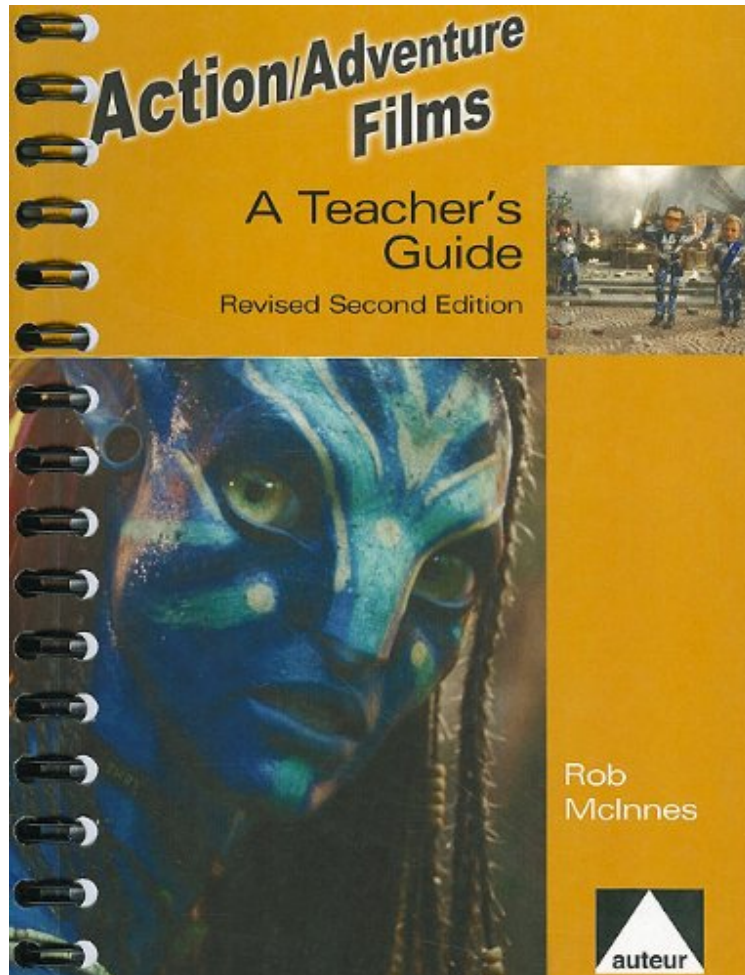


## Action/Adventure Films: Classroom Resources (Teacher's Guides and Classroom Resources)

Rob McInnes

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**Rob McInnes : Action/Adventure Films: Classroom Resources (Teacher's Guides and Classroom Resources)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Action/Adventure Films: Classroom Resources (Teacher's Guides and Classroom Resources):

"What an impressive pack! This Teacher's Guide is comprehensive, rigorously underpinned with theoretical perspectives and informed debate, and extensively illustrated with detailed textual examples. Well-conceived, researched, and designed, this will be a valuable and much-used resource." Jenny Grahame, English and Media Centre, London  
The action/adventure is the dominant genre of American cinema and has been for close to three decades. Yet

despite being wildly popular with its target audience, action/adventure is, at best, critically neglected and, at worst, dismissed as a giveaway to undiscerning viewers. In this new edition of the acclaimed *Teacher's Guide and Classroom Resources*, Rob McInnes returns with his vivid engagement of the topic, going into even greater depth than other available resources. His text now references films released in the past twelve months and opens with a reassessment of traditional approaches to teaching the genre. The *Teacher's Guide* reviews action/adventure narrative, formal conventions, issues of representation, institutional practices, and critical debates, especially those relating to propaganda and censorship. The accompanying *Classroom Resources* provides photocopiable sheets for teaching the topic and covers key theoretical issues plus guidelines for practical tasks, such as storyboarding, producing a film trailer, and designing a movie poster. The pack also includes an extensive glossary.

**About the Author** Rob McInnes teaches media studies in London and is the author of *Teen Movies: A Teacher's Guide* and *Teen Movies: Classroom Resources*.