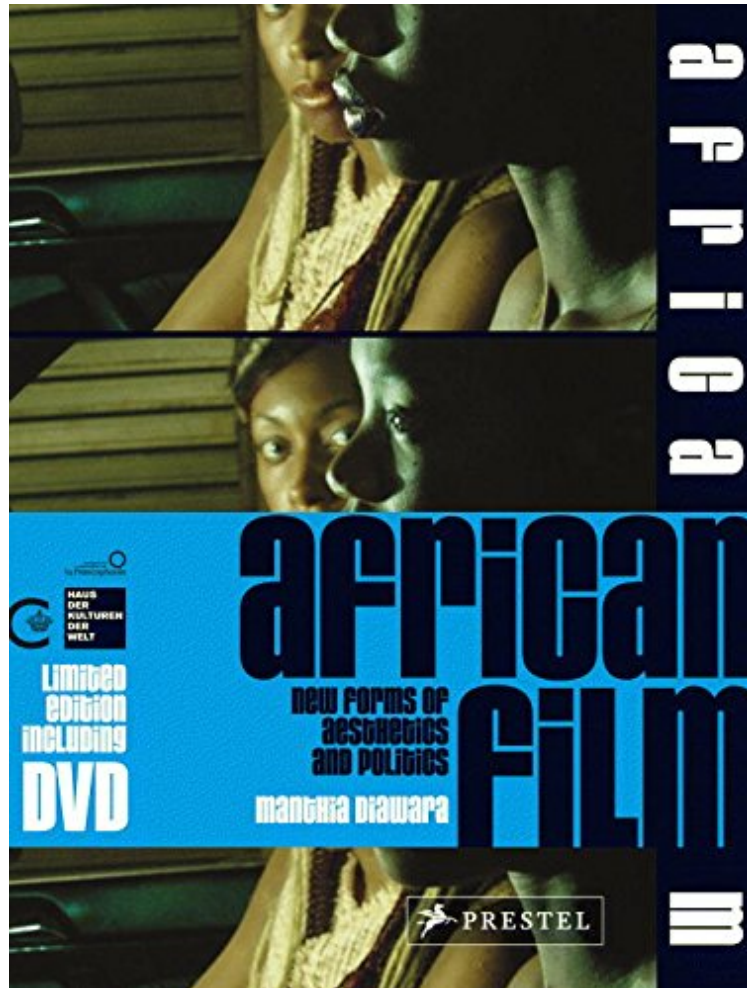


African Film: New Forms of Aesthetics and Politics

Manthia Diawara

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1715839 in Books Prestel 2010-05-25 2010-05-25 Original language: English PDF # 1 1.06 x 6.82 x 8.721, 2.15 #File Name: 3791343424320 pages | File size: 22.Mb

Manthia Diawara : African Film: New Forms of Aesthetics and Politics before purchasing it in order to gauge whether or not it would be worth my time, and all praised African Film: New Forms of Aesthetics and Politics:

2 of 2 people found the following review helpful. accessing African films in the United States and Canada By Barrie McClune A very enjoyable read. For those of you that in the US and Canada that want to watch some of the films mentioned in this book, a lot of them are available from California Newsreel: [...] Some are also available on : La vie est BELLE (Life is Rosy) The Hero (O Heroi) CA TWISTE A POPONGUINE (Rocking Poponguine) CLANDO (Clandestine) DAKAN (Destiny) EzraFaat Kin0 of 0 people found the following review helpful. African Cinema discussed by an African Critic By MH Highly recommended reading for anyone interested in New African Film. Includes a great selection/catalog of recent films and filmmakers with pictures as well as a DVD 1 of 2 people found the following review helpful. boring, pretentious, self important jerk... By TDiawara spins this look at African Film, which I encountered as a textbook, as a personal story of his involvement. It would have been 1/5th as long if you took out

his longwinded narratives and possibly successfully taught me something. Would not recommend unless you know who the guy is and are interested in his personal opinion.

Contemporary African filmmaking is the subject of this insightful and exciting look at every aspect of the art form on the African continent. Focusing on new trends in African cinema from the 1990s to today, this book explores new cinematic languages and modes of production, films departure from nationalism and social realism, and the Nollywood film industry, among other topics. In this book Manthia Diawara, a renowned scholar on Black cinema, literature, and art brings readers up to date on the exciting changes taking place behind and in front of African cameras. Contributions by filmmakers, scholars, and producers as well as profiles of thirty important African directors and their films, provide valuable insight into recent developments. The volume comes with a DVD containing several interviews with filmmakers conducted by the author. Scholars, students, and anyone interested in cinematic and African cultural studies will find much to discover and celebrate in this authoritative, fascinating look at new trends in African filmmaking.

From the Inside Flap Contemporary African filmmaking is the subject of this insightful and exciting look at every aspect of the art form on the African continent. Focusing on new trends in African cinema from the 1990s to today, this book explores new cinematic languages and modes of production, films departure from nationalism and social realism, and the Nollywood film industry, among other topics. About the Author Manthia Diawara is an African-born scholar based in New York City, where he is a professor of comparative literature and Director of the Institute of African American Affairs at New York University. He has published numerous books on Black culture, film and literature and is founder and editor of Black Renaissance/Renaissance Noire, a review that publishes writing and artwork relating to Africa and the Black Diaspora.