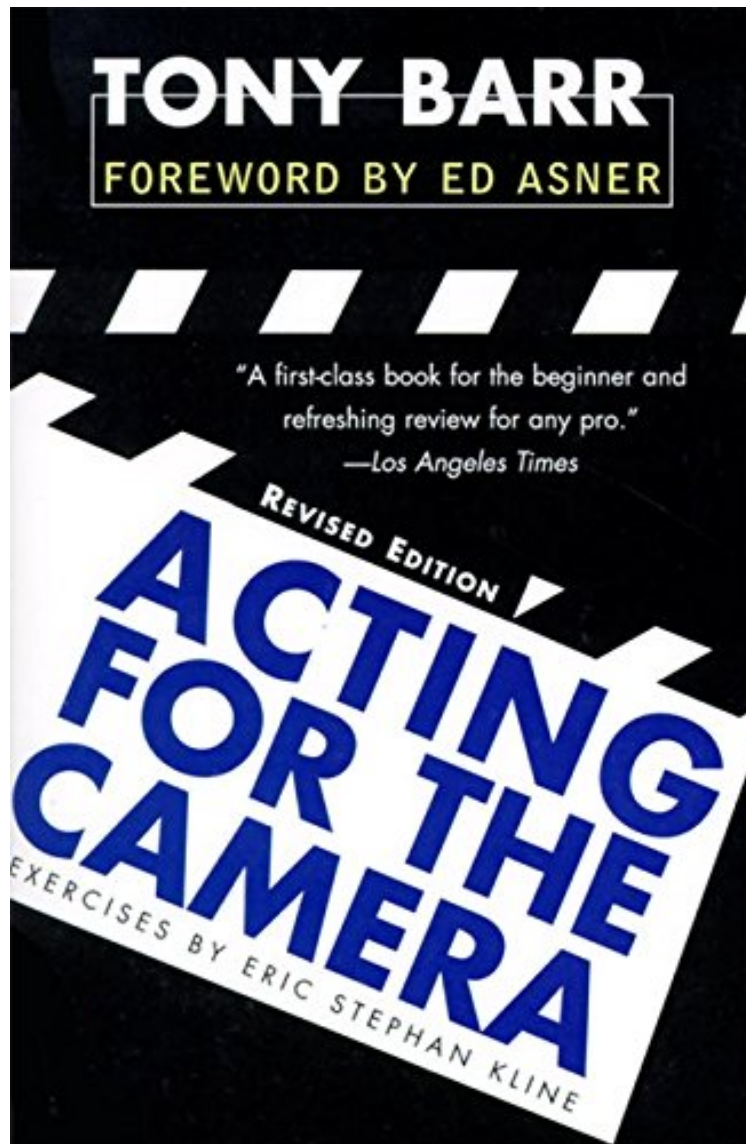


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Acting for the Camera: Revised Edition

Tony Barr

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only to the film actor, but any actor, especially those trained in theatre but transitioning to film. Tony Barr begins with the art of acting and finding objective, listening, and reacting to stimuli instead of picking up cues. The book then transitions to tools, and then the business of film and helpful film references and vocabulary, as well as helpful tips on things such as cold reading. Throughout, the author compares theatre to film acting in a way that is helpful to those theatre performers seeking film. The book also contains a large section of film/camera exercises to use to improve one's work. This book tends to be occasionally redundant, although that may also be a plus, seeing as then the information can really 'stick' to the reader. I will definitely refer back to this book many times! 1 of 1 people found the following review helpful. A great book for working in front of a camera!!! By Paul Scates This great book helps trainee actors to get to grips with working behind or in front of a camera. It takes through each and every step that you would need to have the confidence to act in front of a camera. I would suggest all trainee actors and professional actors to get this great and thought out book and learn each step that you would need to become a great actor yourself.

Culled from Tony Barr's 40 years' experience as a performer, director and acting teacher in Hollywood, this highly praised handbook provides readers with the practical knowledge they need when performing in front of the camera. This updated edition includes plenty of new exercises for honing on-camera skills; additional chapters on imagination and movement; and fresh material on character development, monologues, visual focus, playing comedy and working with directors. Inside tips on the studio system and acting guilds make it particularly helpful for people new to the business, and numerous anecdotes from actors such as Morgan Freeman and Anthony Hopkins and examples from current movies illustrate its many lessons. It is perfect for acting classes, workshops, all actors who work in front of the camera -- and all those who want to.

"So clear and informative I read it like a novel. And when I finished it I learned a thing or two."--Karl Malden
"One of the most helpful, most outstanding books for actors."--Eva Marie Saint
"The actor searching for practical advice on the technique of acting for film will be hard-pressed to find a more comprehensive and inspirational volume."--Drama-Logue
"A first-class book for the beginner and refreshing review for any pro."--Los Angeles Times
"Tony Barr has made [acting] eloquently simple with "Acting for the Camera". It is fast reading, easily understood, and beautifully laid out."--Ed Asner, from the foreword
From the Publisher
A must-have book for all actors on the technique of acting for film and television. "A first-class book for the beginner and refreshing review for any pro."--Los Angeles Times
From the Back Cover
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