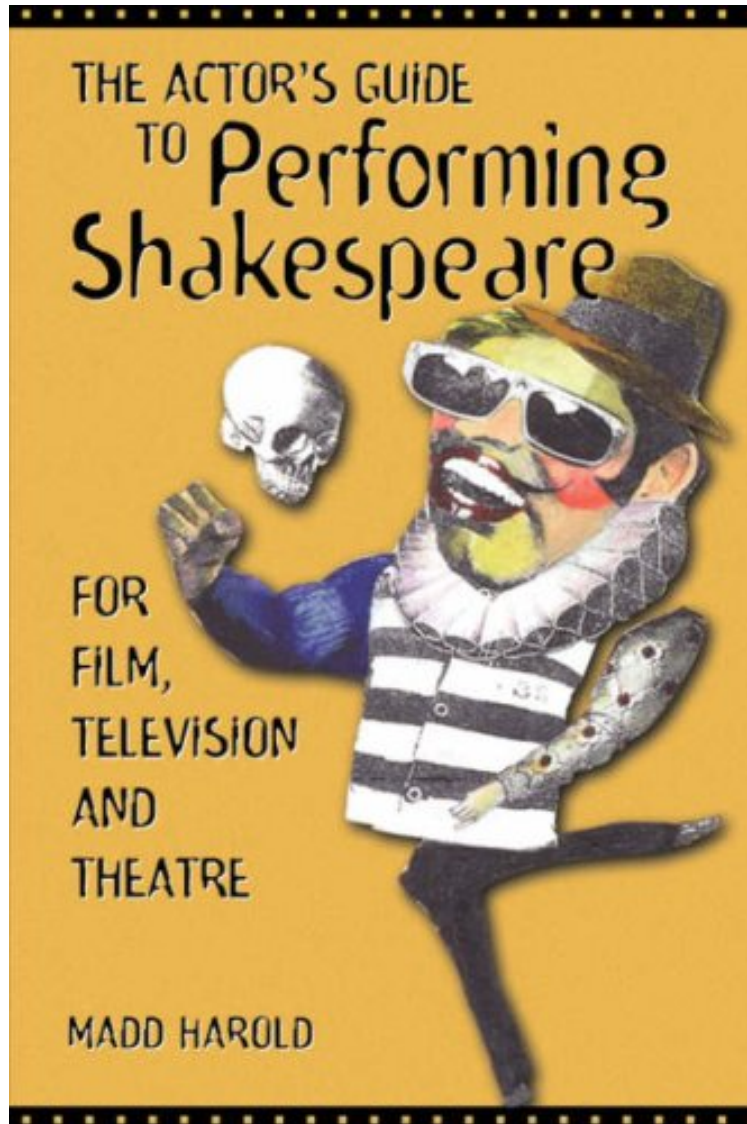


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# Actor's Guide to Performing Shakespeare: For Film, Television and Theatre

*Madd Harold*

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**Madd Harold : Actor's Guide to Performing Shakespeare: For Film, Television and Theatre** before purchasing it in order to gage whether or not it would be worth my time, and all praised Actor's Guide to Performing Shakespeare: For Film, Television and Theatre:

4 of 4 people found the following review helpful. Showcasing the nuances of learning to perform classicsBy Midwest Book ReviewThe Actor's Guide To Performing Shakespeare For Film, Television And Theatre by actor, director,

producer, teacher, and writer Madd Harold is a straightforward, superbly "user friendly" instructional guide to just about everything a moderately knowledgeable actor needs to know in order to bring Shakespeare's classics to life upon the stage. From narrative rhythms that anyone speaking lines in iambic pentameter should be aware of, to controlling one's breathing during dialogue, to what antithesis is when performing Shakespeare, *The Actor's Guide To Performing Shakespeare* is a comprehensive, informed, informative, and very highly recommended manual showcasing the nuances of learning to perform classic Shakespearian dramas and comedies. 4 of 7 people found the following review helpful. **Mediocre but Reasonably Well-Researched** By A Customer As a professional actor and teacher of performance of some years, I found Mr. Harold's book both a refreshing take on "acting Shakespeare" and somewhat of a disappointment. While he does offer the reader some insight into the proper use of pentameter, rhythm, the beats of Shakespeare's language, he never manages to do more than that: provide some brief lesson or direction on a topic before shifting focus again to an entirely different area of study. The overall effect makes for a quick and easy read, one suitable to amateurs or high-school English classes, but not really appropriate for a professional or even semi-professional performance-instruction text. A solid effort that falls short of its mark and reputation, Harold's book left me wanting. 0 of 1 people found the following review helpful. **A refreshing and insightful book** By A Customer As a professional actor and director, I have read many books on playing Shakespeare, as well as books on Shakespearean theory and criticism. Some of these books were excellent, some poor. Mr. Harold's book is excellent. Harold offers a practical guide, full of insights and tricks I had never read or thought of before. Through a conversational style, he guides the reader through many techniques and secrets of pentamter, prose, etc., and the result is clear. Using a non-academic writing style, Harold is readable and engaging. A fresh, exciting book for any performer.

Madd Harold strips Shakespeare of his mystique and gives the professional actor, drama student, and theatre director access to unambiguous and easy-to-master techniques used by great actors throughout the ages.