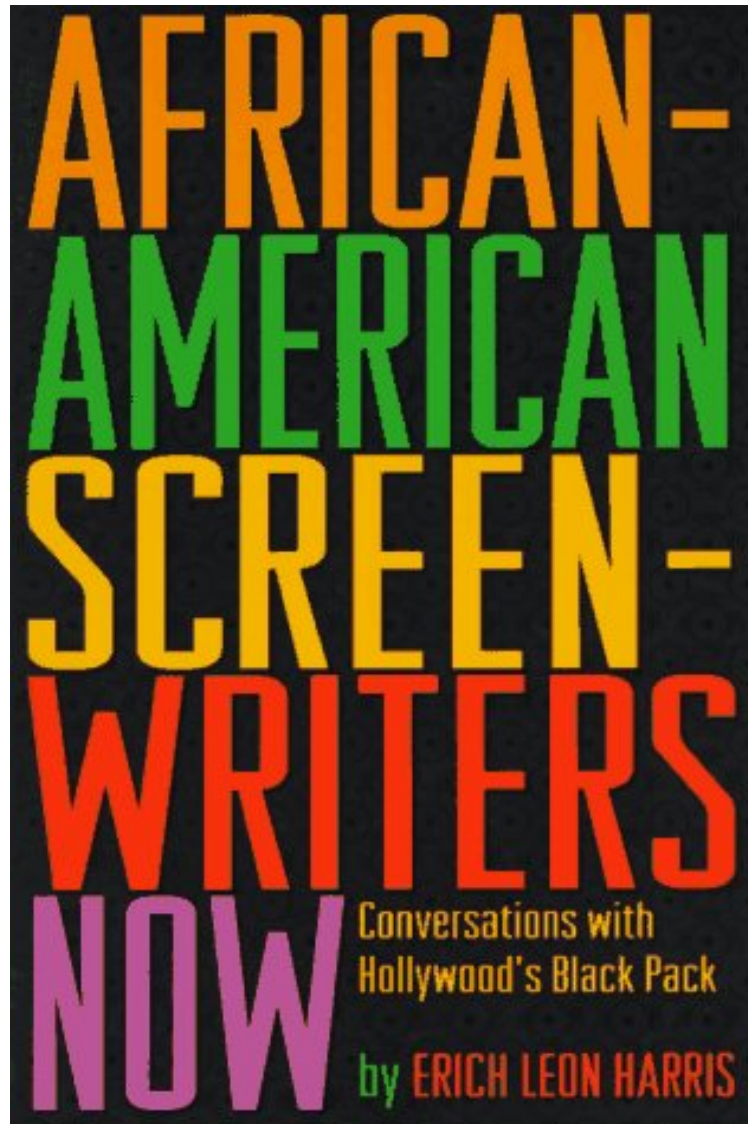


[FREE] African-American Screenwriters Now: Conversations with Hollywood's Black Pack

African-American Screenwriters Now: Conversations with Hollywood's Black Pack

Erich Leon Harris

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Erich Leon Harris : African-American Screenwriters Now: Conversations with Hollywood's Black Pack before purchasing it in order to gage whether or not it would be worth my time, and all praised African-American Screenwriters Now: Conversations with Hollywood's Black Pack:

0 of 0 people found the following review helpful. Five Stars By chevalier d harris Brilliant Author and gifted soul. 3 of 3 people found the following review helpful. Great read for anyone aspiring to the screenwriting trade. By Mr. C.L.

Brown (clb@leciber.com) This book is informative and entertaining. The author (himself a screenwriter) interviews screenwriters, storytellers and directors from the standpoint of technique, opportunity, successes and failures. The interviewees and their experiences are diverse and enlightening for all, not just African Americans.

Hollywood is seeing a great influx of young African-American filmmakers who collectively are altering the face of American filmmaking. This title brings together interviews that paint a vivid picture of the opportunities and obstacles that is faced by black filmmakers in Hollywood.

.com Reading William Froug's *Zen and the Art of Screenwriting*, screenwriter Erich Leon Harris realized that, as much as he liked it, none of the writers who were interviewed was black. Not being one to complain, Harris fired off a proposal to the publishers and wound up with a deal to do his own book. While *African American Screenwriters Now* has a different cultural lens with which to approach the craft, this collection has the same range--from the prosaic to the passionate--as the volume that inspired it. From the Back Cover Hollywood is currently seeing a great influx of young African-American filmmakers who collectively are altering the face of American filmmaking. *African-American Screenwriters Now* brings together recent interviews with both up-and-coming and established screenwriters, some of whom also work as directors and producers, and paints a vivid picture of the opportunities and obstacles that face today's black filmmakers in Hollywood. These writers discuss their influences, their goals, the birth of stories, the writing process, getting work, and getting films made, alongside their comments on racial barriers and the portrayal of blacks in film.