

[Read free ebook] Agatha Christie: Murder in Four Acts

Agatha Christie: Murder in Four Acts

Peter Haining

*DOC | *audiobook | ebooks | Download PDF | ePub*

 Download

 Read Online

#3037193 in Books Carol Pub Group 1991-05Ingredients: Example IngredientsOriginal
language:EnglishPDF # 1 11.50 x 8.50 x .75l, #File Name: 1852272732160 pages | File size: 31.Mb

Peter Haining : Agatha Christie: Murder in Four Acts before purchasing it in order to gage whether or not it would be worth my time, and all praised Agatha Christie: Murder in Four Acts:

4 of 4 people found the following review helpful. A Must Have CompendiumBy Kevin KillianHard to get hold of volume published to mark Agatha Christie's centenary back in 1990, with an indescribably irrelavent foreward by Sir John Gielgud. Gielgud wasn't a friend of Christie's and never acted in any of her plays, but he says that after her death, her husband Max Mallowan asked him to speak at her funeral because she loved his voice so. Indeed it is one of the curiosities of her canonical writing that he seems almost to appear in one of her greatest novels, SLEEPING MURDER. Its heroine, Gwenda Halliday, has what we would now call repressed memories of childhood abuse, and the fossilized memories now come alive when, as an adult woman, she is taken to the theater to see Gielgud acting all Grand Guignol as Ferdinand, the incestuous villain in Webster's Jacobean horror show THE DUCHESS OF MALFI. "Cover her face, mine eyes dazzle: she died young," he intoned, whereupon the young woman stood and ran screaming from the theater. I take it that Christie did actually attendance a performance of Gielgud's actual revival of MALFI (though who knows, she might have read about it in the newspaper.) People have said that Christie wrote SLEEPING MURDER in wartime but in fact WWII must have been almost over when she saw (or read of) the famous Gielgud/Leslie Banks revival at the Theater Royal., Haymarket, for it opened in mid-April 1945.It is just this kind of trivia that makes Haining's book such a great gift for the Christie fan in your household. The "four acts" of the title should really have been called "four genres" or something, since the book treats Christie's plays, her work in the

cinema (and movies made from her books), her work on the radio (including adaptations made by others) and "Death on the Small Screen," a survey of the TV work. Okay, well, this is the only book I know of in which such incredibly elusive Christie works as "Fiddlers Three," "Personal Call," and "Butter in a Lordly Dish" are dealt with, sometimes described in an intriguing fashion that made me literally ache to experience them. When will the Christie estate authorize the publication of any of them? Please send Tony Medawar or some other researcher into the vaults and pull those babies out! Fiddlers Three (1972), Christie's last play, written when she was 80! Personal Call (1960), a 30 minute radio play written for the BBC. Read Haining's description, it will make you weep with longing! Butter in a Lordly Dish (1948), written to benefit the Detection Club, broadcast January 1948, the Biblical legend of Jael and Sisera brought up to modern times! Buy me those, Daddy!

The book tells the story of how Agatha Christie's world famous mysteries have been adapted for TV.