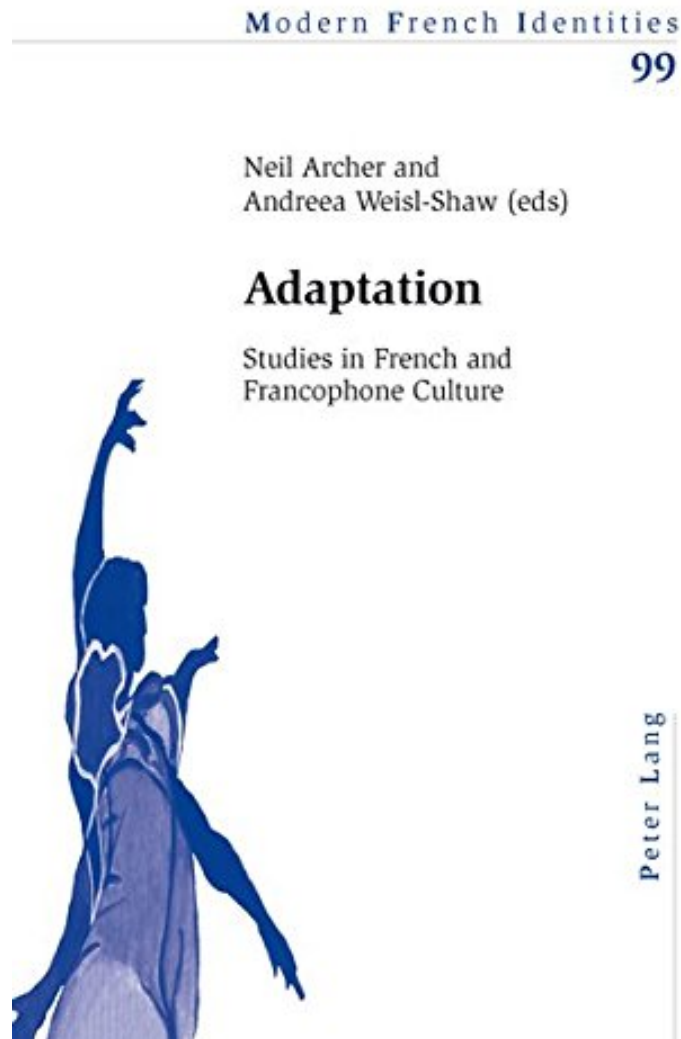


Adaptation: Studies in French and Francophone Culture (Modern French Identities)

*From Peter Lang AG, Internationaler Verlag der Wissenschaften
ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#) [Read Online](#)

#8579103 in Books 2011-12-08Original language:EnglishPDF # 1 8.75 x 5.75 x .50l, .80 #File Name:
3034302223224 pages | File size: 77.Mb

From Peter Lang AG, Internationaler Verlag der Wissenschaften : **Adaptation: Studies in French and Francophone Culture (Modern French Identities)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Adaptation: Studies in French and Francophone Culture (Modern French Identities):

Originating in the conference held at the University of Cambridge in 2009, this collection of essays includes a range of innovative papers from across the diverse field of French and Francophone studies. From medieval texts to the dramatization of the novel, from postcolonial writing to the politics of film and the bande dessinée, the articles in this collection draw on recent developments in the theories of adaptation, translation, and cultural and textual transition. In keeping with these developments, they move the notion of adaptation away from questions of authenticity and fidelity, thinking instead about the movement across texts and time, and the way such movement generates new meanings. Offering insightful approaches to its subjects of study, the book is an engaging contribution to this growing area of research.

About the Author Neil Archer holds a PhD in French cinema from the University of Cambridge. He is a Lecturer in Film Studies at Anglia Ruskin University. Andreea Weisl-Shaw completed a PhD in medieval French and Spanish literature at the University of Cambridge, where she is a College Lecturer and Fellow in Modern Languages at Corpus Christi College.