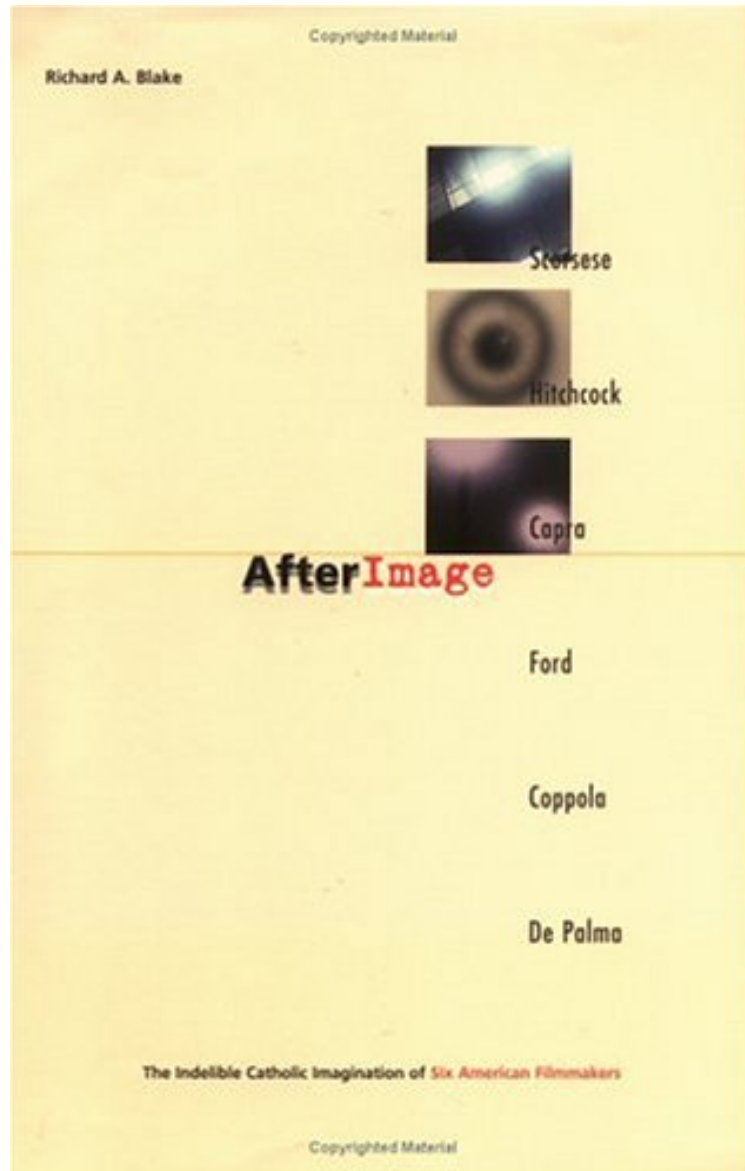


Afterimage: The Indelible Catholic Imagination of Six American Filmmakers

Richard Aloysius Blake, S. J. Blake
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10 of 13 people found the following review helpful. Interesting and novel perspective
By Elizabeth G Melillo
Though film synopses are not especially artistic or exciting, Fr Blake's thesis of how Catholic concepts of community, sacrament, and symbol influenced six major directors is well presented. The underlying ideas were quite thought provoking, even if their relation to some film sequences bordered on the contrived. Impeccable scholarship in a readable work - and a good present for an intellectual film buff.

Book by Blake, Richard Aloysius, Blake, S. J.