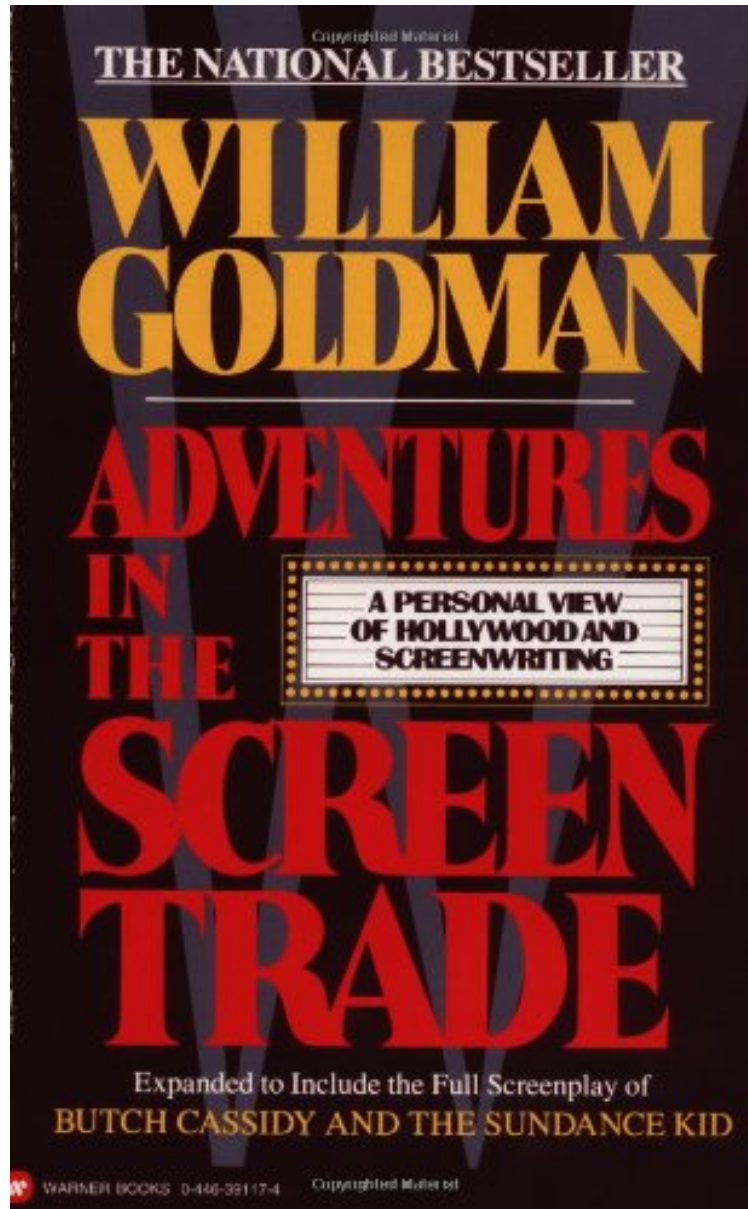


Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting

William Goldman

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William Goldman : Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting before purchasing it in order to gage whether or not it would be worth my time, and all praised Adventures in the Screen Trade: A Personal View of Hollywood and Screenwriting:

2 of 2 people found the following review helpful. Just What I Was Looking ForBy PTFor a long time I've been looking for a book that explains the business of making movies. I wasn't looking too hard, but I came across books that didn't do the subject justice either. I like Friedkin's book (his autobiography) more than Goldman's book, but they are equally educational. Goldman is prone to clichés in his writing, but at least it isn't pretentious or difficult. (Full disclosure: I am a technical writer.)Recommended.1 of 1 people found the following review helpful. Genuinely brilliant recount of his time in HollywoodBy Caroline L.If you love the Princess Bride, you love his work. He wrote the book and the screenplay. Both are excellent, although fewer people have read the book. Seeing how he consolidated the story is fascinating. He cut out the fat and made it a different story. He candidly tells the audience about his mistakes and the times he was fired. He had far from a perfect career, and he's a better man for it.2 of 2 people found the following review helpful. Good book that reflects Goldman's experience as a screenwriterBy jimmyGood book that reflects Goldman's experience as a screenwriter. The book is padded though with material that isn't really needed. Presently the book is out of date and reflects a context that has changed in Hollywood and the films of this age. I did learn that you had to be very politic to be a successful screenwriter. I'm sure this is still a skill that screenwriters must have in spades.

Now available as an ebook for the first time!No one knows the writer's Hollywood more intimately than William Goldman. Two-time Academy Award-winning screenwriter and the bestselling author of *Marathon Man*, *Tinsel*, *Boys and Girls Together*, and other novels, Goldman now takes you into Hollywood's inner sanctums...on and behind the scenes for *Butch Cassidy and the Sundance Kid*, *All the President's Men*, and other films...into the plush offices of Hollywood producers...into the working lives of acting greats such as Redford, Olivier, Newman, and Hoffman...and into his own professional experiences and creative thought processes in the crafting of screenplays. You get a firsthand look at why and how films get made and what elements make a good screenplay. Says columnist Liz Smith, "You'll be fascinated."

"[This] is that big, sad, funny, incisive, revelatory, gossipy, perception-forming book about Hollywood that publishers have been promoting for years -- and now the real thing is finally here." *St. Louis Post-Dispatch* "A deliciously honest book...Goldman deserves a special Read of the Year award." *The Plain Dealer (Cleveland)* About the Author William Goldman was a screenwriter on such films as *Butch Cassidy and the Sundance Kid* and *All the President's Men*. He lives in New York City.