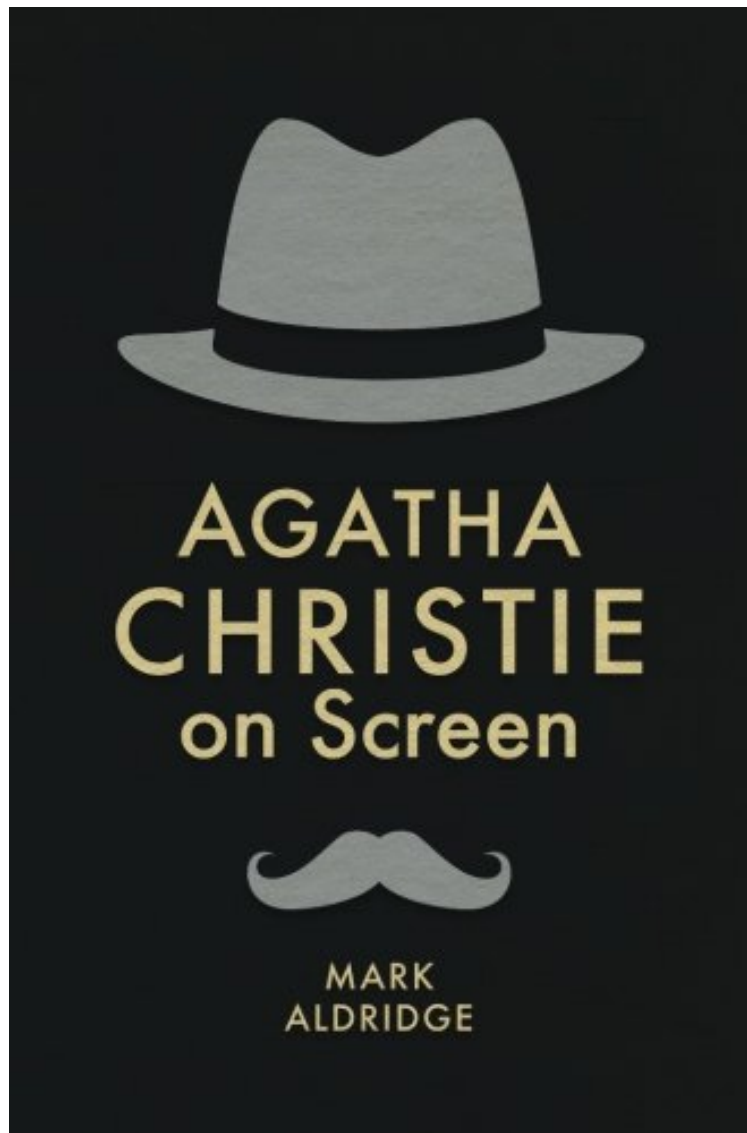


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## Agatha Christie on Screen (Crime Files)

*Mark Aldridge*

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#1022659 in Books Mark Aldridge 2016-10-22 2016-11-02Original language:EnglishPDF # 1 9.25 x .86 x 6.10l, .0 #File Name: 1349676950363 pagesAgatha Christie on Screen Crime Files | File size: 24.Mb

**Mark Aldridge : Agatha Christie on Screen (Crime Files)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Christie on Screen (Crime Files):

1 of 1 people found the following review helpful. The Definitive StudyBy George KaplanThis will be the definitive study of its topic for a long time to come. This book contains more information about films and TV based on Agatha Christie's works than anything else that has been published. The amount of research that went into this book is astonishing. That said, Aldridge nonetheless manages to hit that "sweet spot" between scholarly and accessible. It

contains a wealth of information and yet is readable and lively. Aldridge does a particularly fine job of contextualizing along the way--quite necessary as we are talking about film and TV production spanning decades and in different countries. This last point goes to explain why one learns so much from this book. If you have any interest in Agatha Christie, this is a book you will want to own. 1 of 1 people found the following review helpful. Invaluable for fans of the films of Dame Agatha and those interested in the Business of Show Business! By Mr. Scott Wallace Baker Any fan of Dame Agatha's work, or the films based on them (sometimes very tenuously indeed!) will find this beautifully researched book invaluable. It is a compelling testament to the science of adaptation and the motives of those involved, and as such is interesting to anyone curious about "the business of show business" too. I tip my hat to the author for the impressive effort researching and writing this massive tome must have been! I have absolutely devoured the book - I'm close, but not quite finished. It has a lot of fascinating information. I'm especially intrigued by all the details of apparently lost films. I know surprising things happen and hope and pray some of these come to light one day! How wonderful it would be to see Ronald Reagan and Cloris Leachman play Tommy Tuppence! 1 of 1 people found the following review helpful. A must-have book for Christie fans By bbutton I thought I knew all there was to know about Agatha Christie and her works, but this book taught me many new things. The back stories of how her mysteries were adapted to tv and movies are as fascinating as the books themselves. Mark Aldridge, with his unique access to Christie archives, has unearthed a treasure trove of details that make Agatha Christie more alive to me than before.

This book is a comprehensive exploration of 90 years of film and television adaptations of the world's best-selling novelists work. Drawing on extensive archival material, it offers new information regarding both the well-known and forgotten screen adaptations of Agatha Christie's stories, including unmade and rare adaptations, some of which have been unseen for more than half a century. This history offers intriguing insights into the discussions and debates that surrounded many of these screen projects something that is brought to life through previously unpublished correspondence from Christie herself and a new wide-ranging interview with her grandson, Mathew Prichard. *Agatha Christie on Screen* takes the reader on a journey from little known silent film adaptations, through to famous screen productions including 1974's *Murder on the Orient Express*, as well as the television series of the Poirot and Miss Marple stories and, most recently, the BBC's acclaimed version of *And Then There Were None*.

This has been a book I have been dipping into over the past few months and for anyone who is interested in film and TV adaptations of Agatha Christie's work then this is certainly the book to buy. It covers adaptations as early as 1928 and as late as the BBC's *And Then There Were None* adaptation in 2015 and it even has two chapters devoted to non-UK and USA adaptations. So overall I would recommend this book. (crossexaminingcrime, crossexaminingcrime.wordpress.com, March, 2017) Mark Aldridge's book uncovers many hitherto unknown facts about screen adaptations of Agatha Christie. It is an important addition to Christie scholarship and required reading for all admirers of the Queen of Crime. (Dr. John Curran, author of *Agatha Christie's Secret Notebooks*) The book is a mine of information. As well as a fascinating insight into the history of Agatha Christie adaptations, the book also throws much light on the whole area of adaptation and its participants on every side of the fence. (Mathew Prichard, grandson of Agatha Christie)