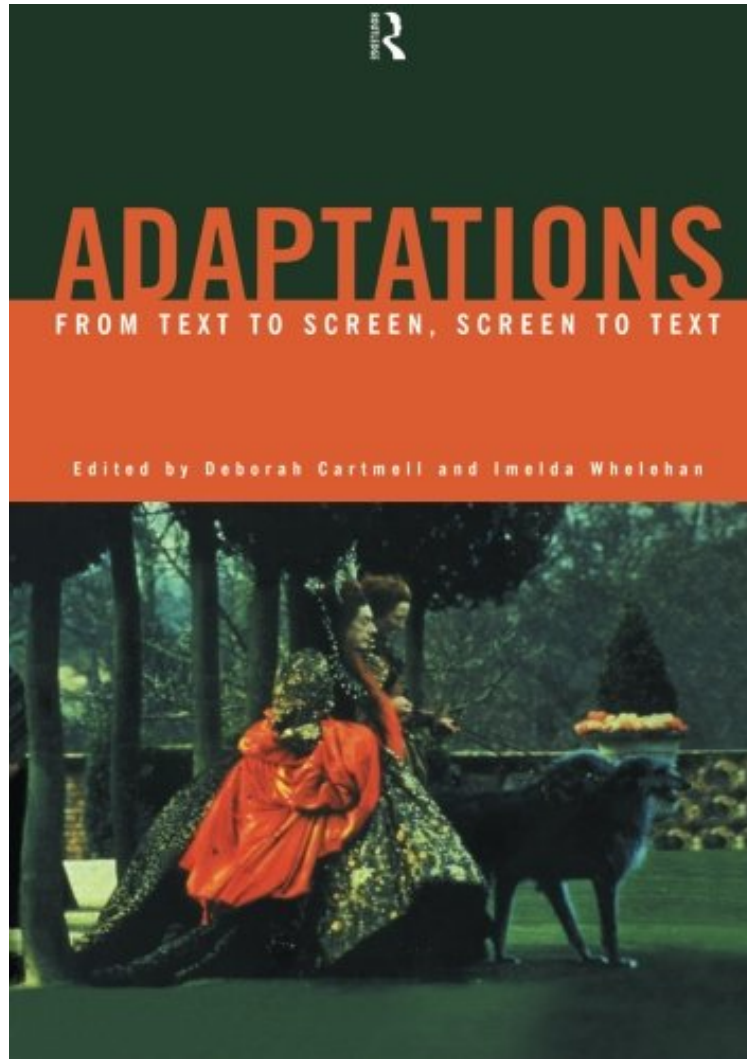


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Adaptations considers the theoretical and practical difficulties surrounding the translation of a text into film, and the reverse process; the novelisation of films. Through three sets of case studies, the contributors examine the key debates surrounding adaptations: whether screen versions of literary classics can be faithful to the text; if something as capsulated as Jane Austens irony can even be captured on film; whether costume dramas always of their own time and do adaptations remake their parent text to reflect contemporary ideas and concerns. Tracing the complex alterations

which texts experience between different media, *Adaptations* is a unique exploration of the relationship between text and film.

About the Author Deborah Cartmell is Senior Lecturer in the School of Arts and Humanities at De Montfort University, Leicester. Imelda Whelehan is Principal Lecturer in English and Womens Studies at De Montfort University.