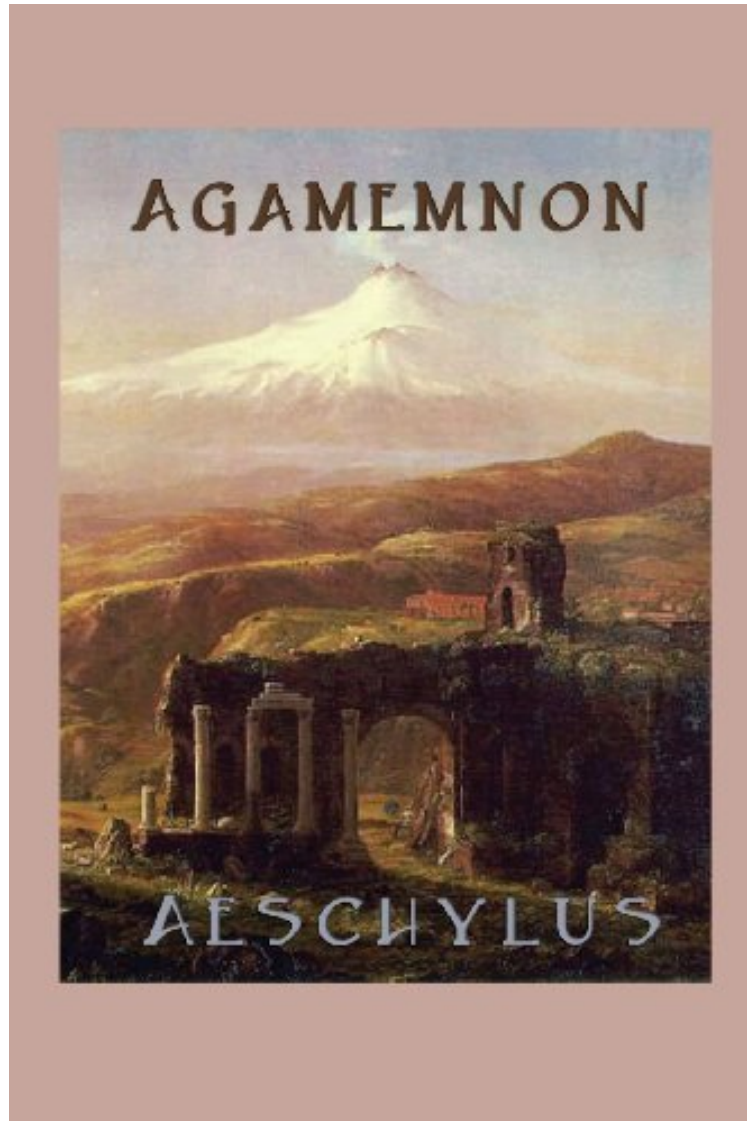


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Agamemnon

Aeschylus Aeschylus

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Aeschylus Aeschylus : Agamemnon before purchasing it in order to gage whether or not it would be worth my time, and all praised Agamemnon:

2 of 2 people found the following review helpful. Story is brilliant, translation in verse well done, but not modernBy M. HendersonIt is a brilliant story. Aeschylus doesn't reveal everything at once, but gradually unveils the answers that a thoughtful audience inevitably asks. It is beautiful and seems like the forerunner to the modern story/novel, where the drama builds and much is revealed as it proceeds. Great use of the chorus to lead the audience/reader.I read a modern translation in parallel and, by that, I was able to follow along. It is a crime that we depend on

older/anachronistic English translations, but I have found none in verse form. I appreciated the rhyming verse of this translation because it seemed truer to the original form. 0 of 0 people found the following review helpful.

Agamemnon By M. Brian Stone This is a fine example of early Greek theater. Well translated and formatted for Kindle or Kindle apps. The Greek Poetic drama represented here is an excellent example for students of all ages. 0 of 0 people found the following review helpful. Three Stars By John G Kilroy The translation here is not as good as the Penguin Classics edition. A bit harder to read.

Aeschylus was the first of the three ancient Greek tragedians whose plays can still be read or performed, the others being Sophocles and Euripides. He is often described as the father of tragedy: our knowledge of the genre begins with his work and our understanding of earlier tragedies is largely based on inferences from his surviving plays. Only seven of his estimated seventy to ninety plays have survived into modern times. Fragments of some other plays have survived in quotes and more continue to be discovered on Egyptian papyrus, often giving us surprising insights into his work.

About the Author Aeschylus was Greece's leading playwright between his first victory at the festival Dionysus in 484 B.C.E. until his death, winning thirteen first-place crowns in that period. His epitaph boasts only that he fought bravely for Athens at the Battle of Marathon.