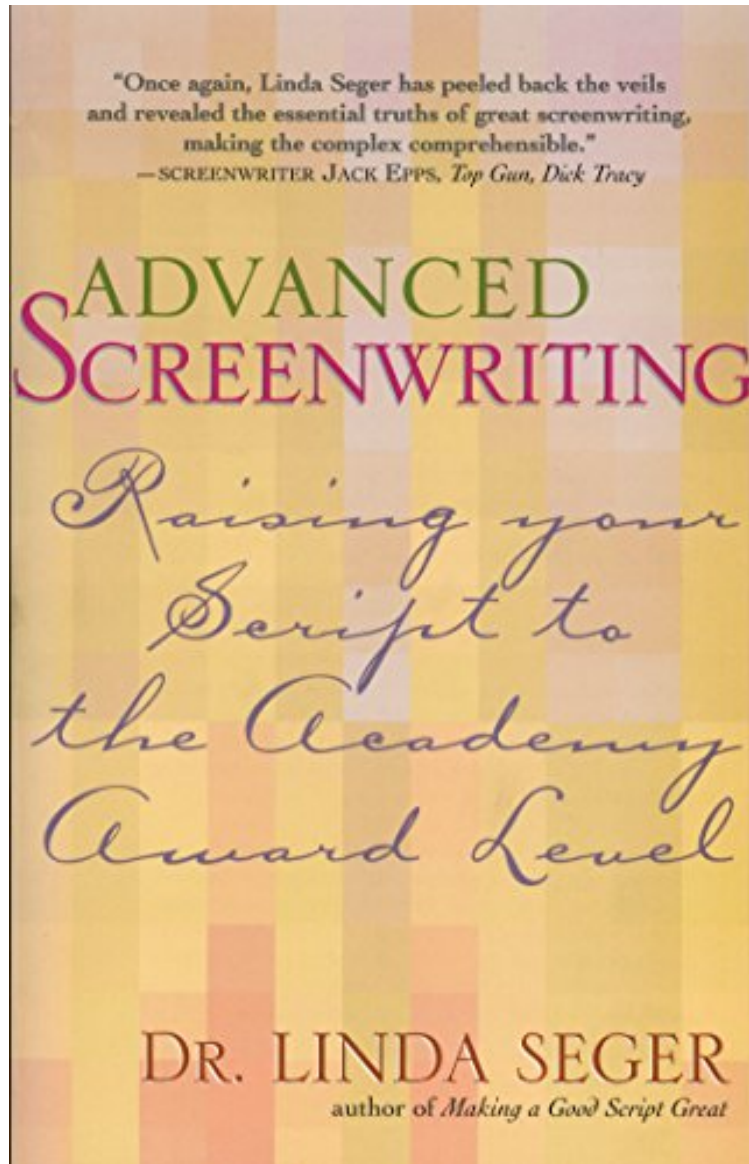


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## Advanced Screenwriting: Taking Your Writing to the Academy Award Level

*Dr Linda Seger*

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**Dr Linda Seger : Advanced Screenwriting: Taking Your Writing to the Academy Award Level** before purchasing it in order to gage whether or not it would be worth my time, and all praised Advanced Screenwriting: Taking Your Writing to the Academy Award Level:

1 of 1 people found the following review helpful. Should have been titled "Basic Screenwriting"By Jay W WrightI am giving this one star not because I hated it, but because it should have been titled "Basic Screenwriting", not Advanced. When I buy a book titled "Advanced Screenwriting" I am assuming the content therein is beyond what is in most basic screenwriting books.. On page three or around there, Dr. Seger introduces the reader to the "linear structure of dramatic story-telling"... Really?? Why in the f\*\*\* would I be reading "Advanced Screenwriting" if I didn't know what that was?? In summary, it's not a bad book , there is useful information in it, but it is NOT Advanced, it's Basic, and if you want "Basic" there are better options out there.0 of 0 people found the following review helpful. THE DARLING OF THE STUDIOSBy T. JohnsonLinda Seger's ADVANCED SCREENWRITING makes her the darling of the studios. The darling of the independent filmmakers at that.The book is what I call the collective resources of cultural storytelling for the motion pictures. Every people from various culutres have a unique way of telling their stories.No one tells a villager how to paint what's in their culture. They just paint. They just do sculpture the way they know how to sculpt. They draw the way they draw. Everyone's art is different.A MUST READ!0 of 0 people found the following review helpful. Advanced - but written for everyone!By W LaPointeClear, concise, easily read. The information is fantastic and stimulates one's mind to new directions and ideas to improve one's script! A must read for everyone.

Advanced Screenwriting, written by one of today's most active and respected screenwriting gurus, is more a collection of meditations on fine-tuning a script than a method unto itself. Among the many subjects it discusses:

"Linda's technique is a light to see by."About the AuthorLinda Seger runs a leading film script consultancy, and is author of ten books. She is an international authority on screenwriting. She has a number of earned degrees and a doctorate in Drama and Theology. A practicing Quaker, she lives in Colorado Springs.