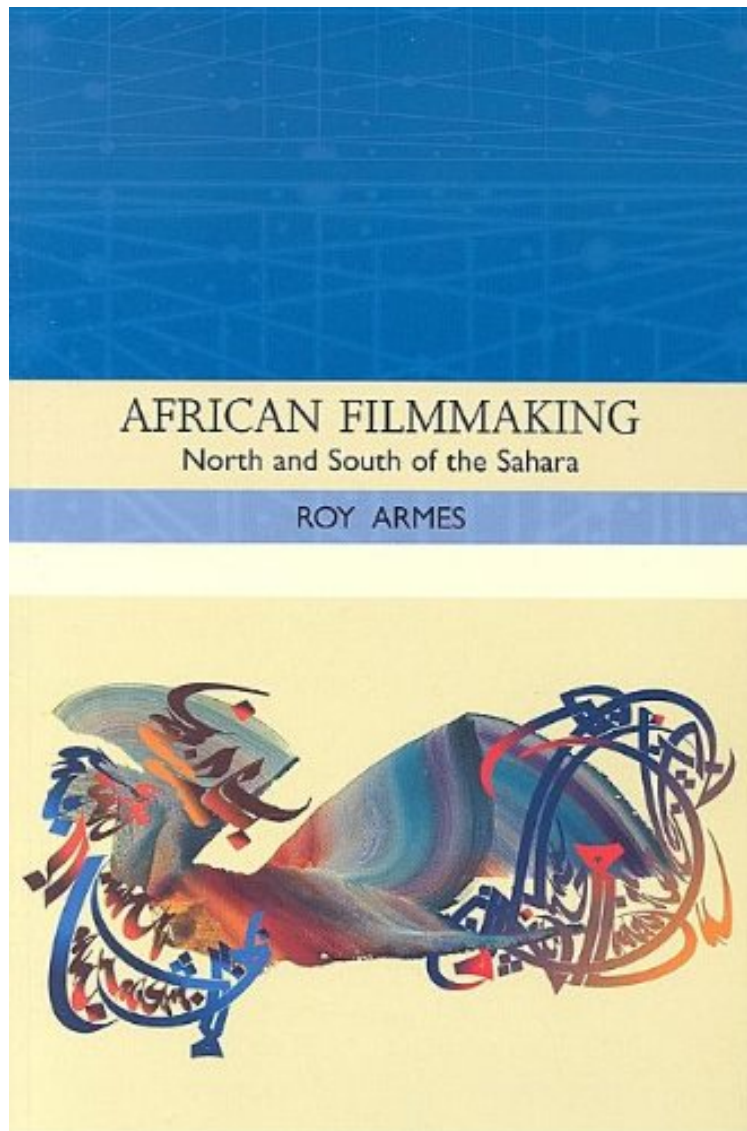


(Mobile pdf) African Filmmaking: North and South of the Sahara

African Filmmaking: North and South of the Sahara

Roy Armes

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African cinema is a vibrant, diverse, and relatively new art form, which continues to draw the attention of an ever-expanding worldwide audience. *African Filmmaking* is the first comprehensive study in English linking filmmaking in the Maghreb with that in the 12 independent states of francophone West Africa. Roy Armes examines a wide range of issues common to filmmakers throughout the region: the socio-political context, filmmaking in Africa before the mid-1960s, the involvement of African and French governments, questions of national and cultural identity, the issue of globalization, and, especially, the work of the filmmakers themselves over the past 40 years, with particular emphasis on younger filmmakers. Armes offers a wealth of information and a unique perspective on the history and future of African filmmaking.

The strength of Armes's book is its concise and fairly coherent presentation of most of the major issues that must be considered when studying African cinema.^{39.2} Summer 2008 (DAYNA OSCHERWITZ SOUTHERN METHODIST UNIVERSITY). . . Armes' book covers a broad range of filmmaking, from the experimental work of Jean Pierre Bekolo (Cameroon) to the fiction of Nabil Ayouch (Morocco), and is essential reading for anyone with an interest in African film. (Sight Sound). . . the book addresses the sociopolitical context, filmmaking in Africa prior to the mid-1960s, the involvement of African and French governments, and matters of national/cultural identity and globalization. (Communication Booknotes Quarterly). . . This conscientious, scholarly work exists because attention must be paid, not because the world is about to experience a surge of films from Africa. . . . Highly recommended. Upperdivision undergraduates through faculty. (Choice) *African Filmmaking* is very much a film studies narrative . . . For classes that cover this terrain, it is supremely useful for students. Not only does Armes canvass enormous territory, succinctly and in elegant prose, but he has also made a judicious selection of directors and films. Most important, he takes an approach that brings together North Africa and Francophone West and Central Africa to draw out insights that might otherwise be blurred . . . (AfrArts)*African Filmmaking* is very much a film studies narrative . . . For classes that cover this terrain, it is supremely useful for students.[1] Not only does Armes canvass enormous territory, succinctly and in elegant prose, but he has also made a judicious selection of directors and films. Most important, he takes an approach that brings together North Africa and Francophone West and Central Africa to draw out insights that might otherwise be blurred HAfrArts (Net Feb. 2008)From the PublisherA critique of filmmaking in the Maghreb and sub-Saharan Africa by noted film scholar Roy Armes.