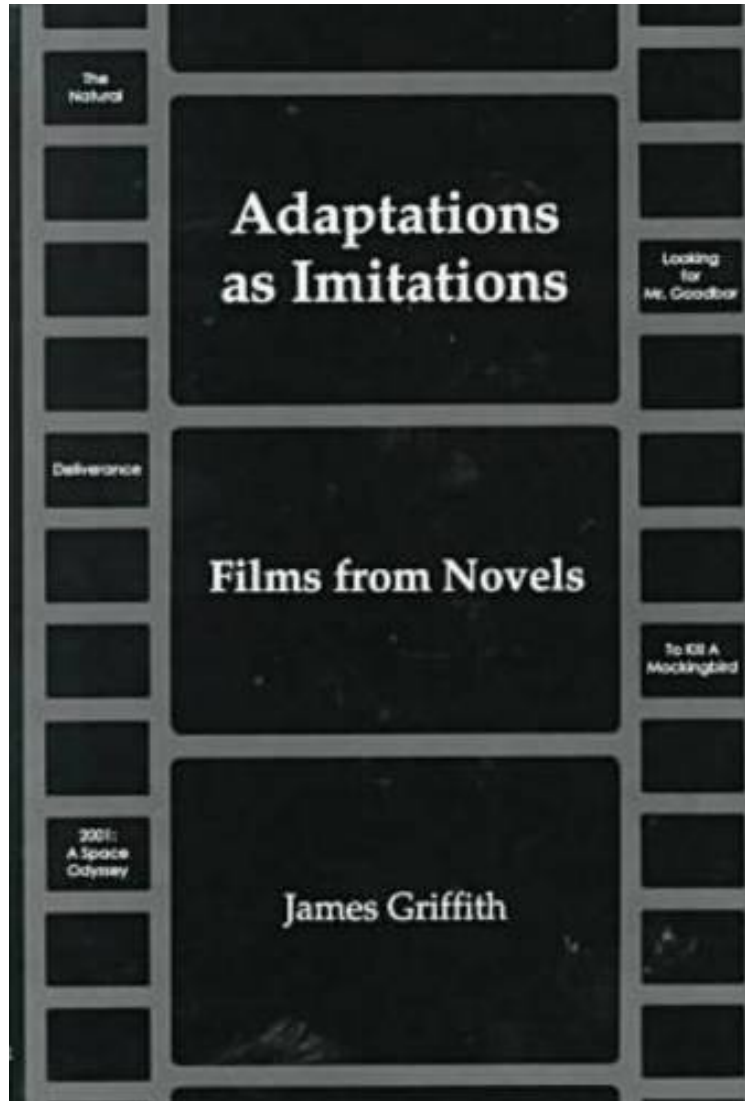


## Adaptations as Imitations: Films from Novels

*James J. Griffith*

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**James J. Griffith : Adaptations as Imitations: Films from Novels** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Adaptations as Imitations: Films from Novels:

Adaptations as Imitations returns to the issue of adapting novels to the screen to examine previous commentary and to put forth another theoretical framework. As opposed to the deductive frameworks that rule out what is common

practice, this new framework would allow for a more inductive approach to the films.