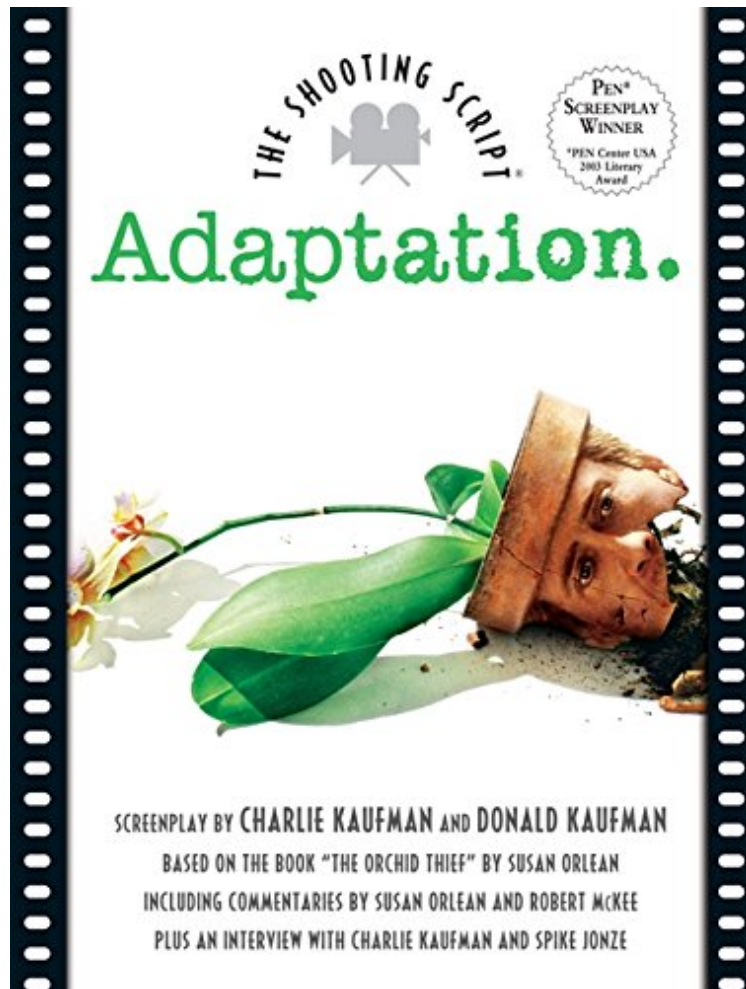


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Adaptation: The Shooting Script

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Charlie Kaufman, Robert McKee : Adaptation: The Shooting Script before purchasing it in order to gage whether or not it would be worth my time, and all praised Adaptation: The Shooting Script:

1 of 1 people found the following review helpful. Shoot For The Stars, Keep Your Feet On The GroundBy Mark C. JonesThe Blu-ray is an improvement over the DVD version. The image quality is slightly better with an image that fills the whole screen. Sound quality is very improved, not just louder but more vivid and detailed.The movie seems to be about pursuing your personal passion while not making yourself vulnerable to life's tragic disappointments--death, disease, and sorrow. I don't believe Charlie Kaufman is one of these people who believes that suffering makes us better and happier. But he does believe that we all pursue our passions in the context of a real world with real demands and consequences. Charlie's brother Donald dies; Susan's lover John dies, too. Both successful writers have passionate alter-egos that they need to confront and learn to control. Donald's memory and John Laroche's memory inspire Charlie and Susan to live their lives more eagerly--but the idea of following your dream and throwing caution to the

winds--that's not what I got out of the movie. Spike Jonze and Charlie Kaufman must be one of the great screen collaborations. I prefer *Adaptation* over *Being John Malkovich*. How Jonze and Kaufman ever had successful careers in the movie business gives all of us hope in the movie industry. 3 of 3 people found the following review helpful. A VERY GOOD FILM, A NOT SO GOOD DIGITAL PRESENTATION By Cesar Diaz I'm not going to make any comment on the film itself, which is one of those pieces that sticks, even if you don't quite get it, and even if you (like so many others out there) don't like Nicolas Cage. Suffice it to say that I think this film would deserve an upgrade every time there's a new digital format, but 1) the available transfers are not THERE yet; and 2) this disc has as many extras as a VHS tape. If you already own it on DVD, it wouldn't make too much sense to buy the BR. Now, if you're new to the film, by all means, go get the BD: the slight improvement in both sound and image will make for a better experience. It's not a bad transfer. Let's say it's solid enough. But it's not like Jonze's "Her" by a good ten miles. 0 of 0 people found the following review helpful. Amazing Movie!!! By Wanda Charlie Kaufman has once again blown my mind. After seeing movies that he has written for, (like *Eternal Sunshine* and *Being John Malkovich*), I am not surprised that he did an amazing job constructing a good story that keeps you on your toes til the end. This is one of those movies that I can watch over and over yet still be surprised each time I do. I felt so much emotions, especially near the end. I bought this movie because it was recommended and it is also a Nicolas Cage movie (one of my favorite actors). If you have the chance, watching the movie. Give it a shot. Ever moment is precious so don't let anything interrupt you.

One of the most talked about scripts of the year, *Adaptation* is the story of an orchid collector (Chris Cooper), a journalist (Meryl Streep, as author Susan Orlean), and the screenwriter (Charlie Kaufman, played by Nicolas Cage) who, in adapting Orlean's bestselling book *The Orchid Thief*, writes himself and his twin brother (also played by Cage) into the movie. In the foreword, written exclusively for this Newmarket edition, Orlean reveals her own struggle to tell the story of the orchid, and her delight that strangely, marvelously, hilariously, Kaufman's screenplay has ended up not being a literal *Adaptation* of my book, but a spiritual one. In a fascinating interview, Kaufman and Jonze take readers behind the scenes of *Adaptation* and their other films to speak about how they collaborate, where truth and fiction diverge, the challenges of balancing various storylines, why they do not like to comment on the meaning of their work, and Kaufman's approach to writing: "I try to write in the midst of confusion and be strong enough to stay there, rather than swim to the shore of some kind of conclusion." Finally, screenwriting guru Robert McKee's commentary attempts to analyze Kaufman's work, identifying many of his themes including "that grand twentieth-century preoccupation with the Self." In the acclaimed Newmarket Shooting Script series format, the book includes the complete screenplay, Orlean's foreword, the interview with Kaufman and Jonze, McKee's critical commentary, 24 black-and-white stills, and cast and crew credits.

'Kaufman is one of Hollywood's hottest... his scripts are like the products of chaos theory' *Time Magazine*, April 2002 About the Author Charlie Kaufman previously collaborated with director Spike Jonze on *Being John Malkovich*, which was nominated for the Academy Award for Best Screenplay. Kaufman's other scripts include *Eternal Sunshine of the Spotless Mind*, *Human Nature*, and *Confessions of a Dangerous Mind*. Robert McKee teaches his 3-Story Structure class annually to sold out auditoriums in Los Angeles, New York, London and film capitals throughout the world. A Fulbright Scholar, this award-winning film and television writer has also served as project and talent development consultant to major production companies such as Tri-Star and Golden Harvest Films. He lives in Los Angeles and Cornwall, England.