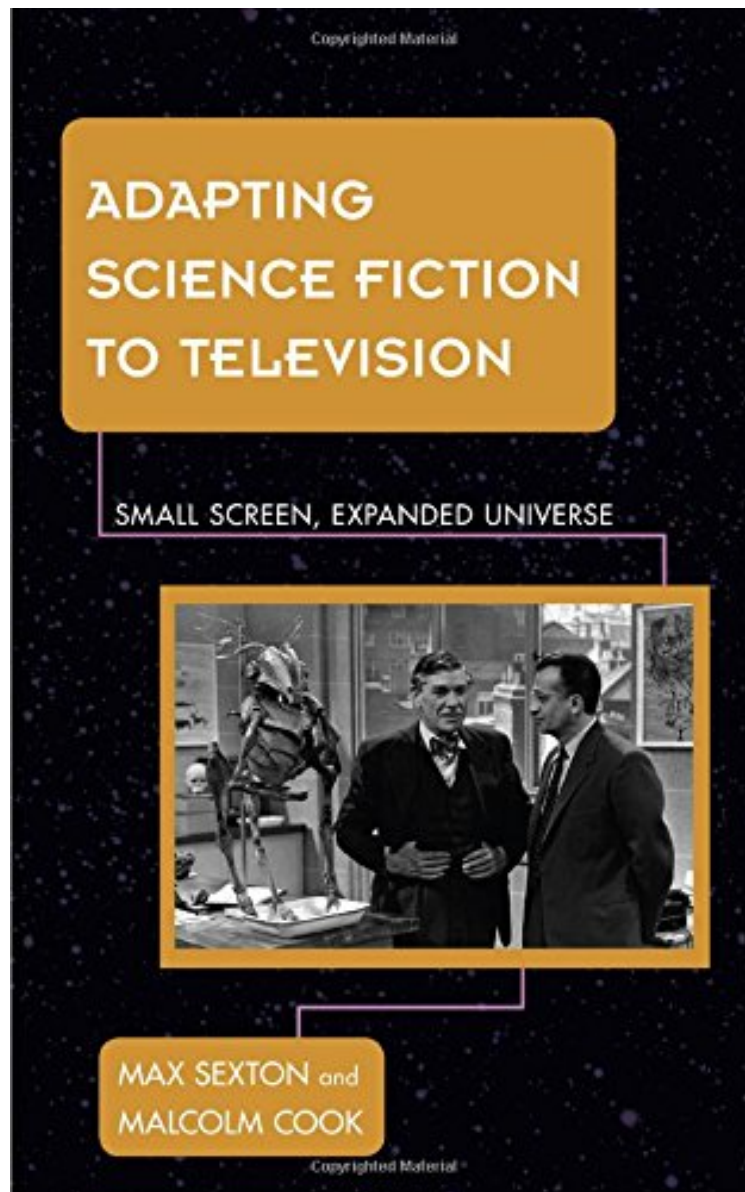


[Download] Adapting Science Fiction to Television: Small Screen, Expanded Universe (Science Fiction Television)

## Adapting Science Fiction to Television: Small Screen, Expanded Universe (Science Fiction Television)

*Max Sexton, Malcolm Cook*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#11877442 in Books 2015-07-01 Original language: English PDF # 1 9.30 x .73 x 6.351, .0 #File Name: 1442252693198 pages | File size: 39.Mb

**Max Sexton, Malcolm Cook : Adapting Science Fiction to Television: Small Screen, Expanded Universe (Science Fiction Television)** before purchasing it in order to gauge whether or not it would be worth my time, and all

praised *Adapting Science Fiction to Television: Small Screen, Expanded Universe* (Science Fiction Television):

Before it reached television, science fiction existed on the printed page, in comic books, and on movie screens for decades. Adapting science fiction to the new medium posed substantial challenges: Small viewing screens and limited production facilities made it difficult to achieve the sense of wonder that had become the genre's hallmark. Yet, television also offered unprecedented opportunities. Its serial nature allowed for longer, more complex stories, as well as developing characters and building suspense over time. Producers of science fiction television programming learned to create adaptations that honored the source material—literature, comics, or film—while taking full advantage of television's unique aesthetic. In *Adapting Science Fiction to Television: Small Screen, Expanded Universe*, Max Sexton and Malcolm Cook examine how the genre evolved over time. The authors consider productions in both the UK and the United States, ranging from Walt Disney's acclaimed "Man in Space" in the 1950s to the BBC's reimagined *Day of the Triffids* in the 1990s. Iconic characters from *Flash Gordon* and *Captain Nemo* to *Superman* and *Professor Quatermass* all play a role in this history, along with such authors as E. M. Forster and Wernher von Braun. The real stars of this study, however, are the pioneering producers and directors who learned how to bring imagined worlds and fantastic stories into living rooms across the globe. The authors make the case that television has become more sophisticated, capable of taking on larger themes and deploying a more complex use of the image than other media. A unique reappraisal of the history and dynamics of the medium, *Adapting Science Fiction Television* will be of interest not only to scholars of science fiction, but to anyone interested in the early history of television, as well as the evolution of its unique capacity to tell stories.

About the Author Max Sexton is a lecturer at the University of Surrey. He is currently interested in adaptation and other inter-medial areas between film and television, including debates about the use of live performance, spectacle, and narrative. Malcolm Cook is a lecturer at Middlesex University and Central Saint Martins, University of the Arts, London. He has published on animation, early cinema, and their inter-medial relationships.